

ACADEMY ARCHITECTURE

AND

Architectural Review,

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy of Arts, London.
- II.—Sculptures.
- III.—A Review of Interesting Architectural subjects recently carried out or designed in England.
- IV.—Details and Interiors.

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Johansg. 41 & 43.CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de
Péra.

HELSINGFORS—LINDSTEDTS ANTIKVARISKA BOKHANDEL, Alexandersg. 15.

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JAPAN—THE MARUZEN-KARUSHIKI-KAISHA (Z. P. MARUYA & CO., LTD.), Tokyo, Osaka and Kyoto.

N.B.—"ACADEMY ARCHITECTURE" was originally founded by Alex. Koch and C.W. English in 1889. The latter gentleman retired in 1899. The statement on the title pages of Volumes 39 and 40 "Founded by Alex. Koch" was therefore inaccurate. We are sorry to have seemed to do Mr. C. W. English an injustice, and readily make this apology to him for our inadvertence.

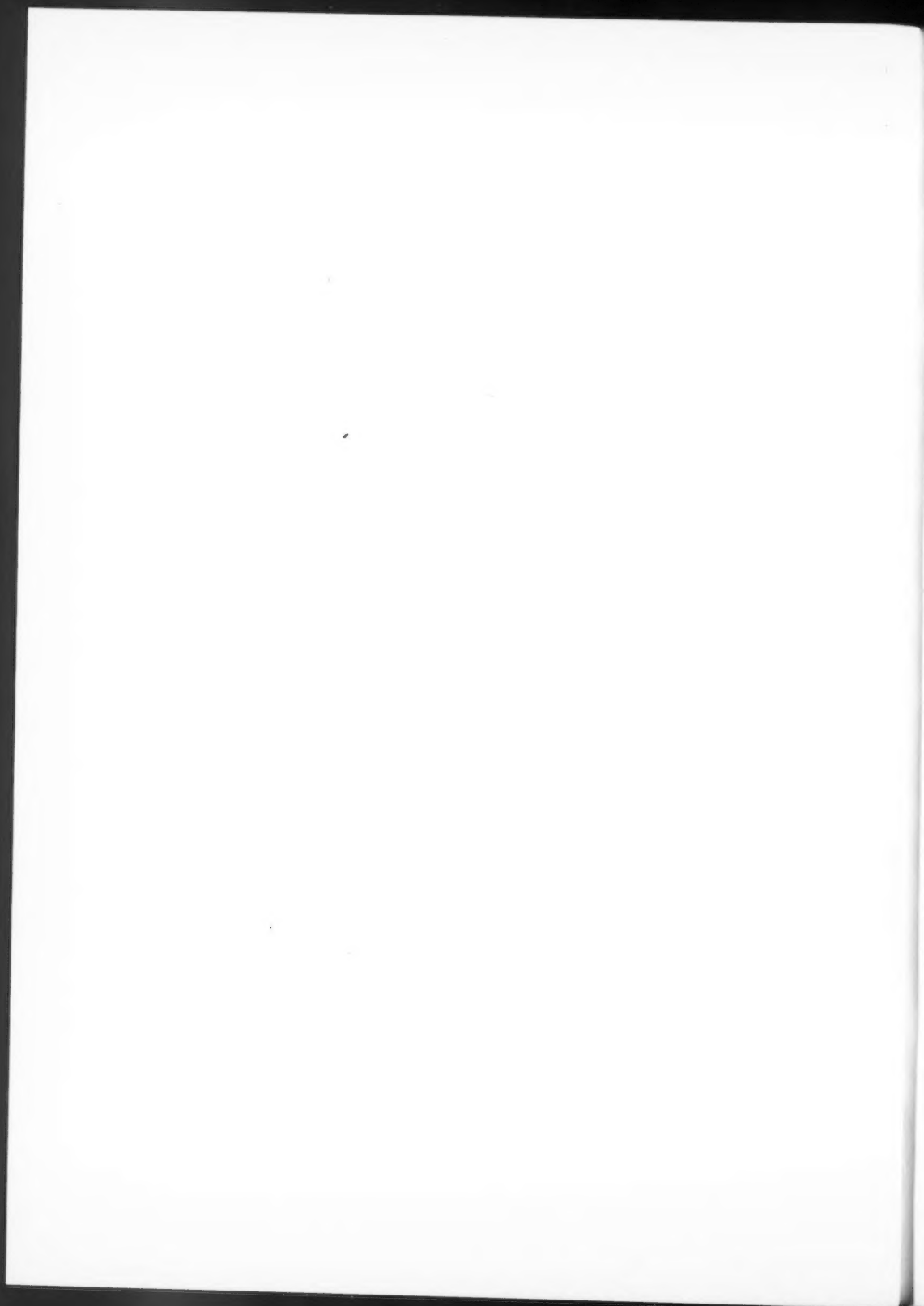




ST. JOHN'S CHAPEL, TOWER OF LONDON.

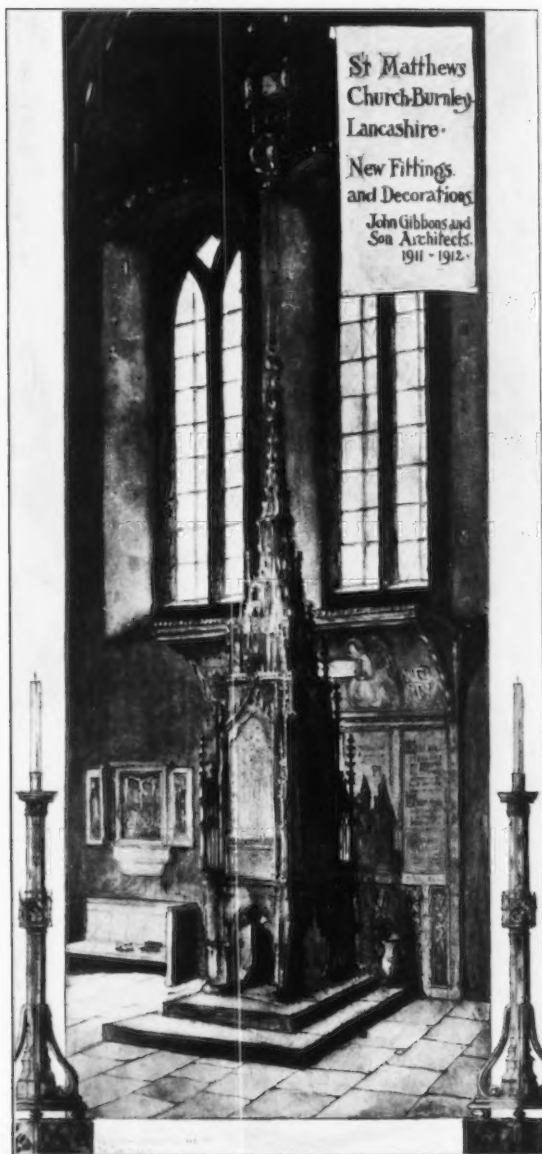
From a Water Colour by Mrs. ALEX. KOCH.



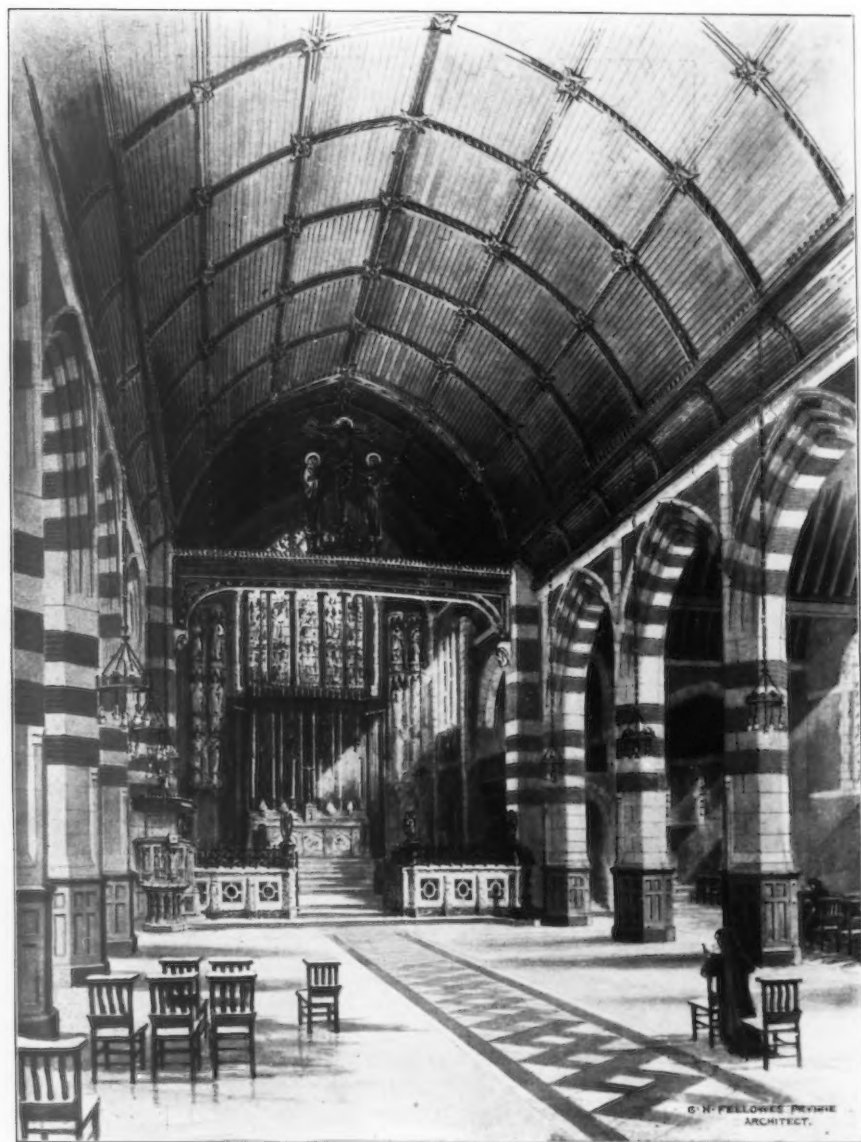


ACADEMY ARCHITECTURE

1912¹.



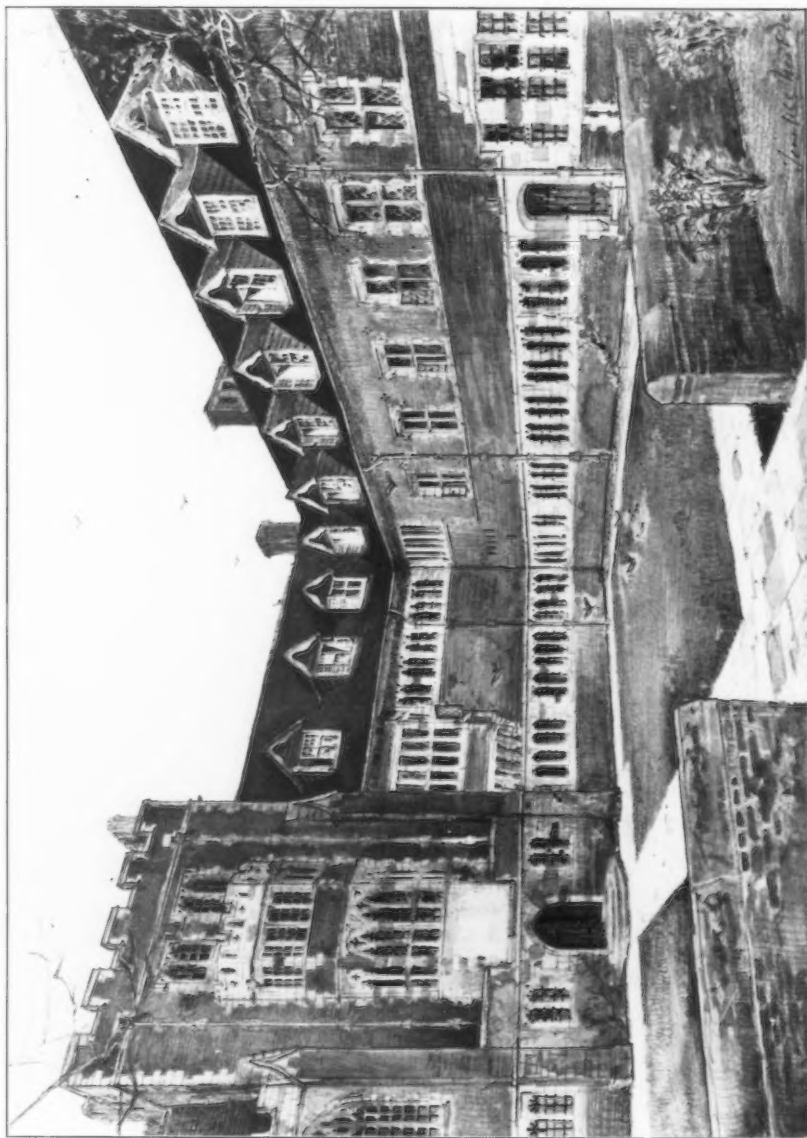
New Fittings and Decorations, St. Matthew's Church, Burnley,
JOHN GIBBONS & SON, Architects.



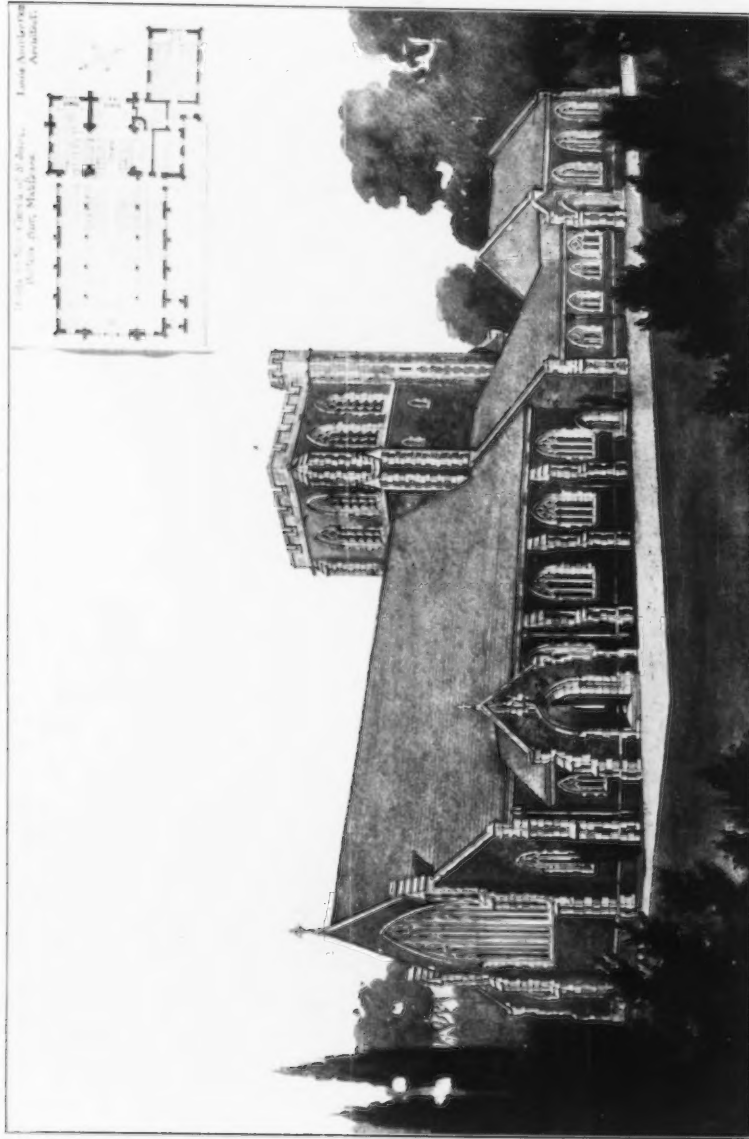
St. Martin's Church, Worcester, Interior view looking East, G. H. FELLOWES PRYNNE, Architect.



*St. Boniface, St. Budeaux, Devon, WILLIAM D. CARÖE, M.A., Architect.
Contractor : G. B. Turpin, 4, Courtenay Street, Plymouth.*



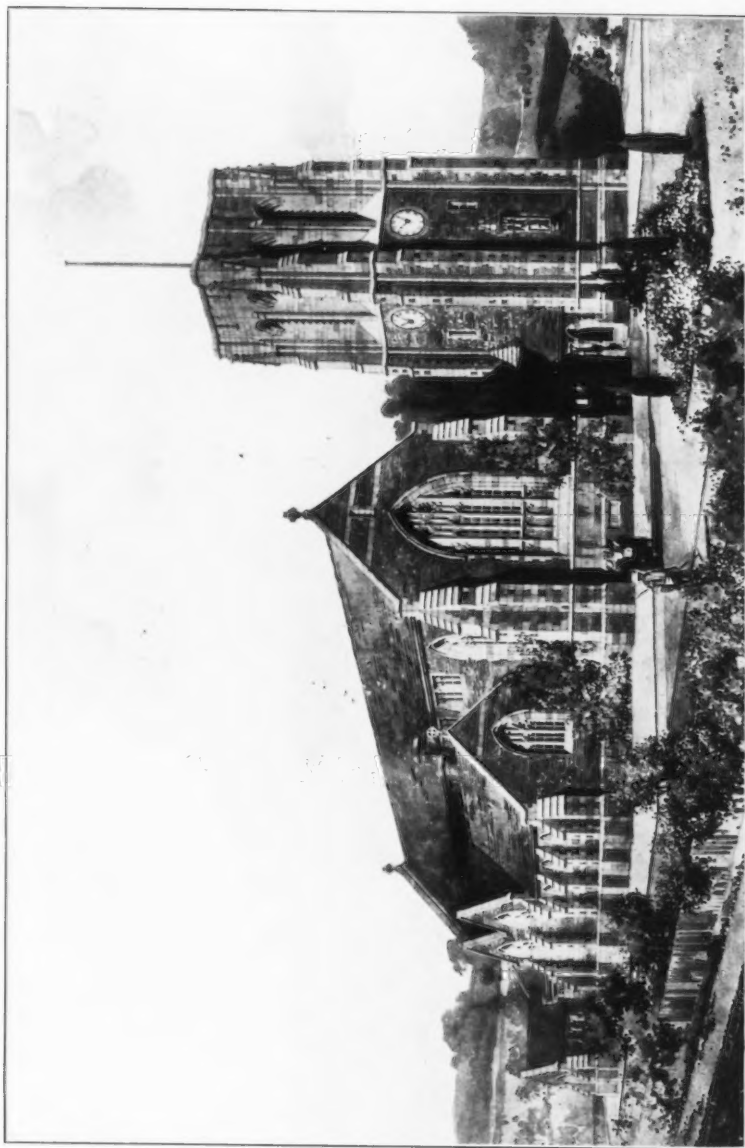
*Hostel of the Resurrection, Leeds, TEMPLE MOORE, Architect.
Electric Lighting : Higgins and Griffiths, 21, Orchard Street, Portman Square, London, W.*



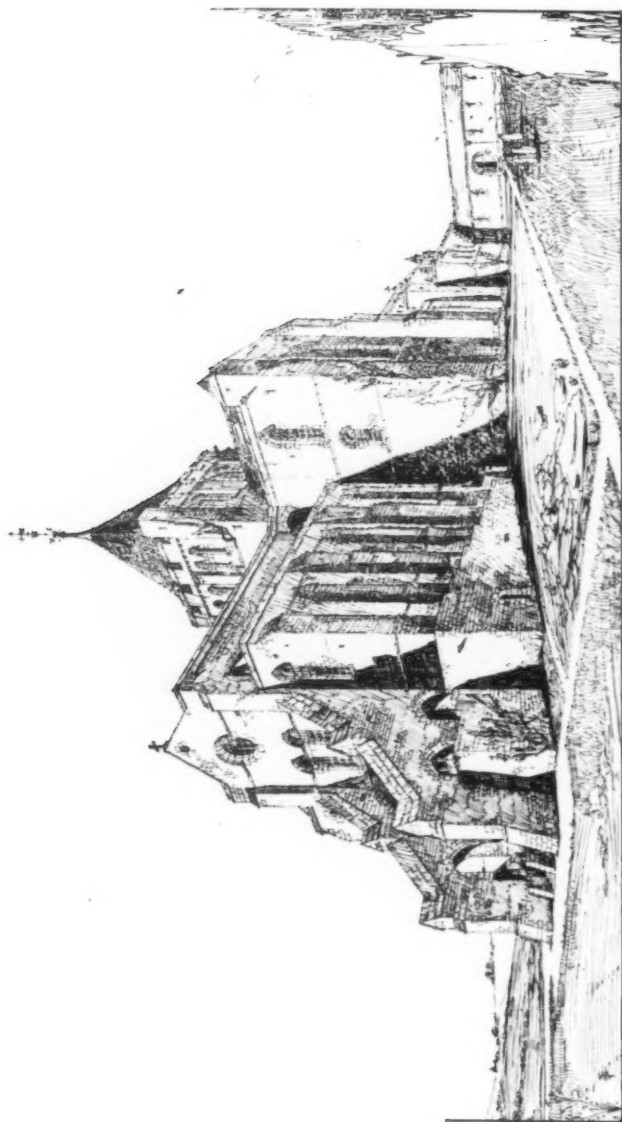
Design for new Church of St. John, Pottery Bar, Louis Ambler, Architect.



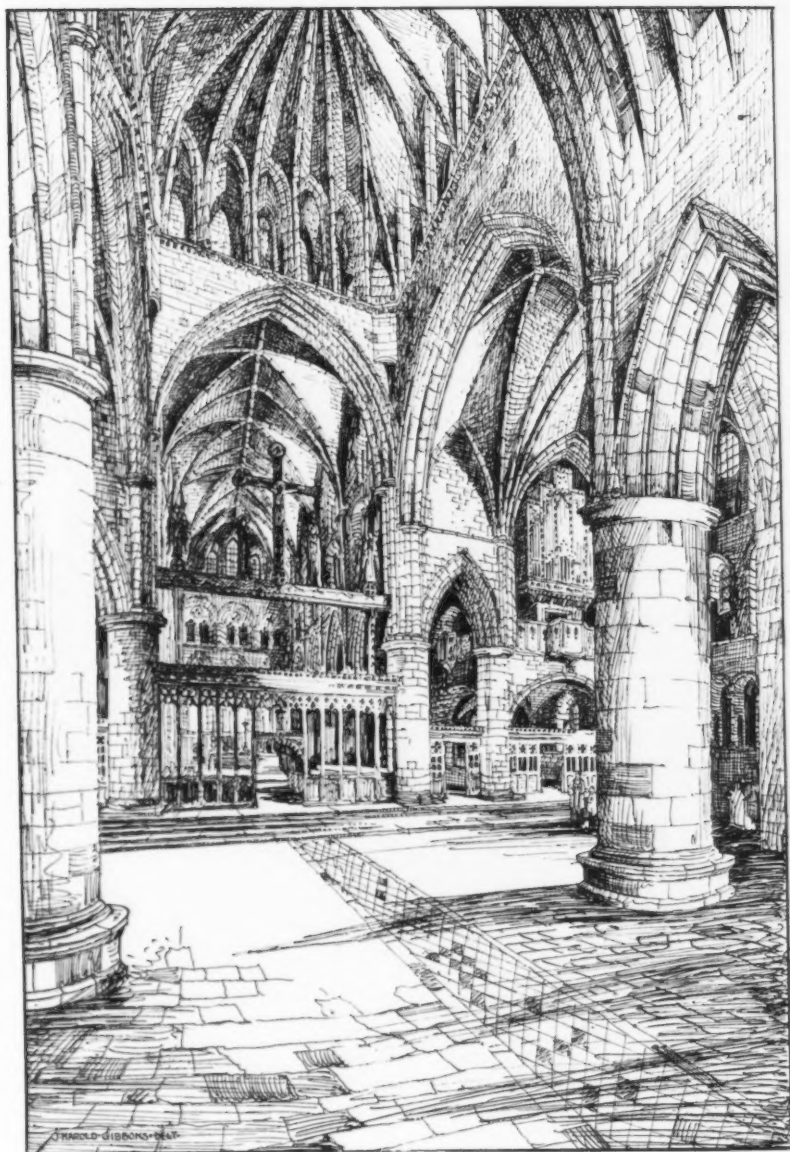
Church of Stanley St. Peter, Wakefield, WILLIAM D. CARÖE, M.A., Architect.



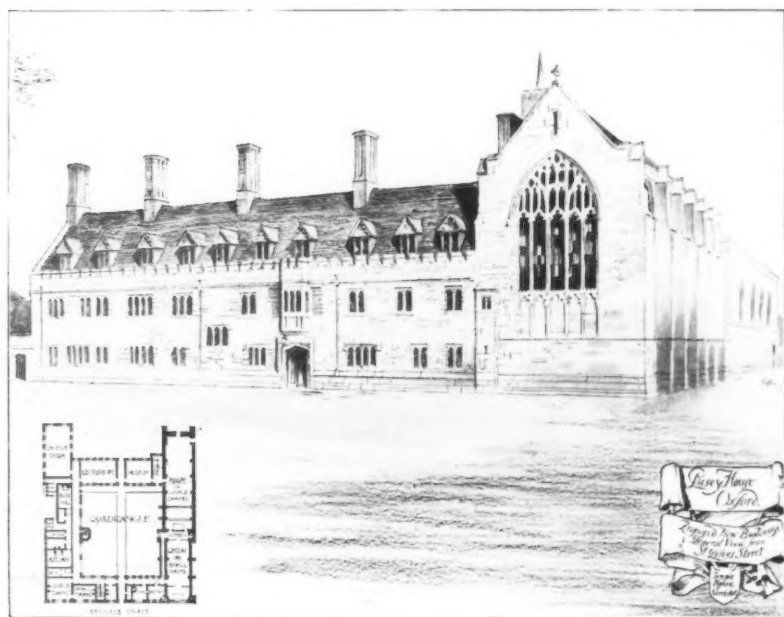
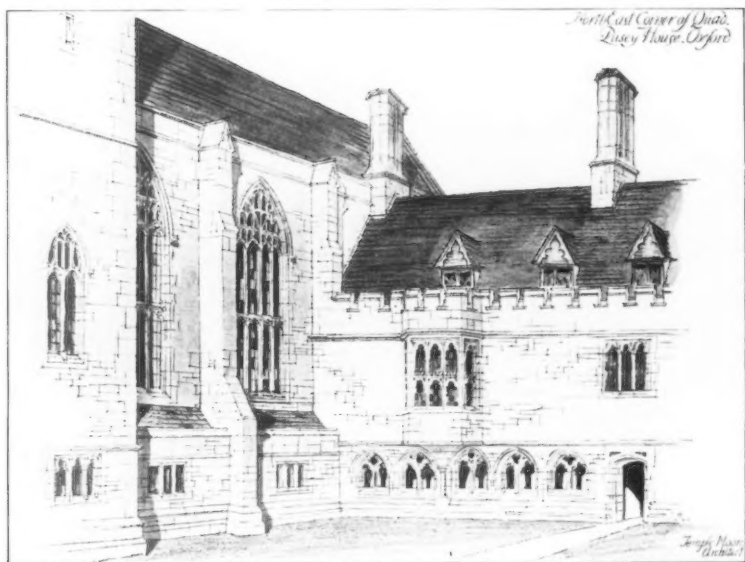
St. Matthew's Church, Northowram, Halifax, WALSH AND NICHOLAS, Architects.



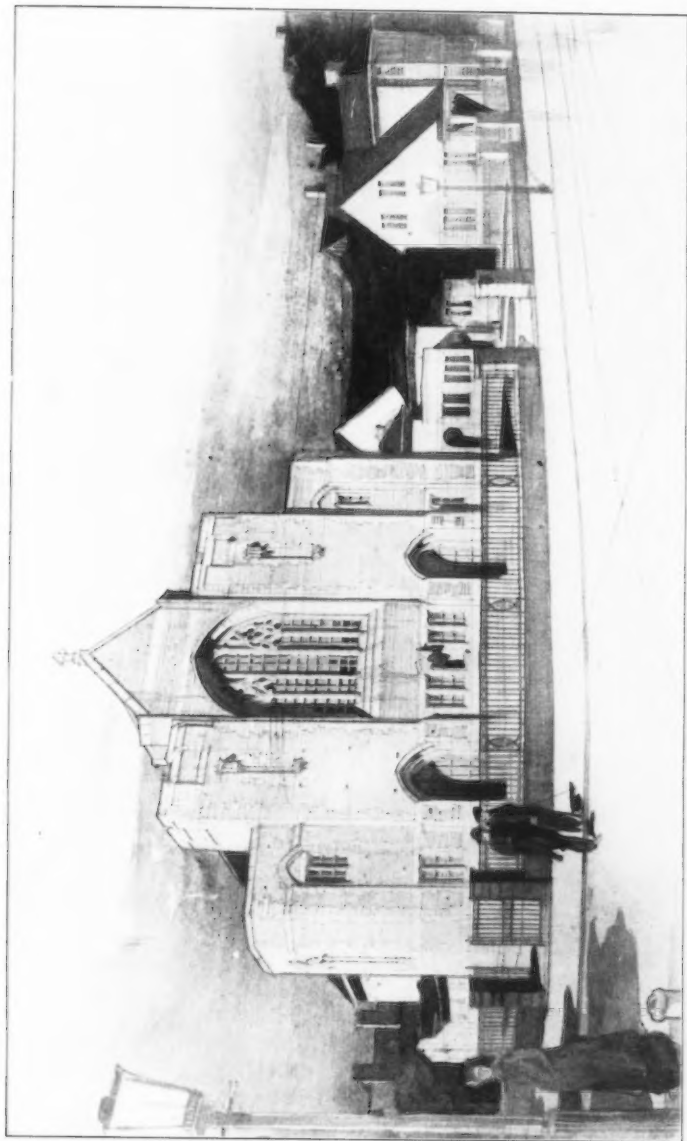
Rejected Design for the Chapel of the Community of the Resurrection, Mirfield, Yorks., TEMPLE MOORE, Architect.



*Rejected Design for the Chapel of the Community of the Resurrection, Mirfield, Yorks.,
TEMPLE MOORE, Architect.*



Pusey House, Oxford, Proposed new Buildings, TEMPLE MOORE, Architect.



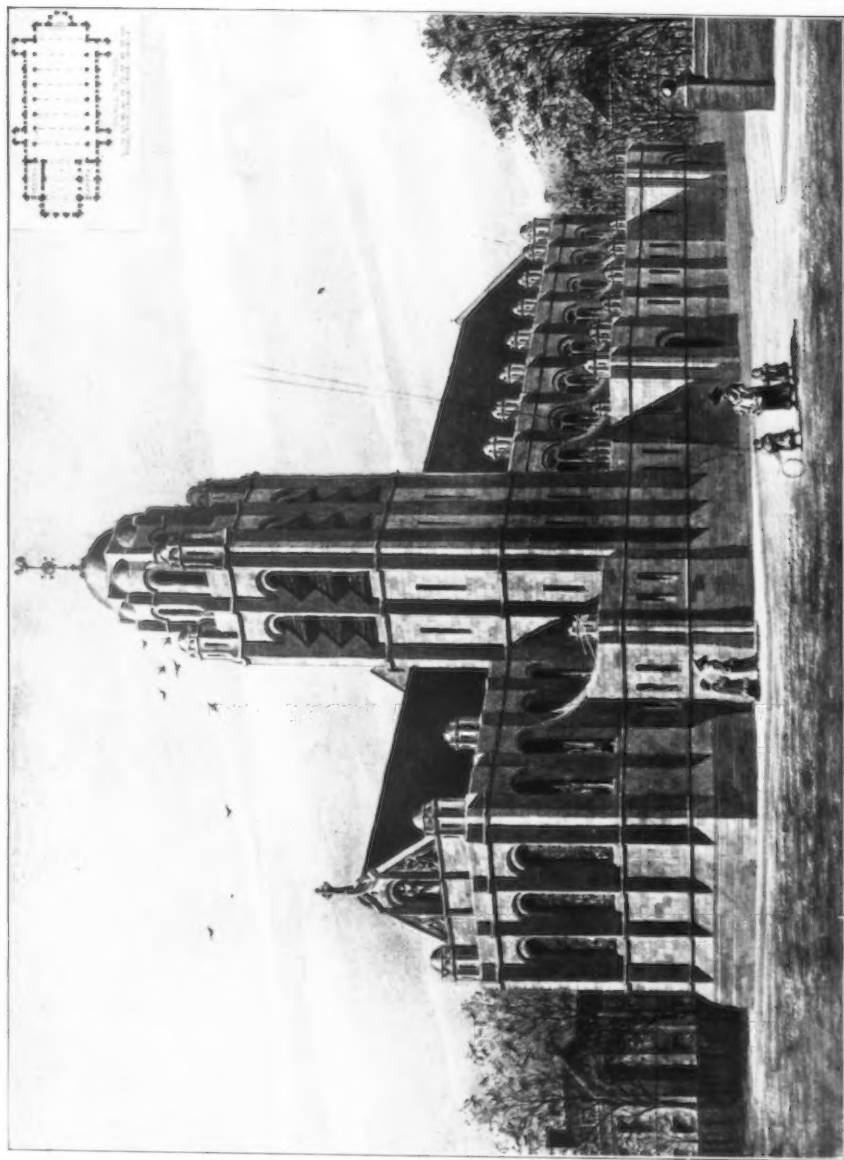
Baptist Church and Schools, Nottingham, SUTTON AND GREGORY, Architects.



*Church of S. Barnabas, Mitcham, for the City of London School Mission,
H. P. BURKE DOWNING, Architect.*



Church of St. Nicholas, Potter Heigham, Norfolk, Proposed Restoration.
WILLIAM DAVIDSON, Architect.



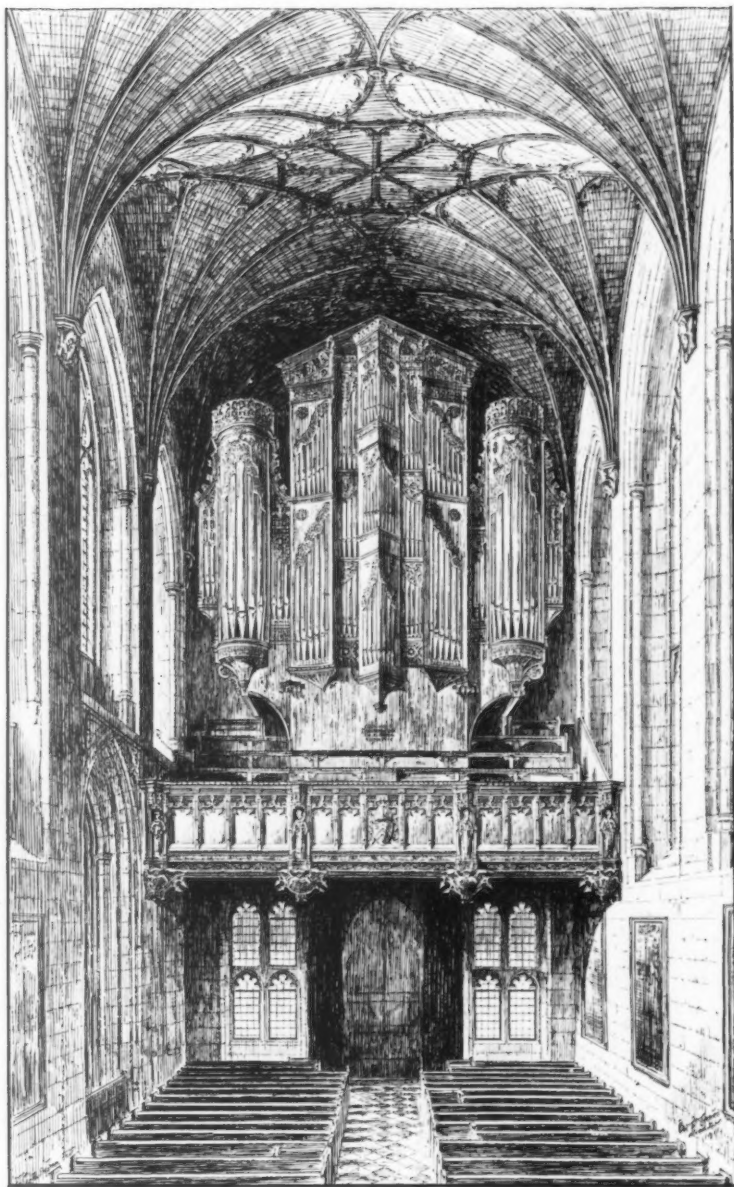
Design for a Church, PHILIP J. MARVIN, Architect.



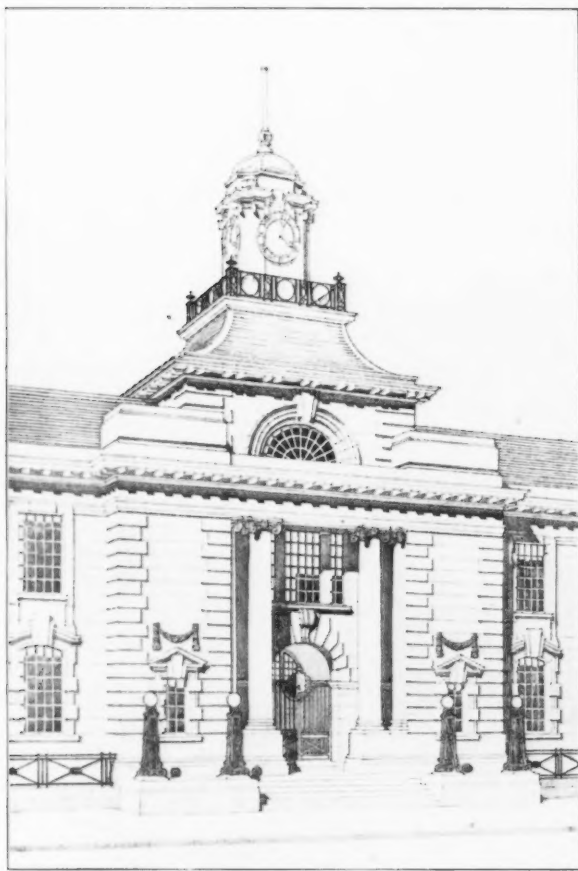
Abington Avenue Church, Northampton, SUTTON AND GREGORY, Architects.



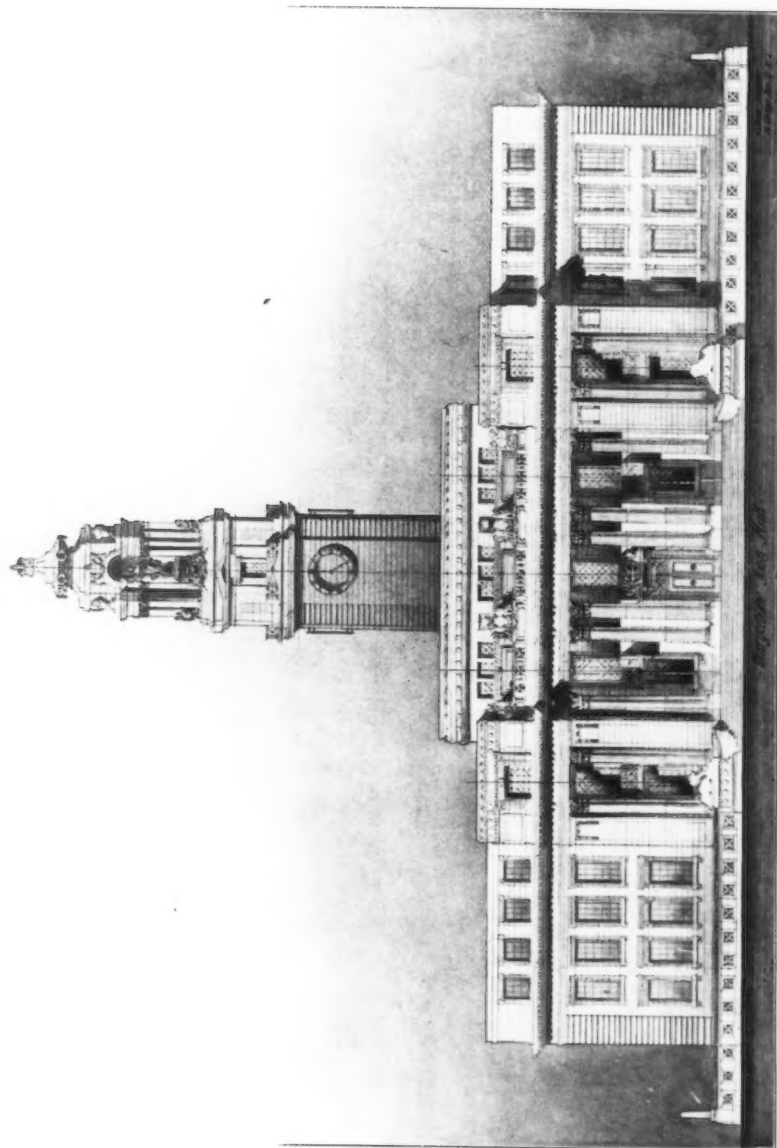
Church of St. Margaret, Upton, Norfolk, Proposed Restoration, WILLIAM DAVIDSON, Architect.



The Organ, Winchester College Chapel, WILLIAM D. CARÖE, M.A., Architect.

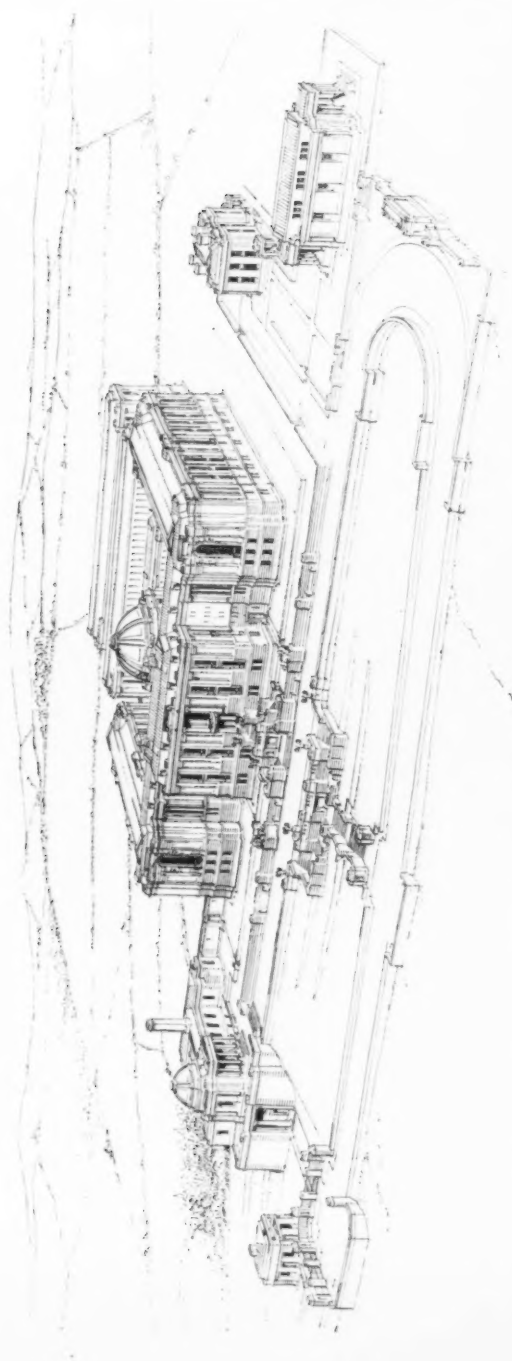


Cornwall County Office, Premeditated Design, WARWICK AND HALL, Architects.
(For Plans, see "British Competitions," No. 24.)

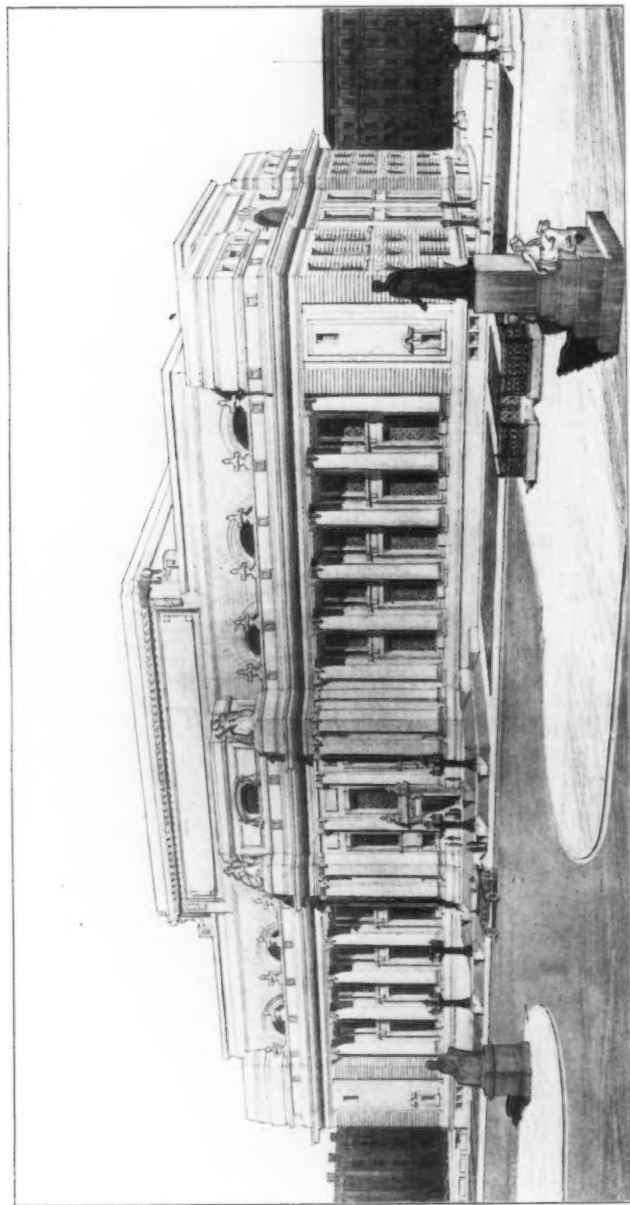


Design for New Town Hall, Marylebone, T. EDWIN COOPER, Architect.

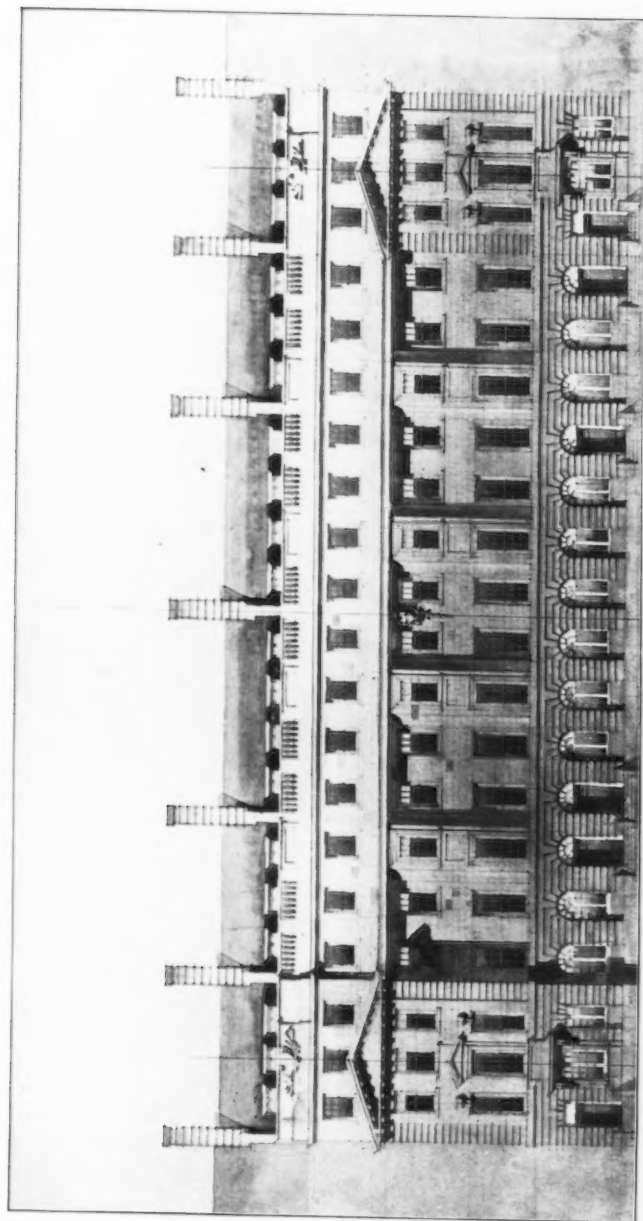
(For Plans, see "British Competitions," No. 36.)



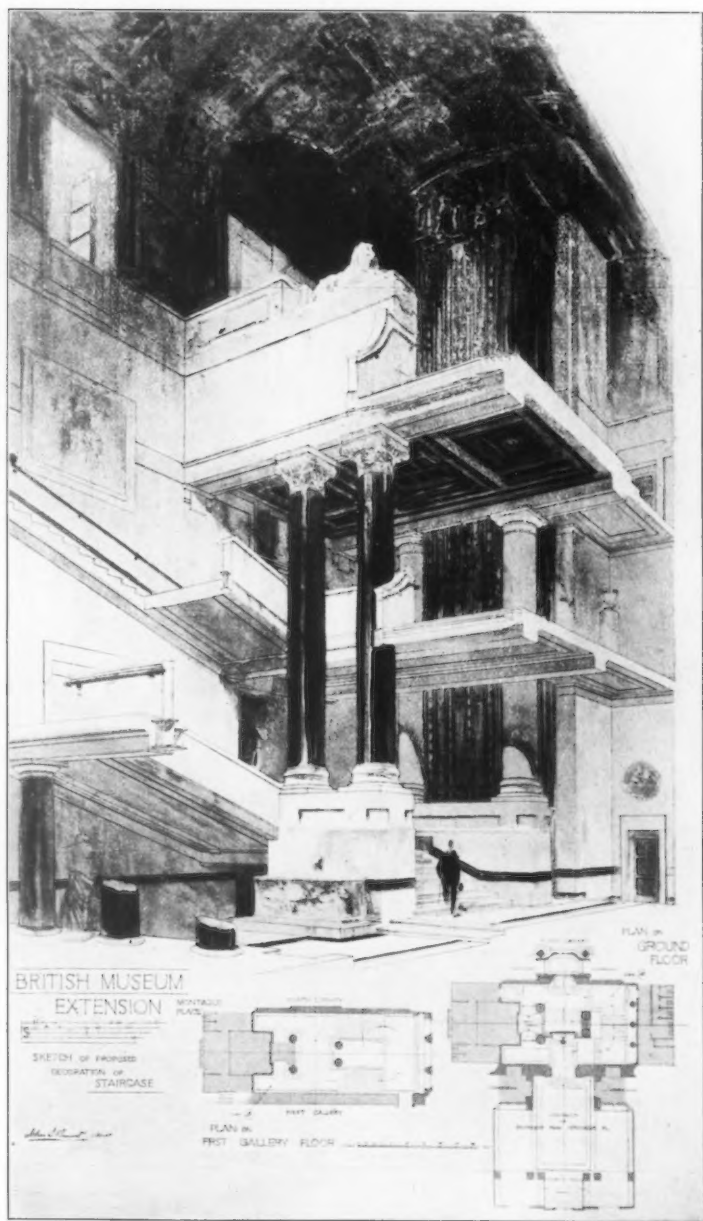
*The National Library of Wales, Aberystwyth, View from the south-west, SIDNEY K. GREENSLADE, Architect.
(For Plan, see p. 36).
General Contractors: Henry Willcock and Co., Wolverhampton.*



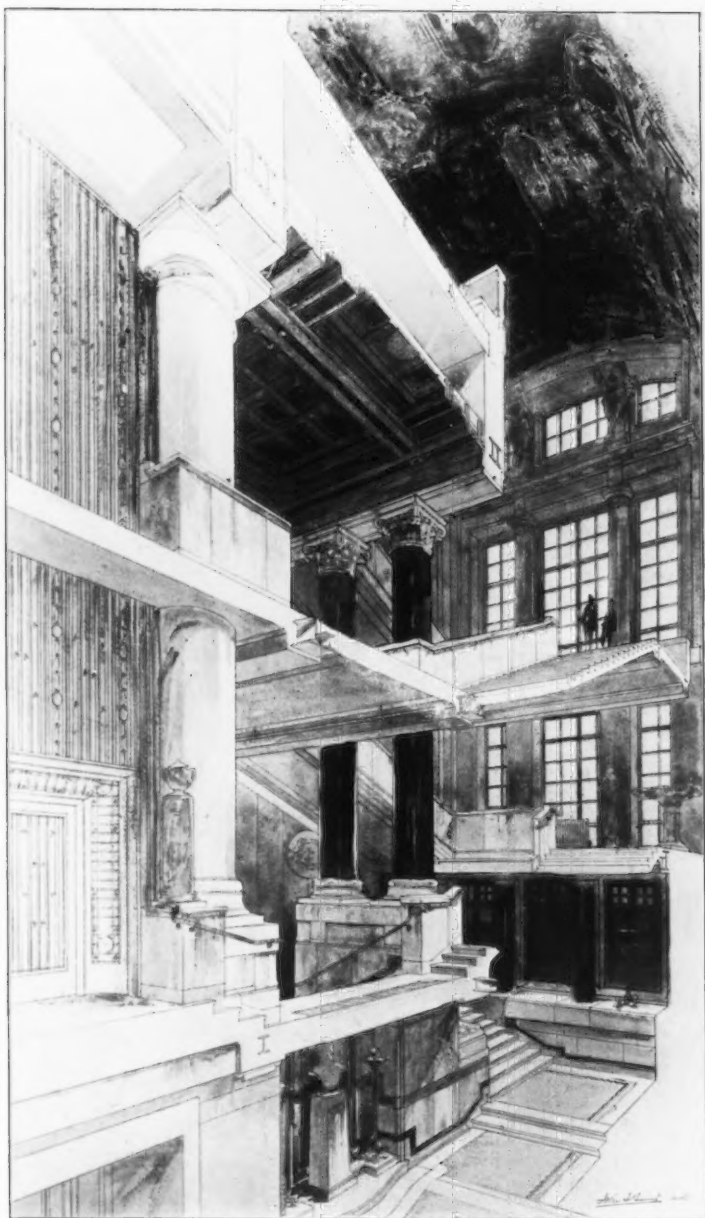
Competitive Design for the Manchester Art Gallery, WARWICK AND HALL, Architects.



Nos. 13 to 18 Devonshire Street, W., HORACE FIELD AND SIMMONS, AND A. FAULKNER, Architects.



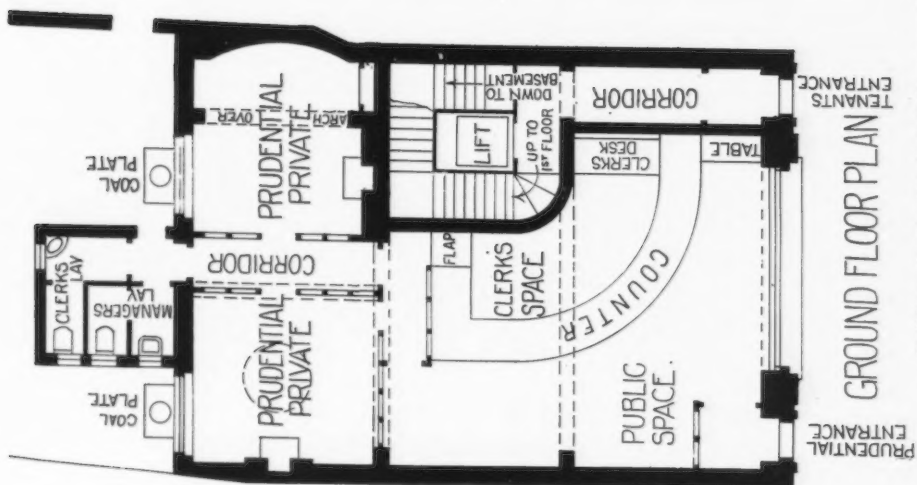
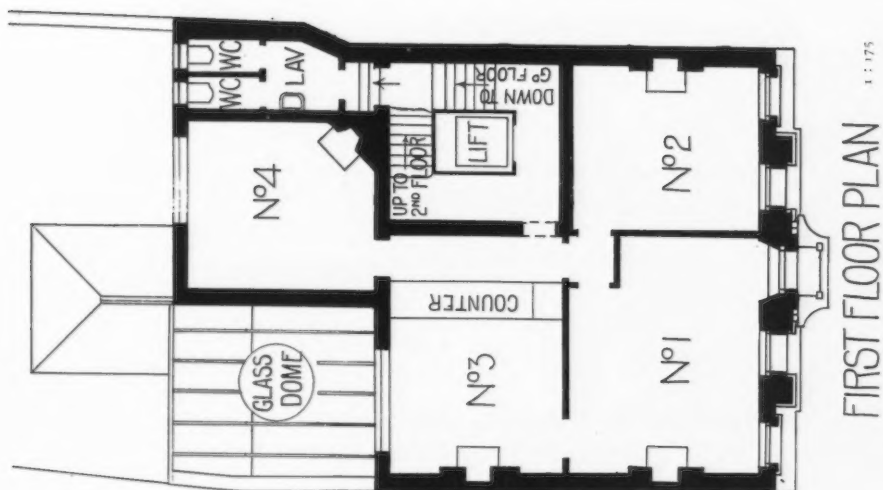
*British Museum Extension, Main Staircase, JOHN J. BURNET, A.R.S.A., Architect.
 Contractors : W. E. Blake, Ltd., 9, Southampton Street, Bloomsbury, London, W.C.
 Marble Work : Fenning & Co., Place Wharf, Rainville Road, Hammersmith, London, W.*



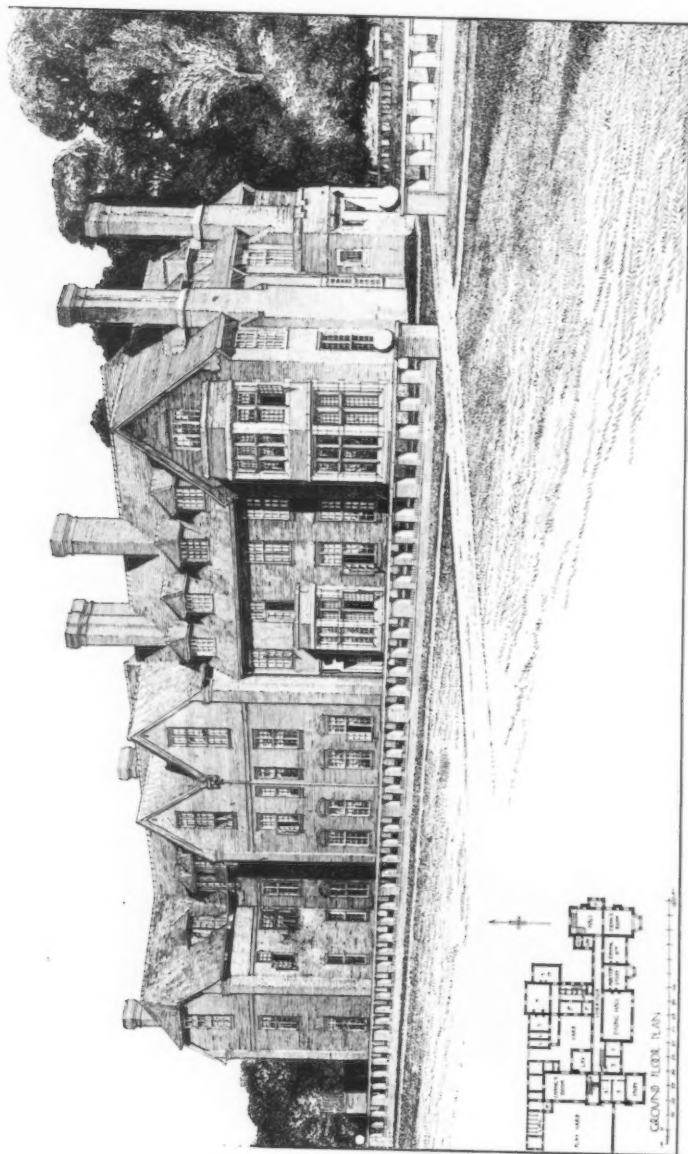
British Museum Extension. JOHN J. BURNET, A.R.S.A., Architect.
Casements, etc., Field, Mallett & Co., Ltd., 2, St. Dunstan's Hill, London, E.C.
Hope's Patent Glass Roofing.
Pumping Plant, &c.: G. N. Haden & Son, Lincoln House, Kingsway, London, W.C.



Buildings for the Prudential Assurance Company, Grimsby,
PAUL WATERHOUSE, M.A., Architect.
(For Plans, see p. 25.)



Buildings for the Prudential Assurance Co., Grimsby, PAUL WATERHOUSE, M.A., Architect.



New Boarding House, Shrewsbury School, FORSYTH AND MAULE, Architects.
 (For Plans, see p. 27.)



GROUND FLOOR PLAN

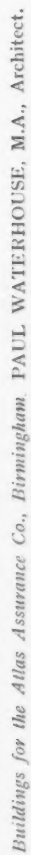
New Boarding House, Shrewsbury School, FORSYTH AND MAULE, Architects.

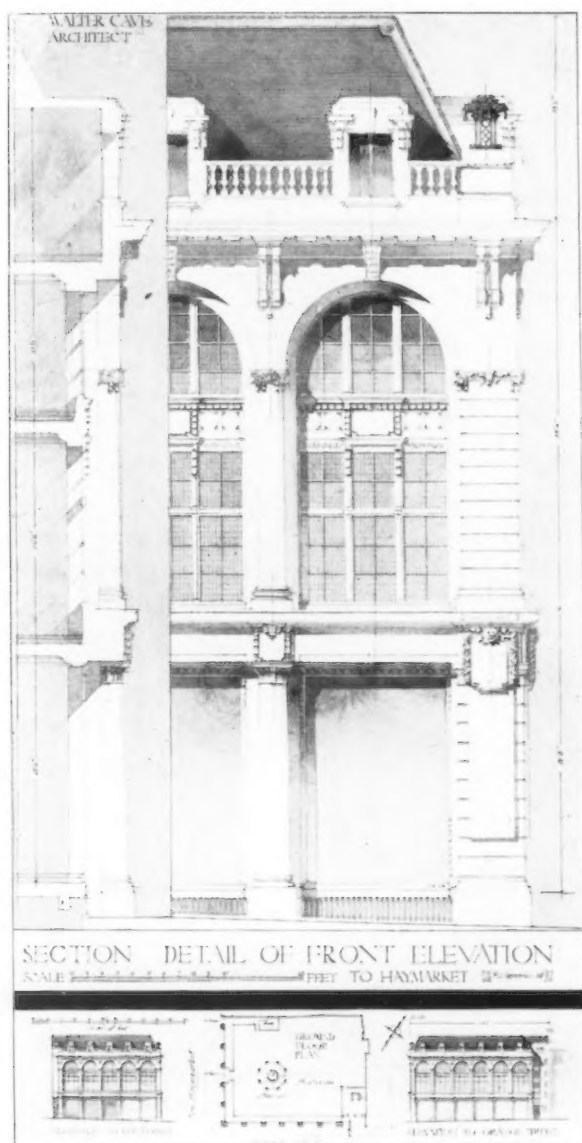


*Buildings for the Atlas Assurance Company, Birmingham,
PAUL WATERHOUSE, M.A., Architect.*

(For Plans, see p. 29.)

Builder: William Bishop, King's Heath, Birmingham.





Detail of New Premises for Messrs. Burberry, Haymarket, W.
 WALTER CAVE, Architect.



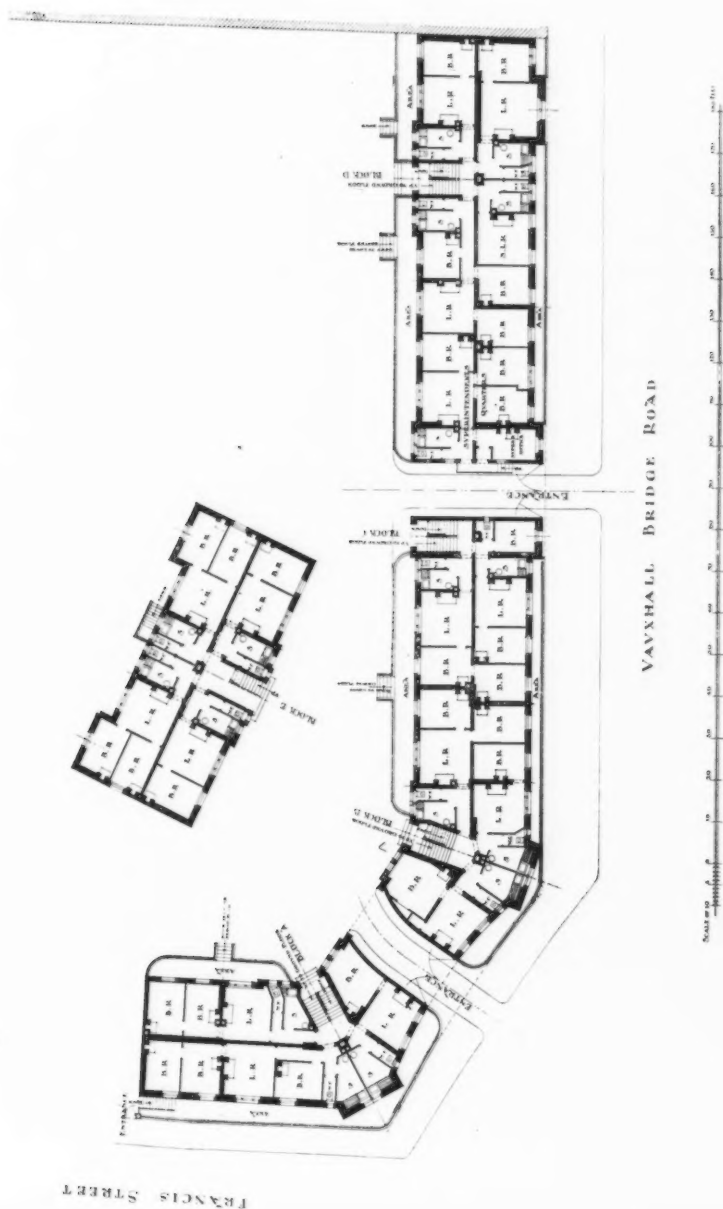
A Lumber House, British Guiana, SIR ERNEST GEORGE, A.R.A., AND YEATES, Architects.

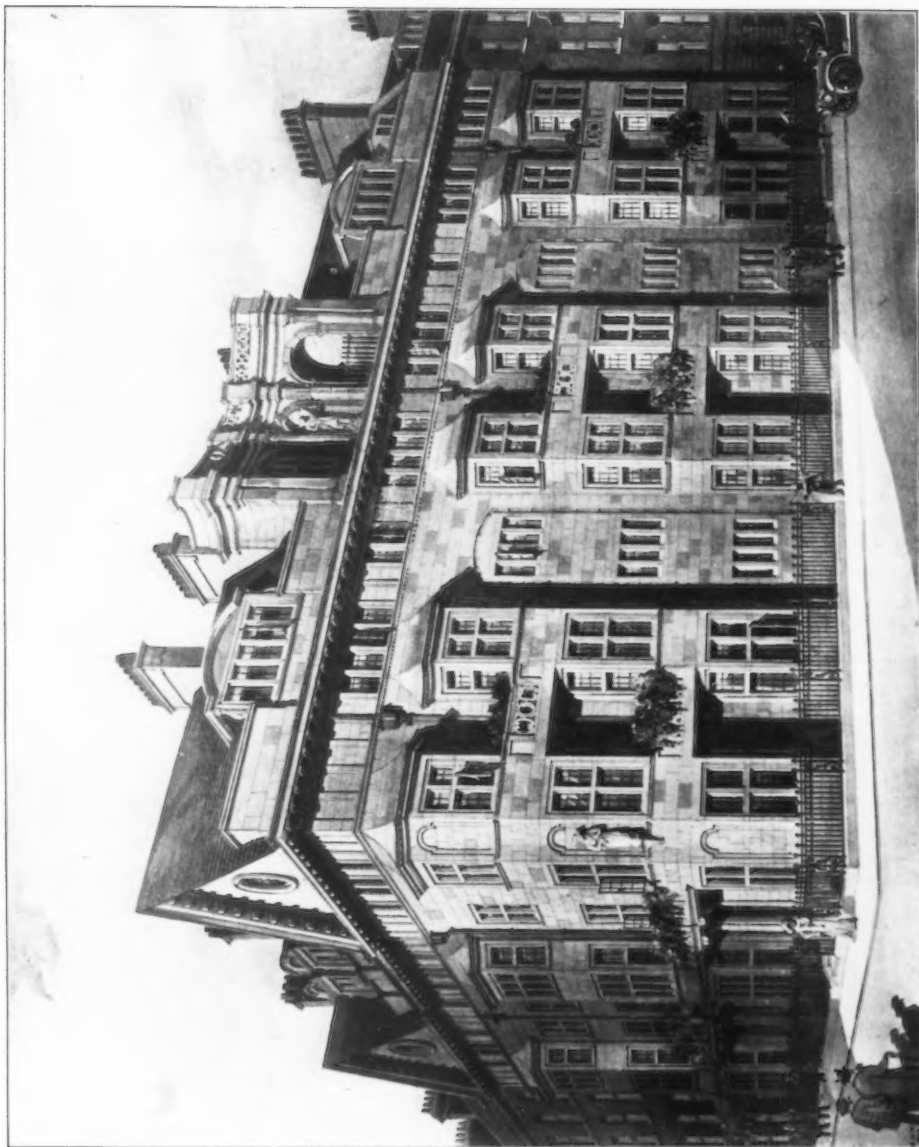


New Peabody Trust Dwellings, Vauxhall Bridge Road, S.W., VICTOR WILKINS, Architect.

(For Plans, see p. 33.)

Floors to be fire-proofed on Fawcett's "Monolithic" System, similar to the Peabody Buildings at Camberwell Green and Lilie Road, Fulham—Fawcett Construction Co., Ltd.

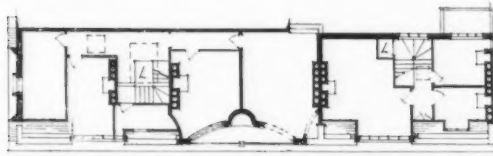




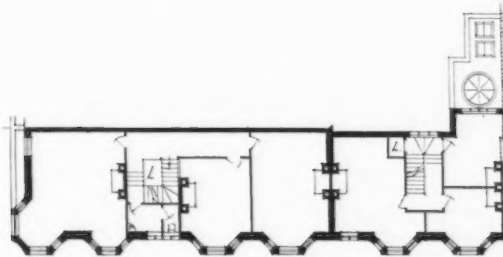
Nos. 30a and 30b Wimpole Street, W., BANISTER FLETCHER AND SONS, Architects.

(For Plans, see p. 35.)

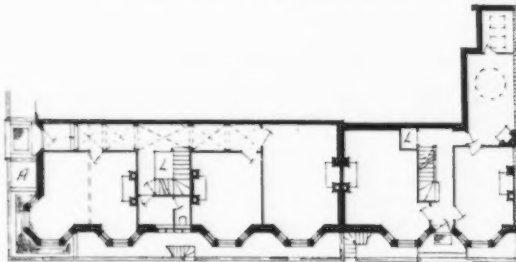
Builder: Albert Monk, Lower Edmonton.



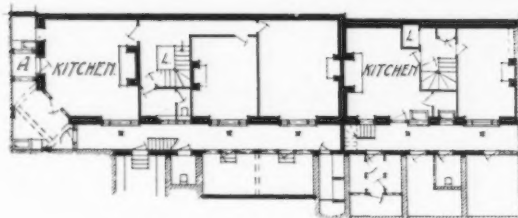
FOURTH FLOOR PLAN



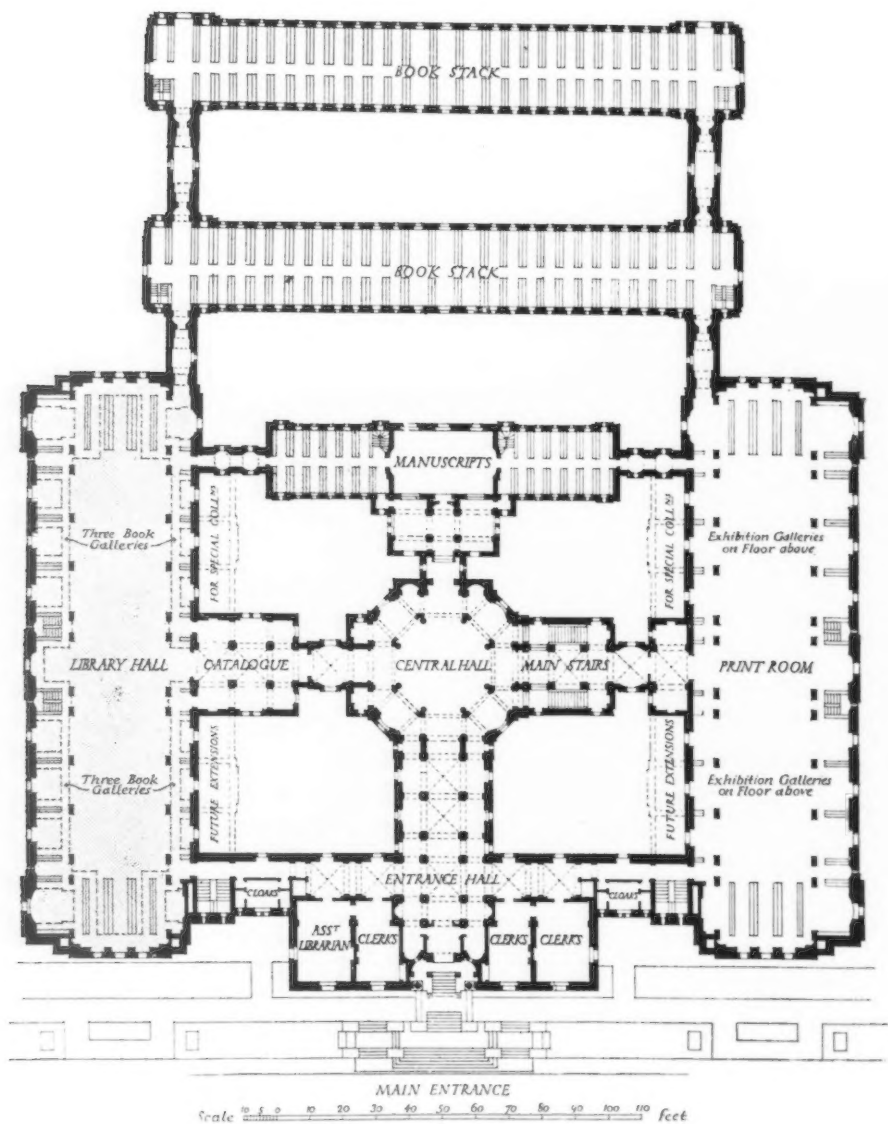
1ST 2ND & 3RD FLOOR PLAN



GROUND FLOOR PLAN

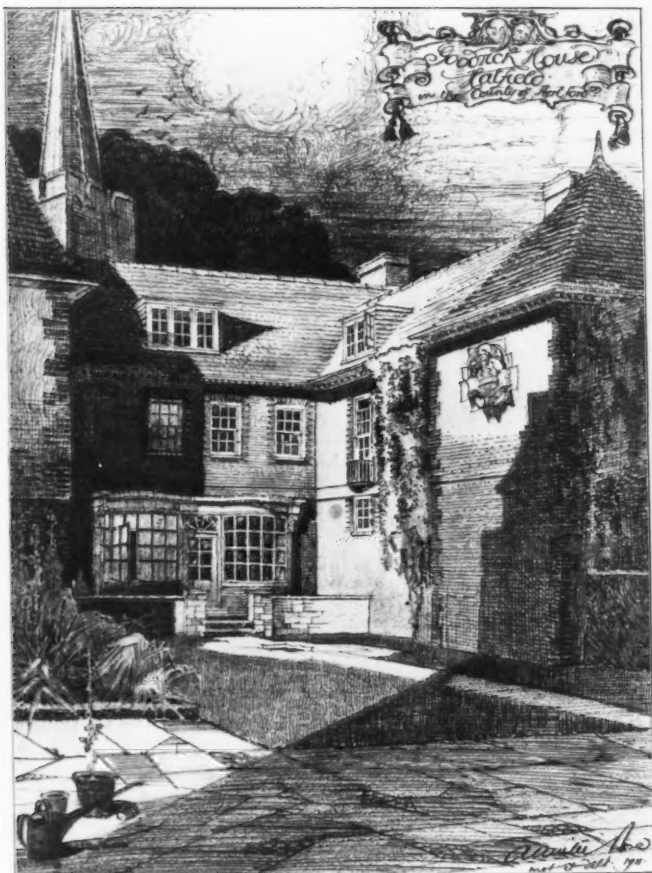


BASEMENT PLAN.



National Library of Wales, SIDNEY K. GREENSLADE, Architect.

(For Perspective, see p. 19.)



Goodrich House, Hatfield, A. WINTER ROSE, Architect.

(For Plan, see p. 59)

General Contractor : Francis Newton, Hitchin, Herts.

Electric Bells : Higgins and Griffiths, Ltd., 21, Orchard Street, Portman Square,
London, W.



Oldcastle, Dallington, Sussex, ERNEST NEWTON, A.R.A., Architect.

(For Plans, see pp. 39, 40.)

Hope's Casements.

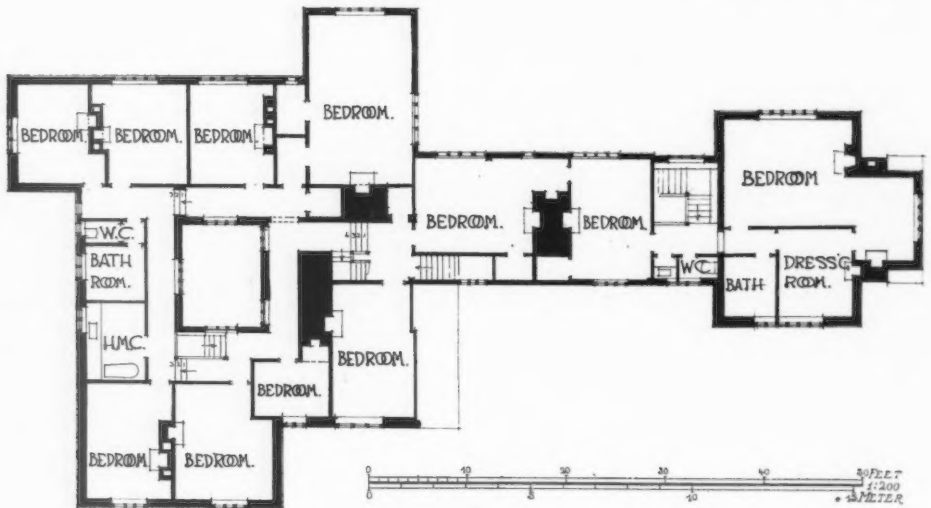


1 : 250

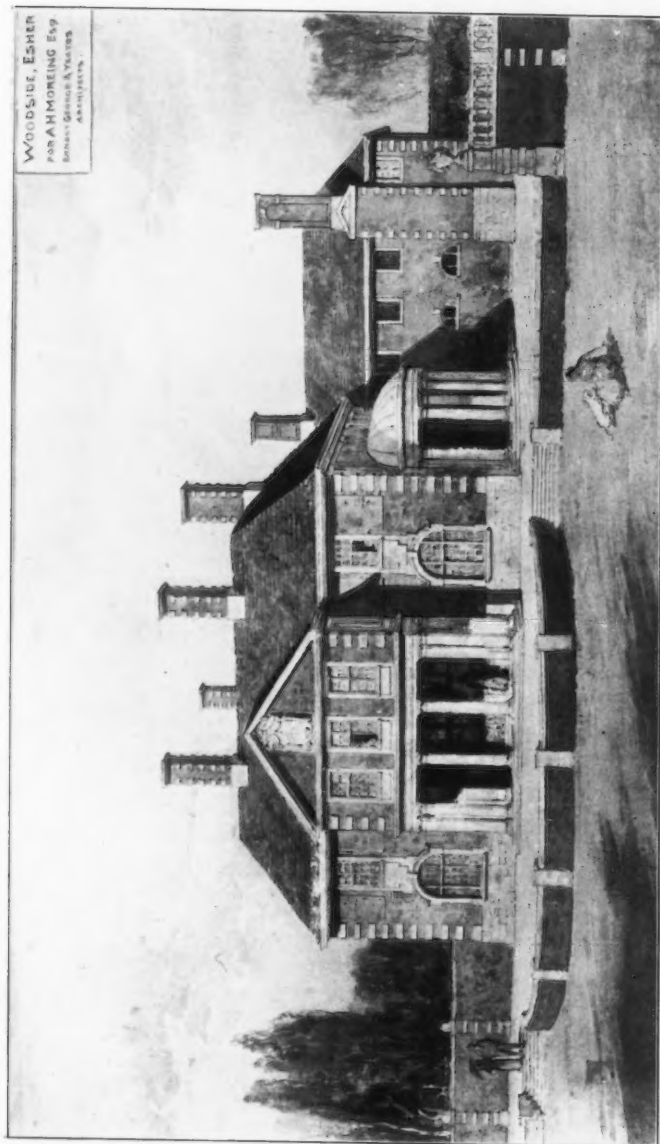
Oldcastle, Daltington, Sussex, ERNEST NEWTON, A.R.A., Architect.



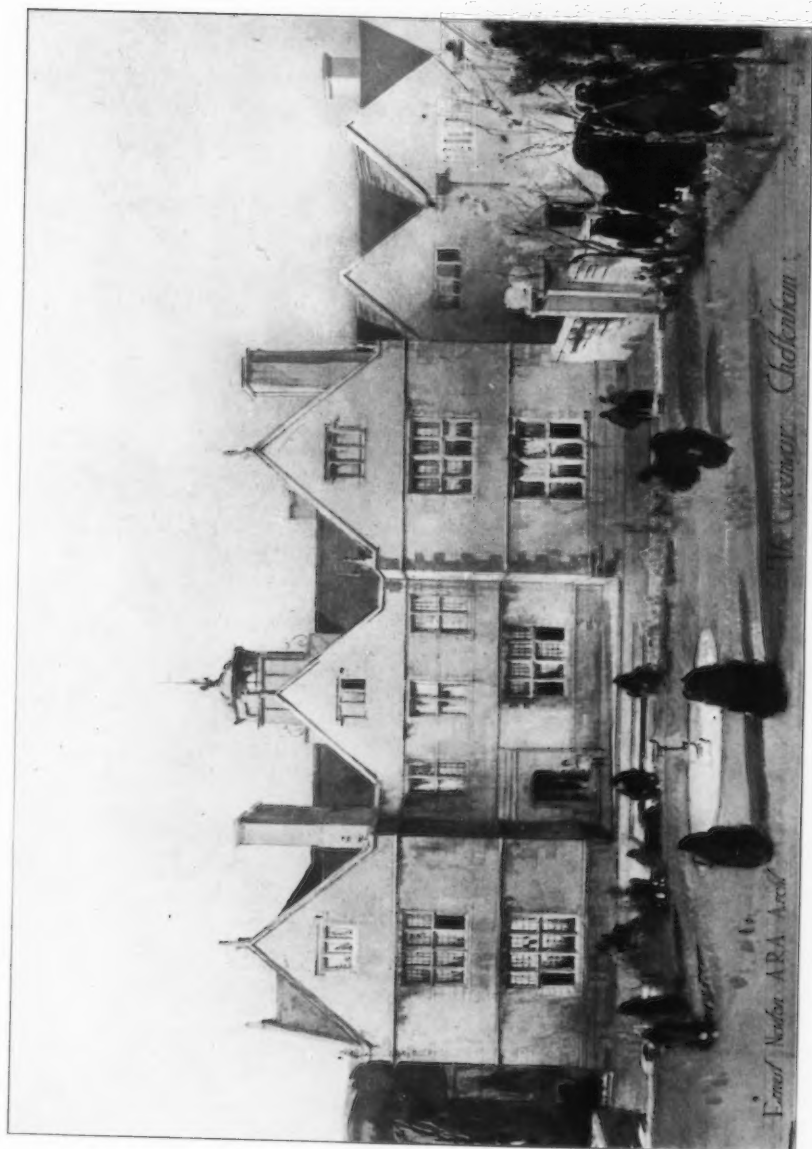
Oldcastle, Dallington, Sussex, ERNEST NEWTON, A.R.A., Architect.



First Floor Plan.



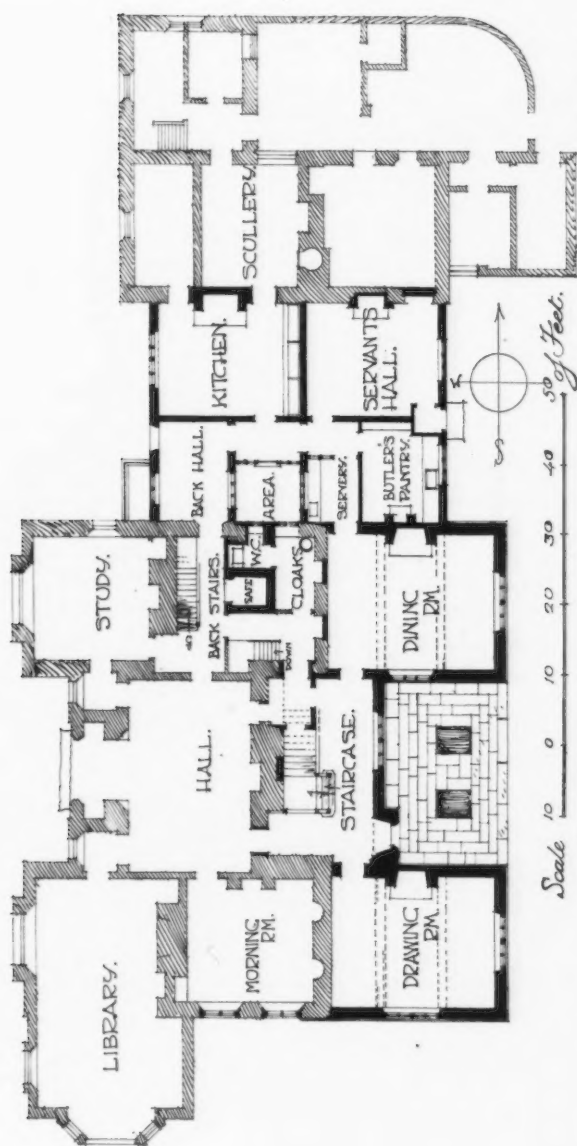
Woodside, Esher, SIR ERNEST GEORGE, A.R.A., AND YEATES, Architects.



The Greenway, Cheltenham, Garden Front, ERNEST NEWTON, A.R.A., Architect.

(For Plans, see pp. 43, 44.)

Hope's Casements.



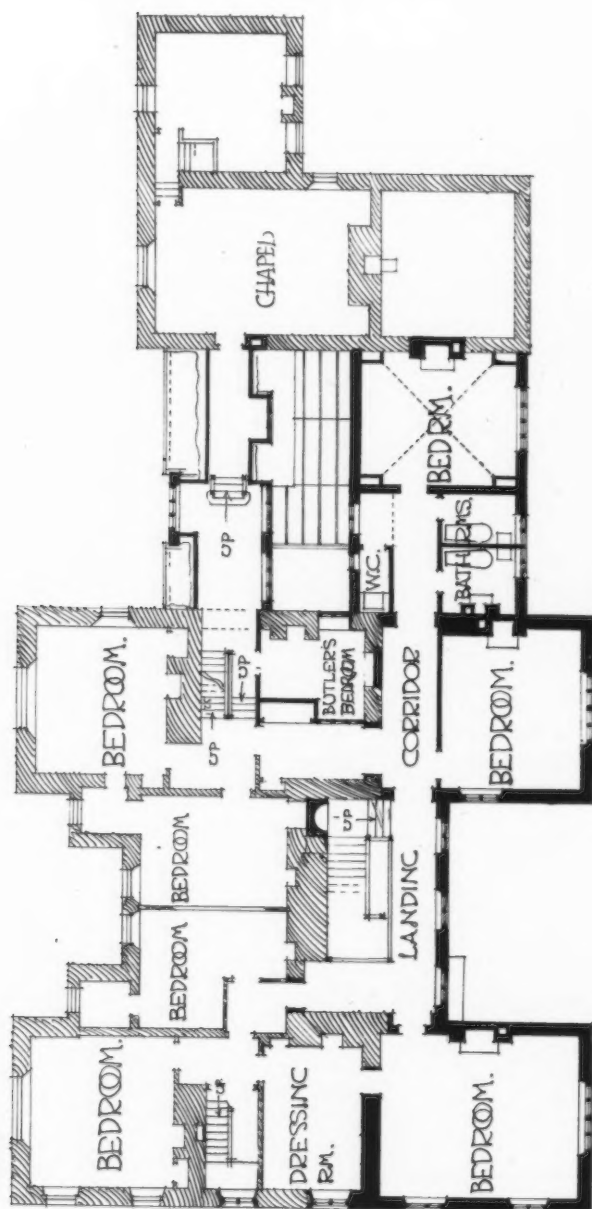
Ernest Newton, A.R.A. Architect.
4 Raymond Buildings, Grosvenor Lane, W.C.

GROUND FLOOR PLAN

New Work - ■ Old Work - ▨

1 : 300

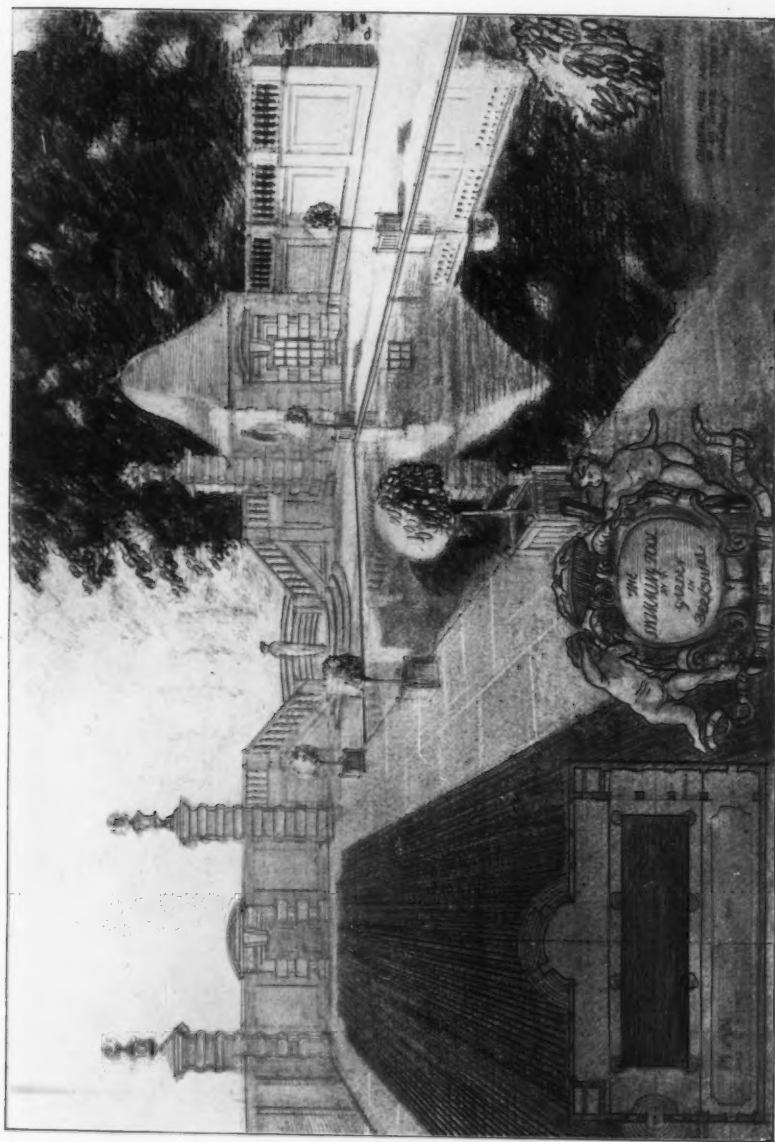
The Greenway, Cheltenham, ERNEST NEWTON, A.R.A., Architect.



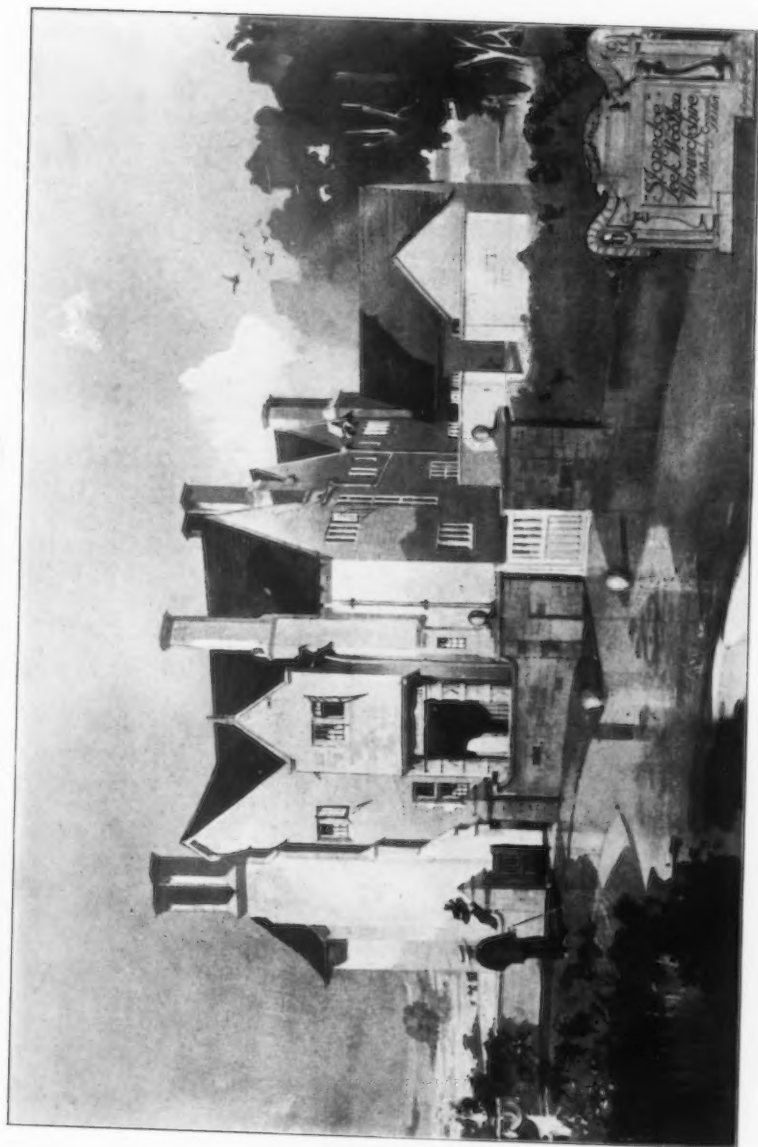
FIRST FLOOR PLAN.

The Greenway, Cheltenham, ERNEST NEWTON, A.R.A. Architect

1 : 250

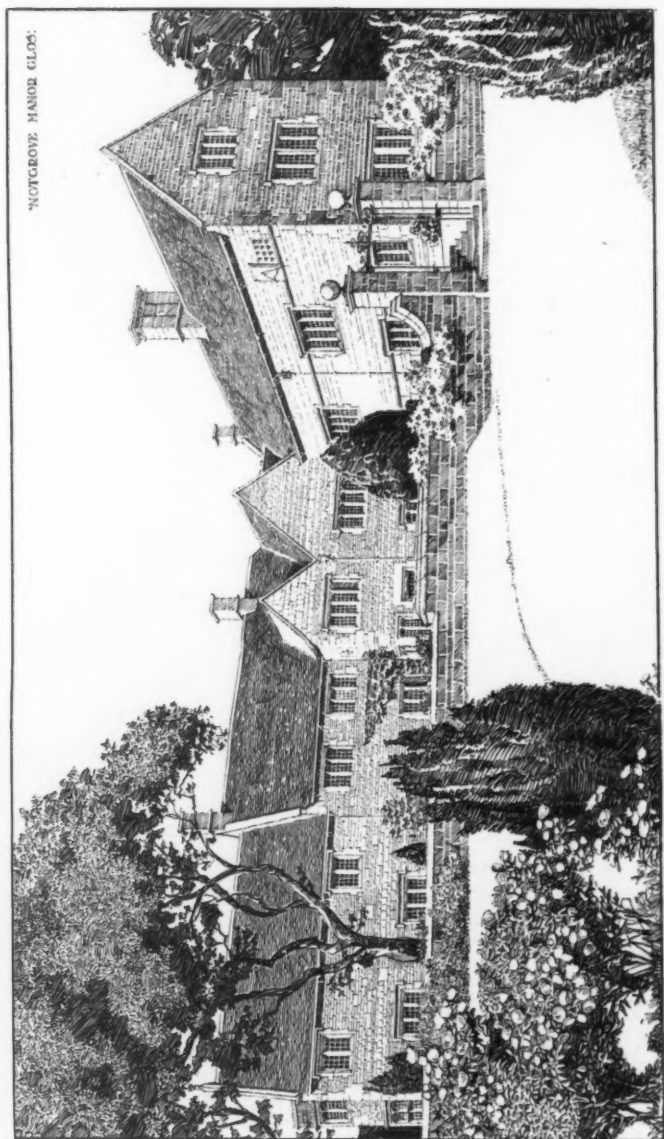


Swimming-pool in a Garden in Berkshire, OLIVER HILL, Architect.



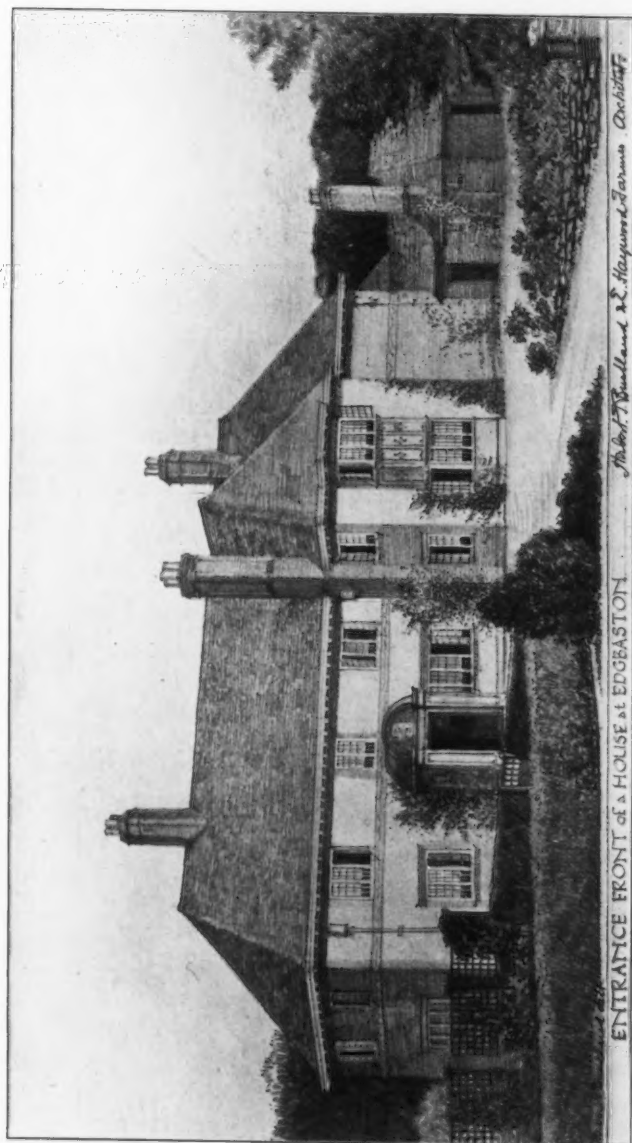
*House at Leek-Woolton, Warwickshire, H. BULKELEY CRESWELL, Architect.
(For Plans, see p. 47.)
General Contractors : Foster and Dicksee, Ltd., Rugby.*





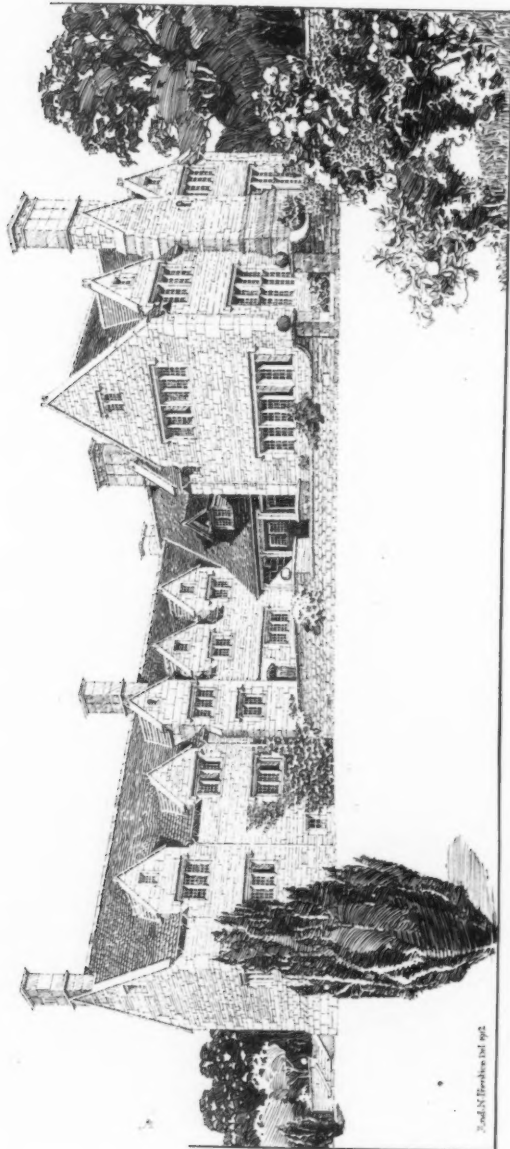
NOTGROVE MANOR GLOS.

Notgrove Manor, Gloucestershire, ANDREW N. PRENTICE, Architect.
Contractors: Saunders and Sons, Ltd., Cirencester, Gloucestershire;



Entrance Front of a House at Edghaston, BUCKLAND & FARMER, Architects.

Hope's Casements.



*Top Farm, Willersey, Worcestershire, ANDREW N. PRENTICE, Architect.
Contractor: J. A. Oakley, Balloon House, Winchcombe, Gloucestershire.*

Top Farm, Willersey



1 : 250



Dura Den, Beckenham Place Park, A. C. MORRIS EDWARDS, Architect.

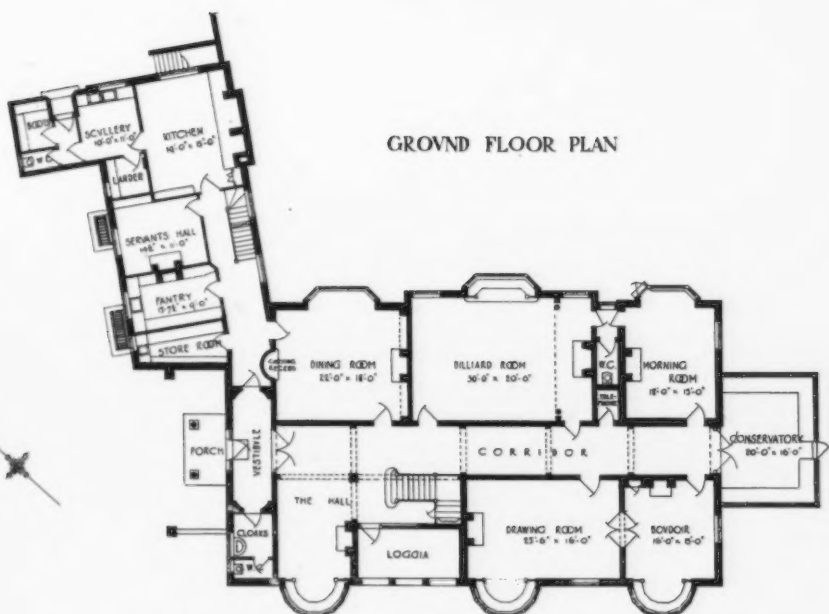
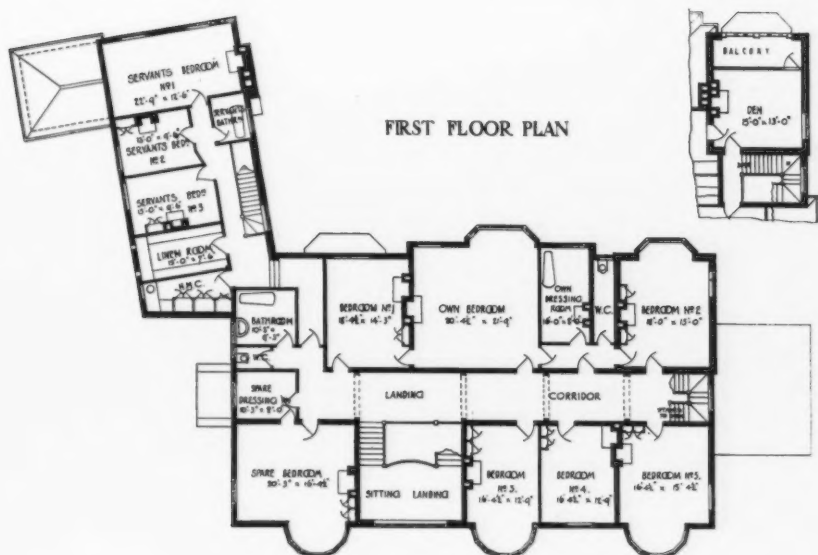
(For Plans, see p. 53.)

Heating and Hot Water Supply by J. Wontner Smith, Gray & Co., Ltd., 81, Finsbury Pavement, London, E.C.



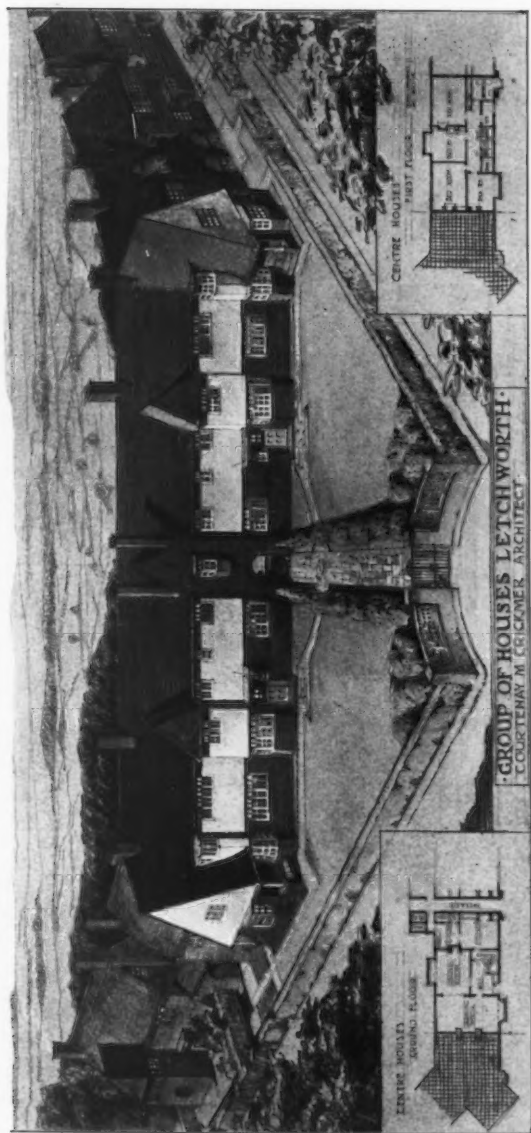
House at Totteridge, South Front, H. V. ASHLEY AND WINTON NEWMAN, Architects.

Fireplaces : F. Edwards and Son, 8, Great Marlborough Street, London, W.

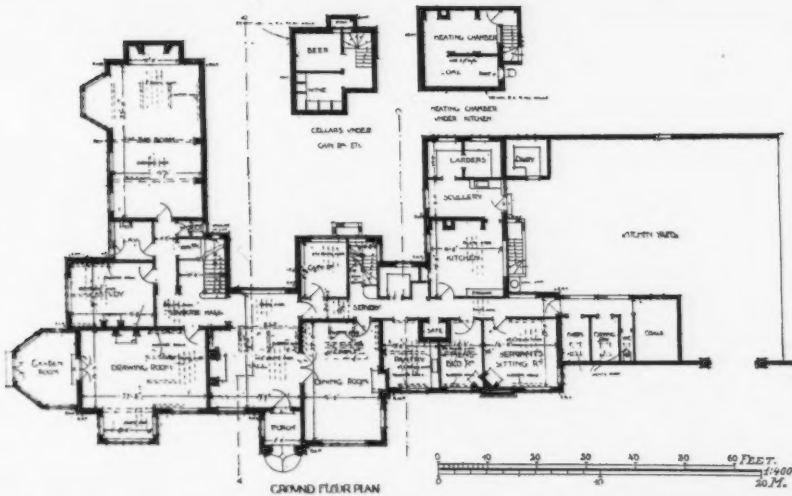
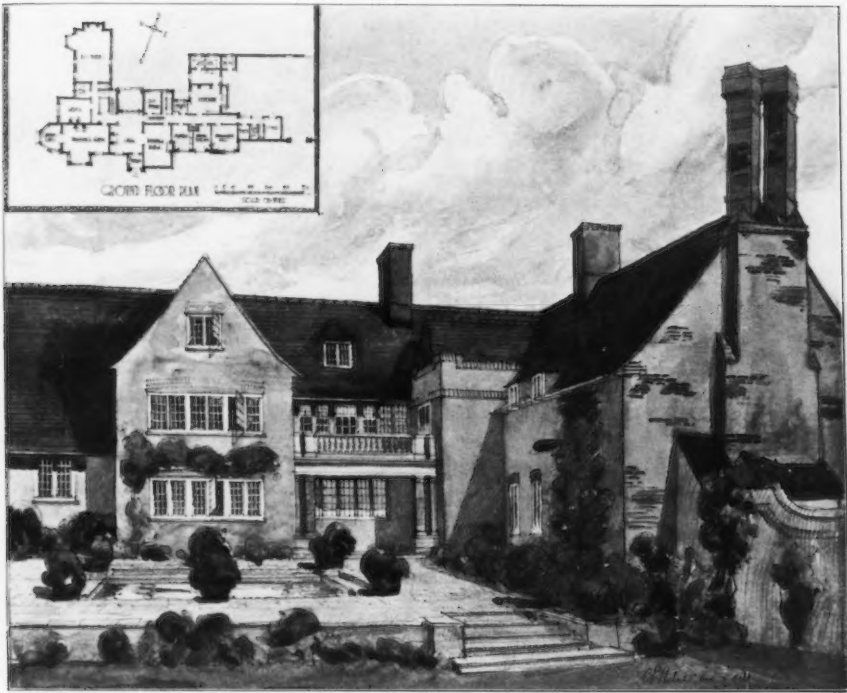


1:350

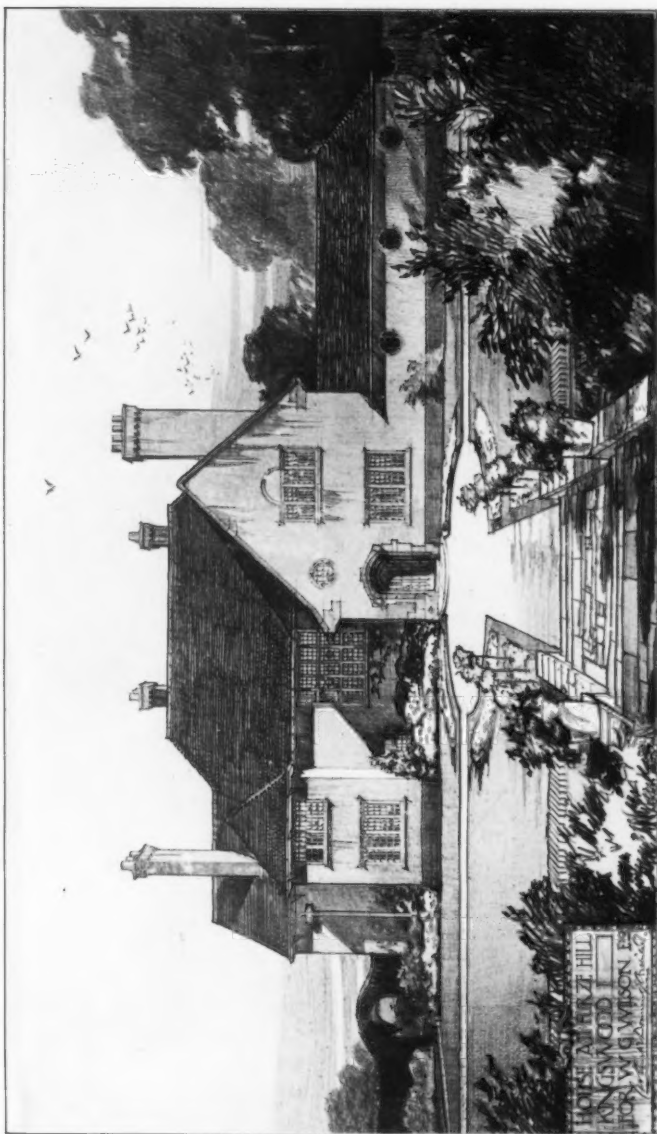
Dura Den, Beckenham Place Park, A. C. MORRIS EDWARDS, Architect.



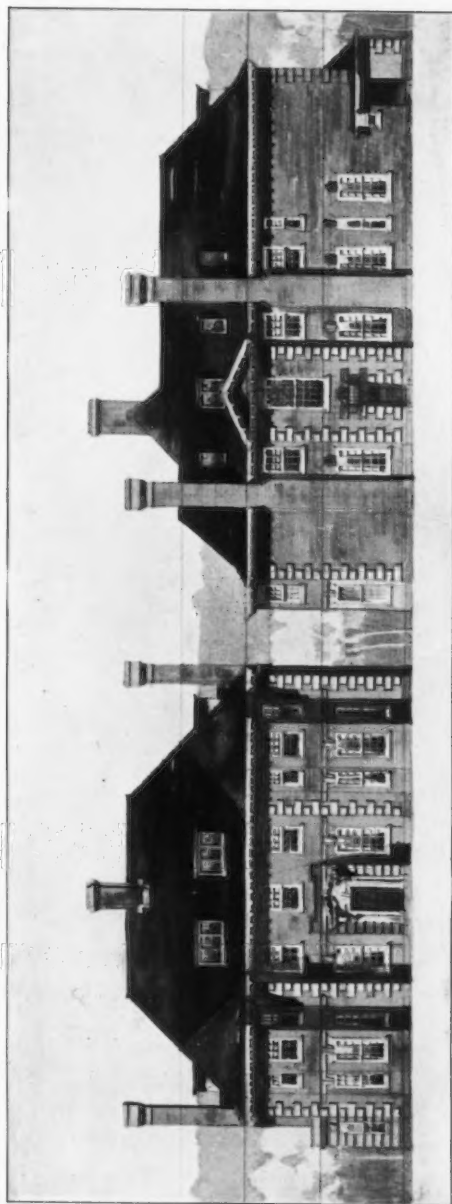
*Group of Houses, Letchworth, COURTENAY M. CRICKMER, Architect.
Builder : Howard Hurst, 304, Norton Way, Letchworth, Herts.*



Essart, near Newbury, Berks, the North Garden, OSWALD P. MILNE, Architect.
Builders: Thomas Gill and Son, 28, Rupert Street, Norwich.



House at Furze Hill, Kingswood, H. P. BURKE DOWNING, Architect.
 Builders : J. W. Falkner and Sons, Ossory Road, Old Kent Road, London, S.E.
 Casements : E. Norrell, Gothic Metal Works, King Street, Maidenhed.



16 *Avenue Road, Hampstead, HORACE FIELD AND SIMMONS, AND A. FAULKNER, Architects.*

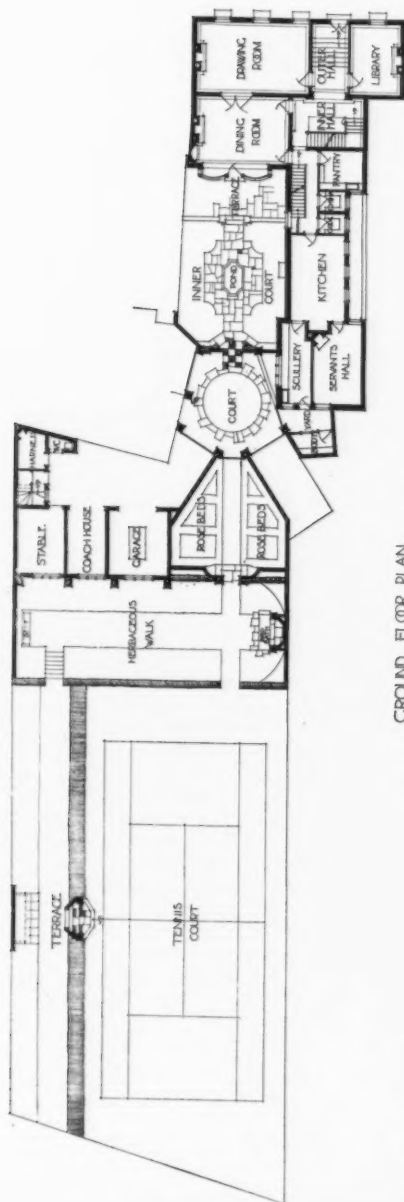


Goodrich House, Hatfield, A. WINTER ROSE, Architect.

(For Plan, see p. 59.)

General Contractor: Francis Newton, Hitchin, Herts.

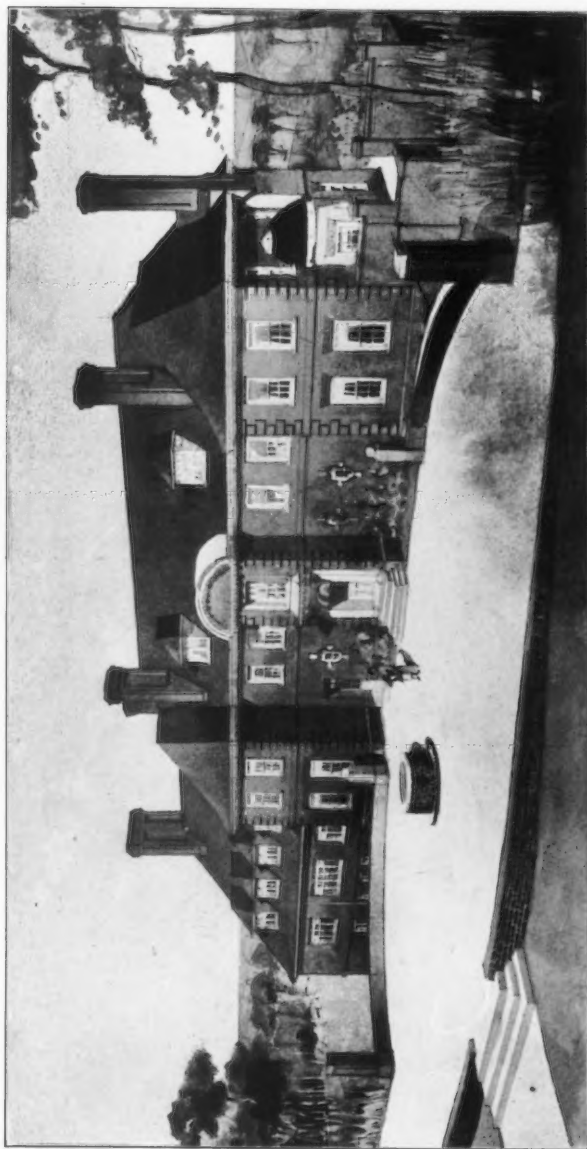
*Electric Bells: Higgins and Griffiths, Ltd., 21, Orchard Street, Portman Square,
London, W.*



GROUND FLOOR PLAN

1 : 450

Goodrich House, Hatfield, A. WINTER ROSE, Architect.



"Merrymead," Brentwood, Essex, HUGO R. BIRD, Architect.

(For Plan, see p. 61.)

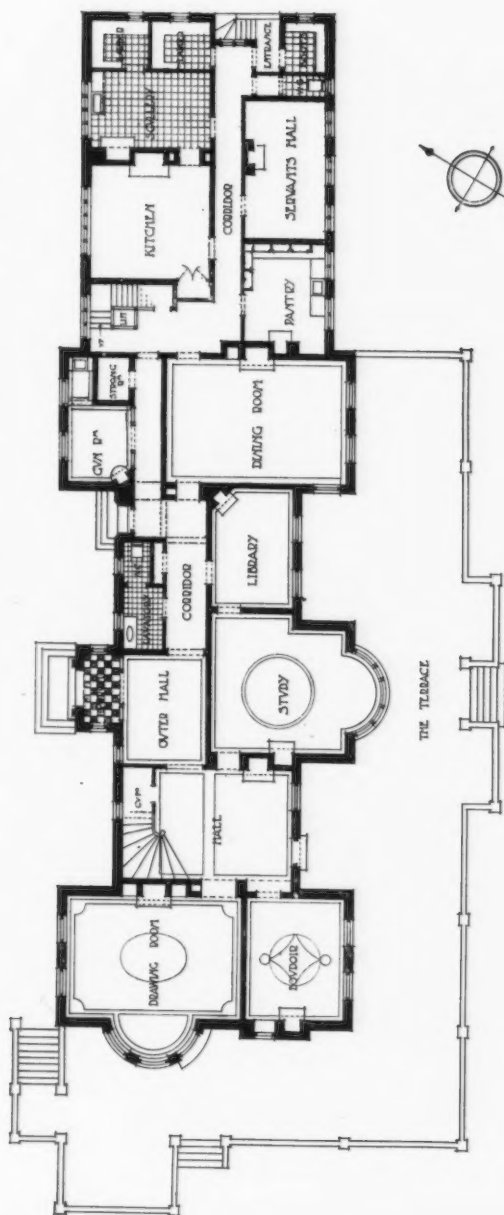
Builders : Allen Fairhead and Son, Enfield.

Electric Lighting Plant : H. T. Crewe and Co., 11, and 12, Finsbury Square, London, E.C.

MERRY - MEADE BRENTWOOD

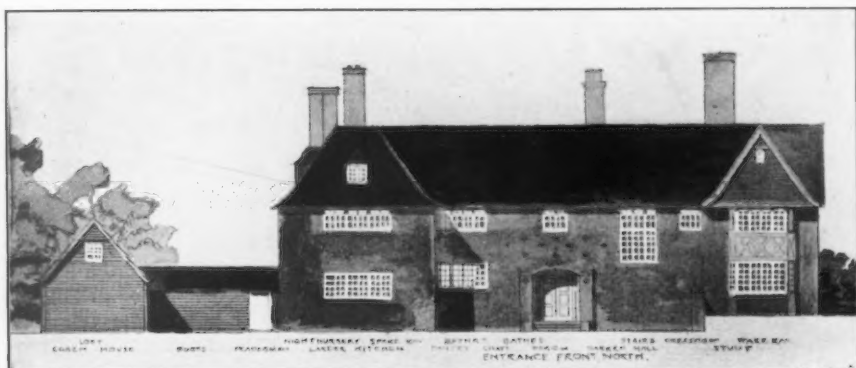
HUGO-D BIDD
ARCHITECT

"BENTLEY" 1/4" = 1' 0"

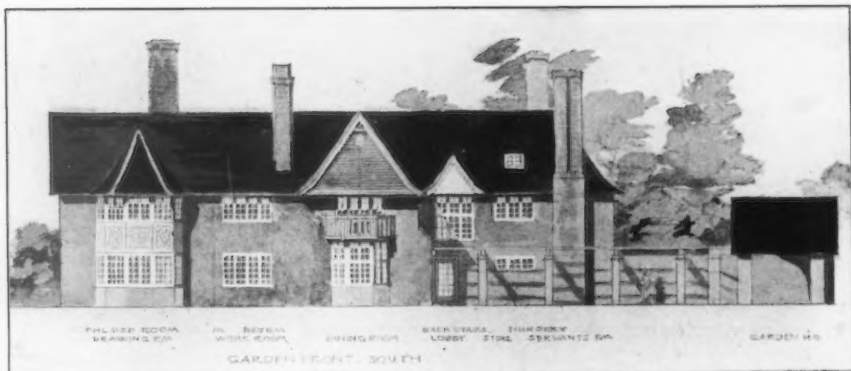


GROUND FLOOR PLAN

1 : 300

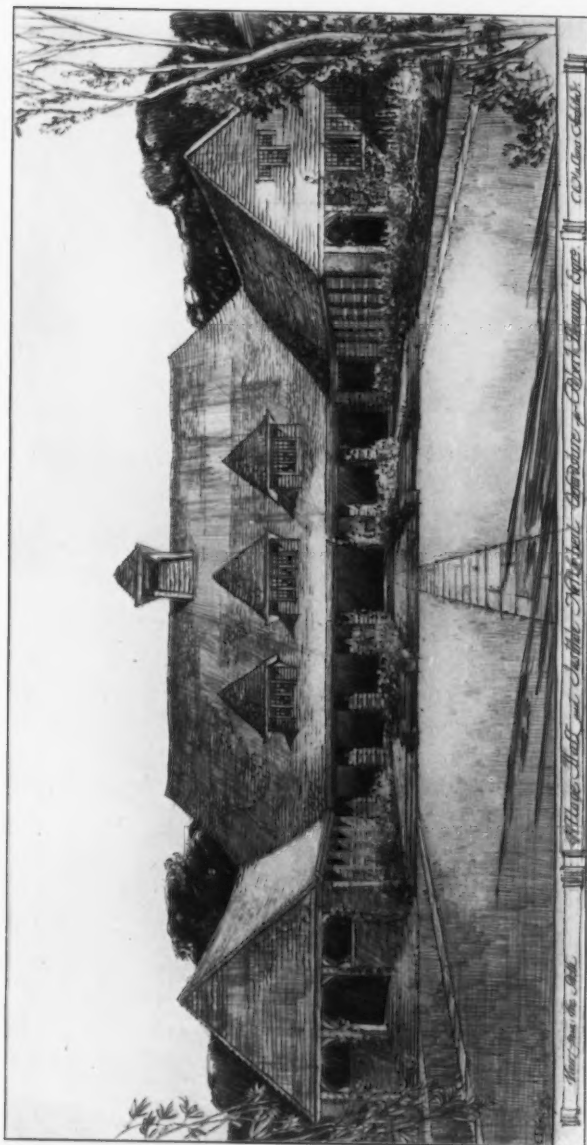


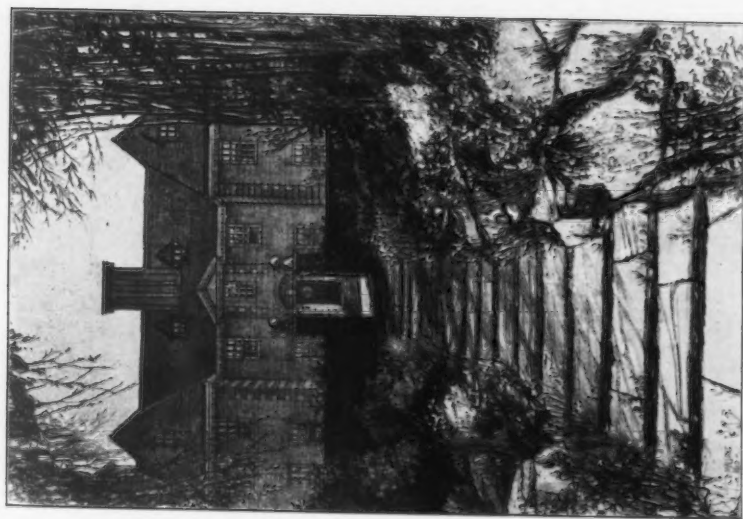
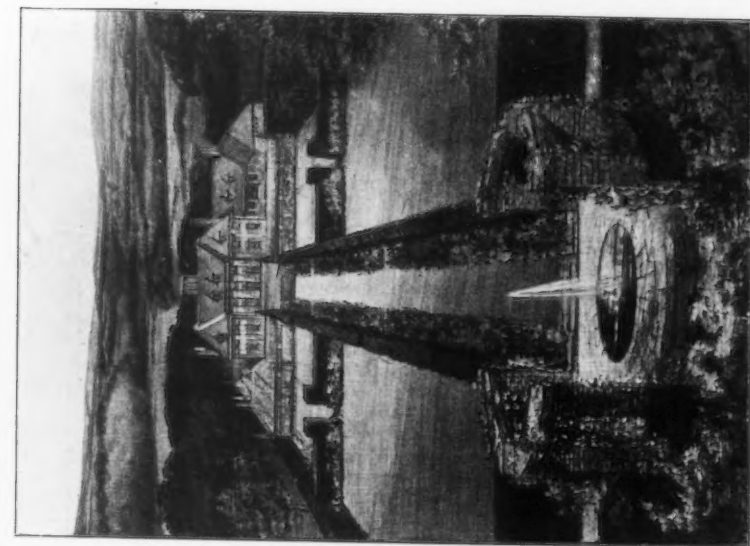
Entrance Front, North.



Entrance Front, South.

House at Lichfield, W. CURTIS GREEN, Architect.





Design for House and Gardens in Kent, CHARLES E. MALLOWS, Architect.

SCULPTURES
1912¹



Life, Panel, ALFRED TURNER, Sculptor.



Love and the Vestal, Group, S. NICHOLSON BABB, Sculptor.



Portion of a Fountain, R. R. GOULDEN, Sculptor.



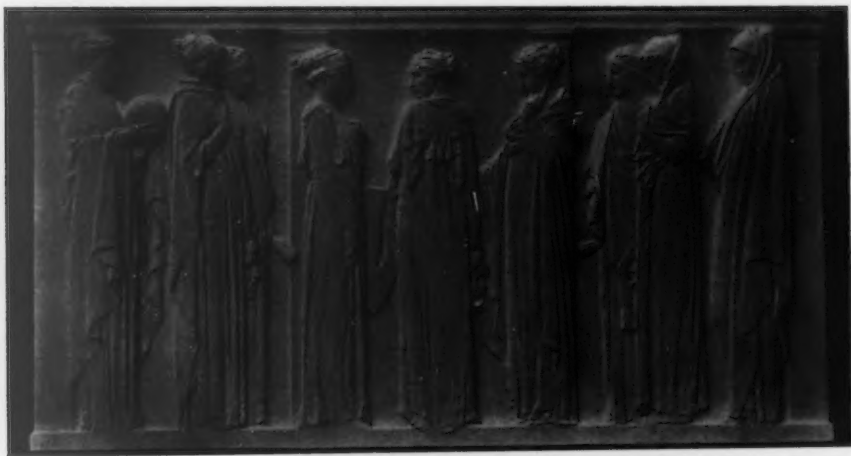
Children of Destiny, Group, RICHARD GARBE, Sculptor.



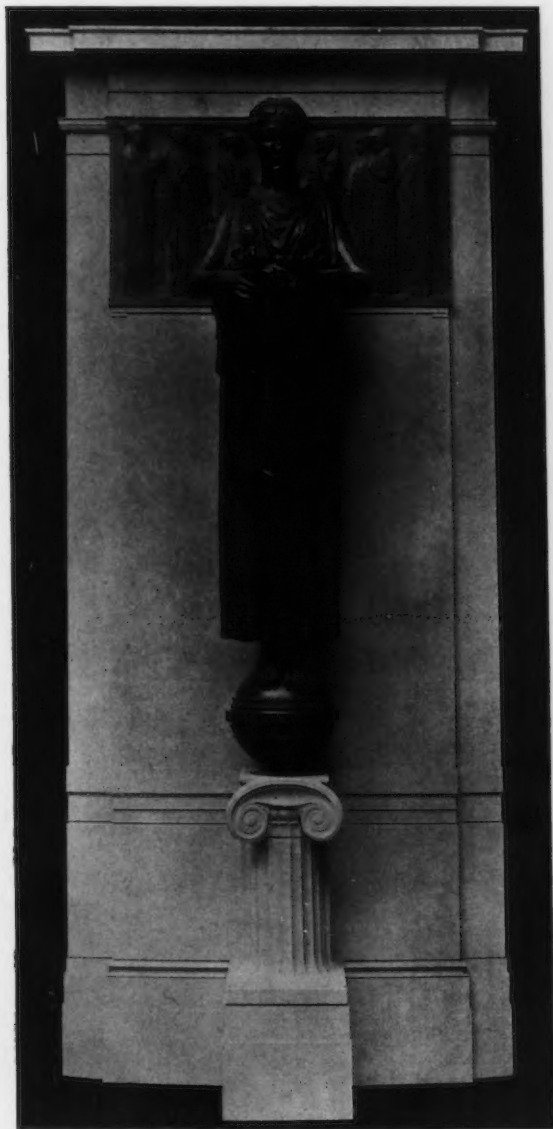
Psyche, ALFRED TURNER, Sculptor.



Hagar and Ishmael, G. D. MACDOUGALD, Sculptor.



Panel of Muses, and Detail, James Adam Memorial, Emmanuel College, Cambridge,
ERNEST G. GILICK Sculptor.



*Memorial to James Adam for Emmanuel College, Cambridge,
ERNEST G. GILLICK, Sculptor.
Architect Collaborateur, W. S. GEORGE.*



The Right Revd. R. F. L. Blunt, D.D., late Bishop of Hull. LIONEL G. MERRIFIELD, Sculptor.



Immolée, Statue, BENJAMIN CLEMENS, Sculptor



Sketch model for Panel representing King Alfred, Chroniclers, and Wandering Bards, for Central Library, Bristol,
 CHARLES PIBWORTH, Sculptor.



Sketch Model for Panel representing Chaucer and some of the Canterbury Pilgrims, for Central Library, Bristol,
 CHARLES PIBWORTH, Sculptor.



Searching the Waves, lone Hero mourns, HARRIET S. STEWART, Sculptor.



The Gleaner, CHARLES L. HARTWELL, R.B.S., Sculptor.



"*Perdita*," S. M. WIENS, Sculptor.



The Shepherd Boy,
MORTIMER BROWN, R.B.S., Sculptor.



Athens, an Allegory of Sculpture,
ALFRED BUXTON, Sculptor.



Solitude
RICHARD GARBE, Sculptor.



Egypt, Group
F. V. BLUNDSTONE, Sculptor.



Saint George
E. WHITNEY-SMITH, Sculptor.

Saint George,
E. WHITNEY-SMITH, Sculptor.
Egypt, Group,
F. V. BLUNDSTONE, Sculptor.
Solitude,
RICHARD GARBE, Sculptor.



The Seeker of Divine Wisdom, L. EDITH C. MARYON, A.R.C.A., Sculptor.



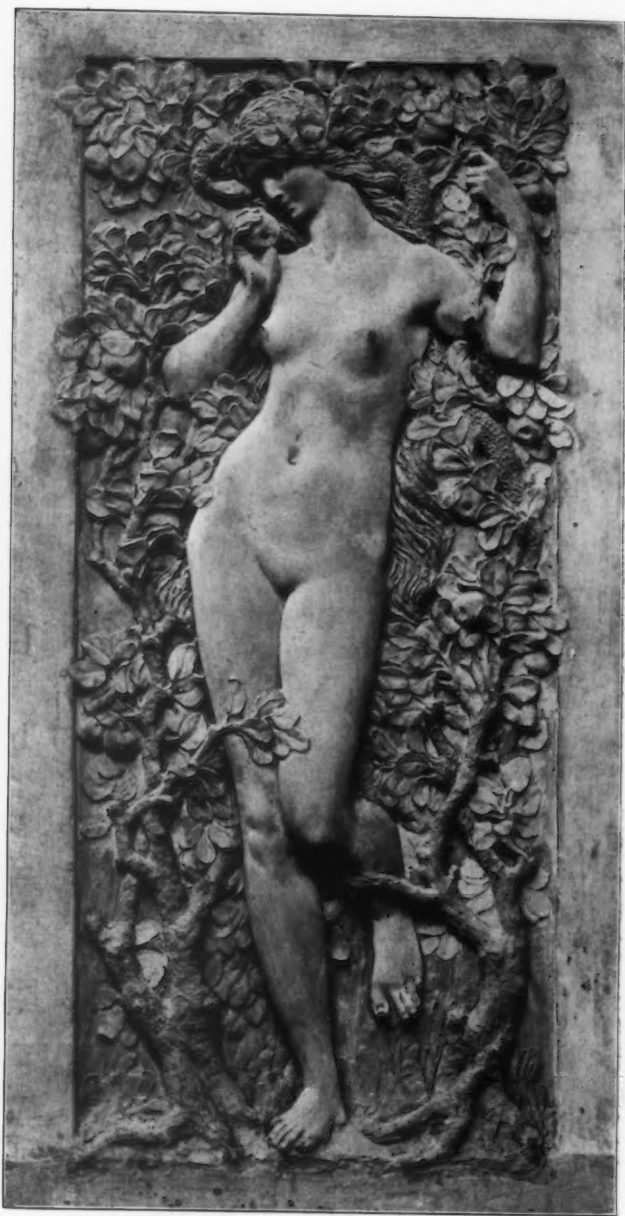
A Fierce Encounter, F. BROOK HITCH, Sculptor.



Paolo and Francesca, LEONARD JENNINGS Sculptor.



*Sketch Model for the International Telegraphic Union at Berne,
G. LEDWARD, Sculptor.*



The Temptation, CHARLES A. PALMER, Sculptor.



Arcadia, CHARLES SYKES, Sculptor.



The Labourers in the Vineyard, MARGARET M. GILES (Mrs. Bernard Jenkin), Sculptor.



The Bather, PAUL R. MONTFORD, R.B.A., Sculptor.



Ambition, W. REID DICK, Sculptor.



Daphne, A. BROADBENT, Sculptor.



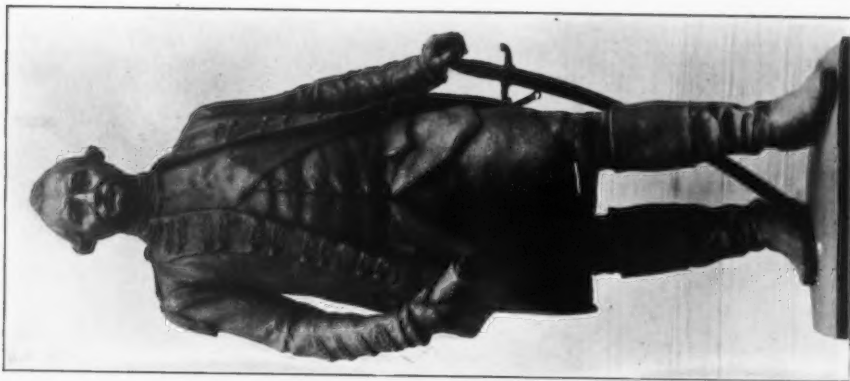
Isabella,
ALFRED BUXTON, Sculptor.



Samson, Relief.
ROBERT S. SHEARER, Sculptor.



Panel for Lord Henry C. Bentinck, Battle Scene, LILLIAN M. WADE, Sculptor.

*Lord Clive, JOHN TWEED, Sculptor.**Abbot Caradoc, A. BROADBENT, Sculptor.
LEONARD STOKES, Architect.**Beethoven, CHARLES FIBWORTH, Sculptor.*

Lord Clive, JOHN TWEED, Sculptor.

Abbot Caravel, A. BROADBENT, Sculptor.
LEONARD STOKES, Architect.

Beethoven, CHARLES FIBWORTH, Sculptor.

Academy Architecture, 1912¹.



HOUSE IN YORKSHIRE, ERNEST W. MARSHALL, Architect.





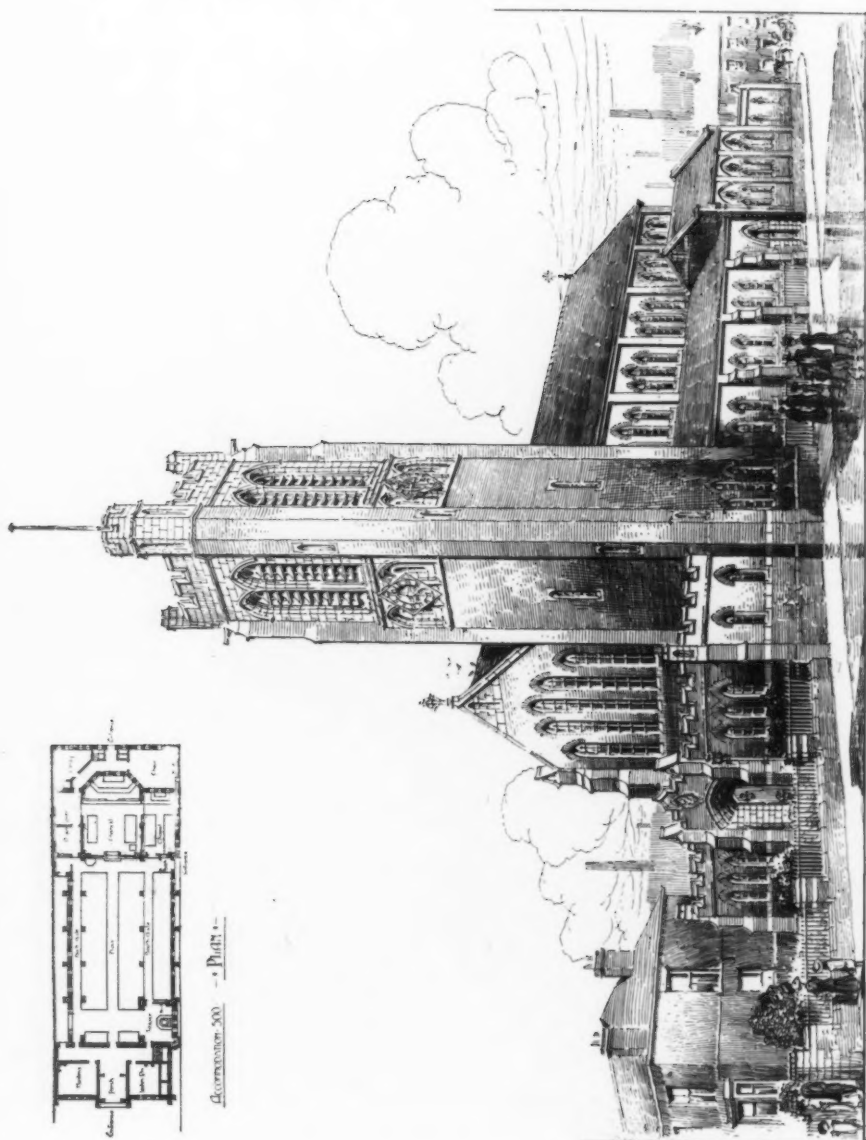
ARCHITECTURAL REVIEW

1912!

ENGLAND.



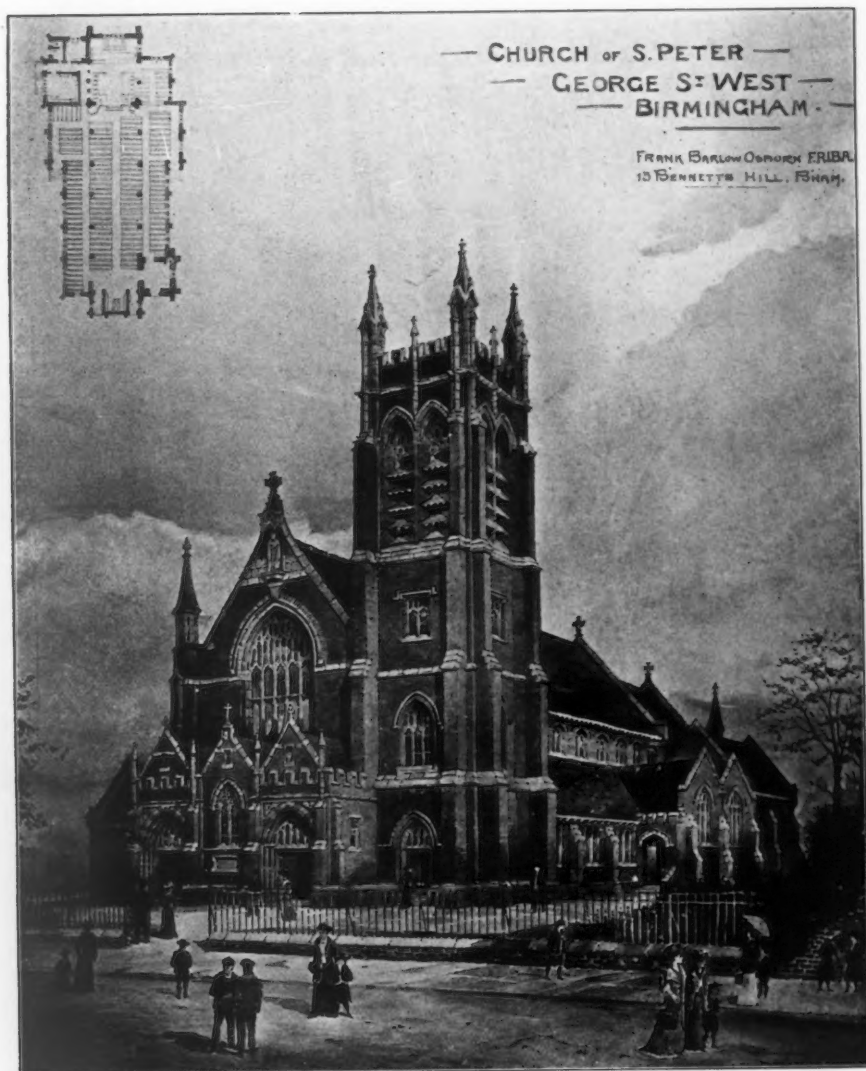
Fourcourts House, Angle of Inner Entrance Court,
WILLIAMS-ELLIS and SCOTT, Architects.



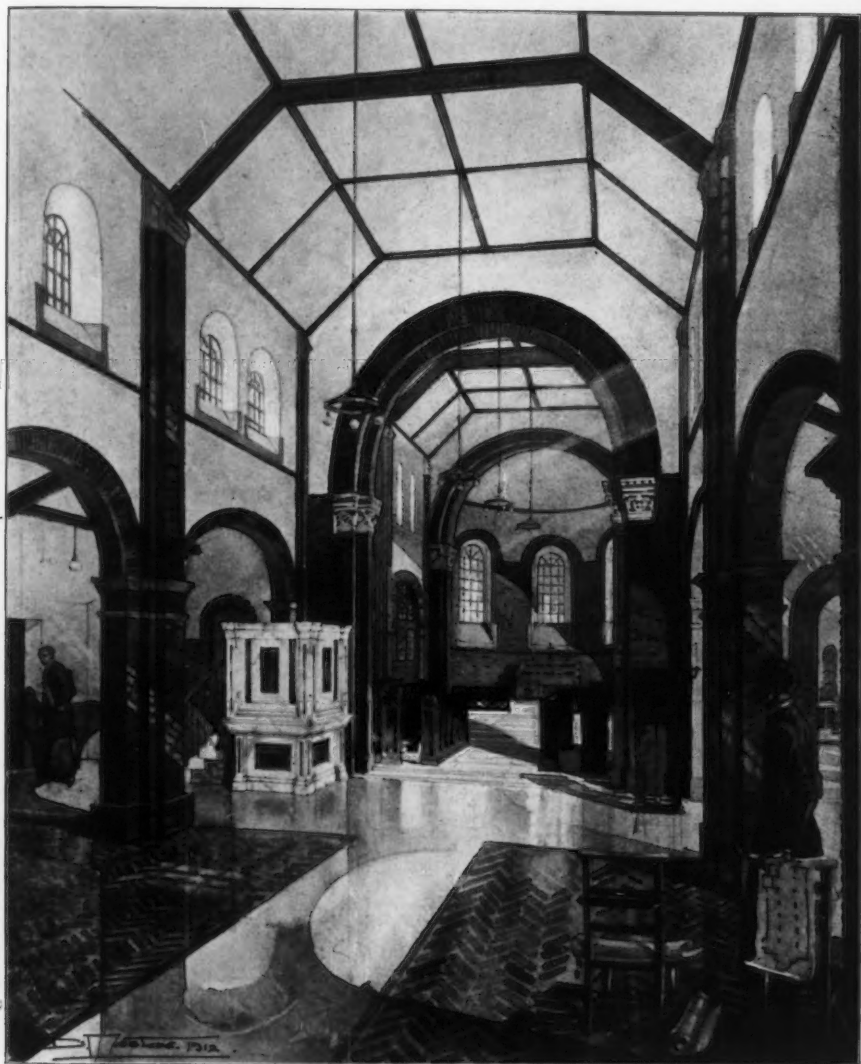
New Church of St. Barnabas, Bolton, FRANK R. FREEMAN, Architect.



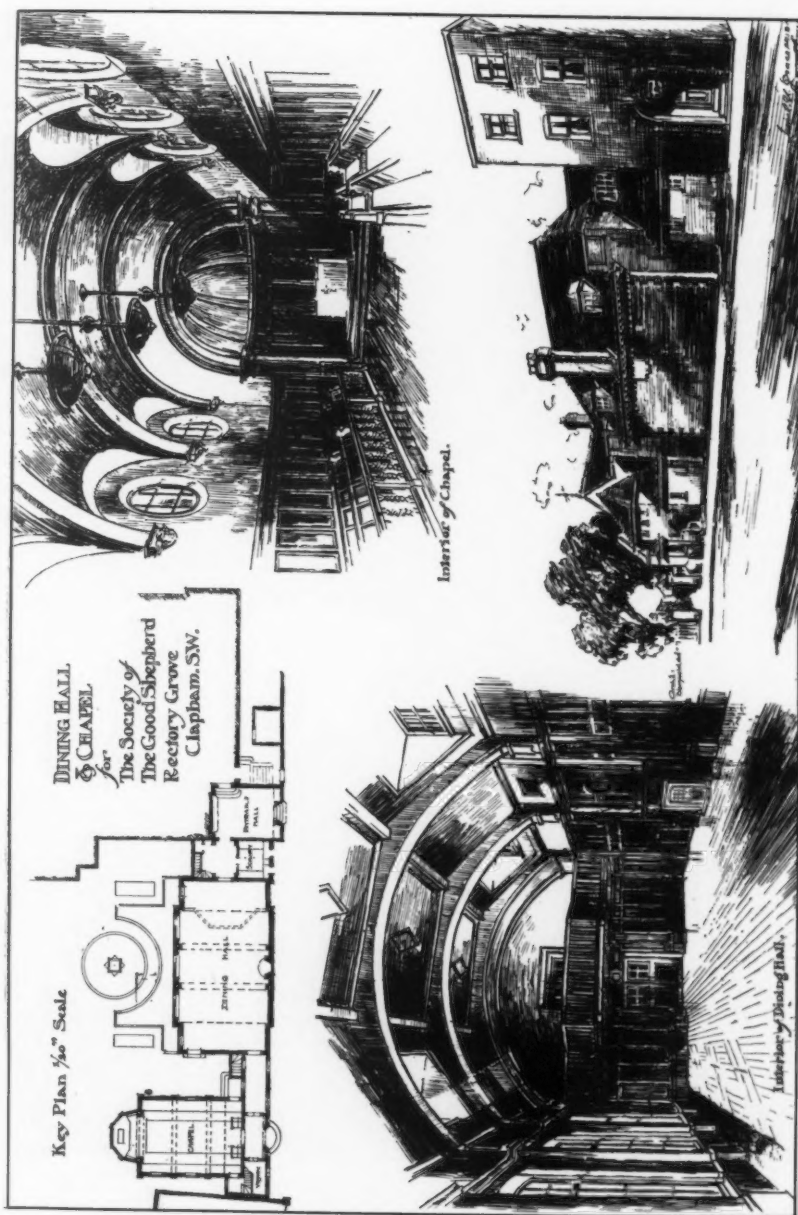
St. James's Parish Church, Accrington, GRIMSHAW and CUNLIFFE, Architects.



Church of S. Peter, George Street West, Birmingham, the late FRANK BARLOW OSBORN, Architect.



The Nave, Maltby Mission Church, F. NORMAN D. MASTERS, M.A., Architect



Dining Hall and Chapel for the Society of The Good Shepherd, Rectory Grove, Clapham, S.W., LIONEL U. GRACE, Architect.

(For Plan, see p. 95.)

Oak Panelling: B. Cohen and Sons, Ltd., 1-13, Curtain Road, London, E.C.

(For Plan, see p. 95.)



(For Plan, see p. 95.)



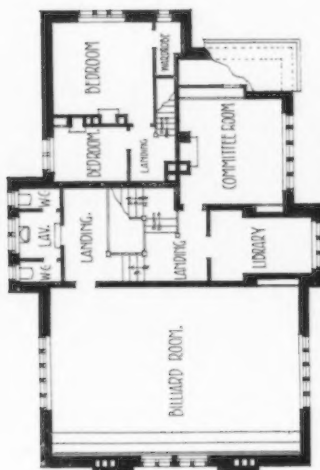
A Village Institute, Mountain, near Bradford, HERBERT HODGSON, Architect.

For Plans, see p. 97.)

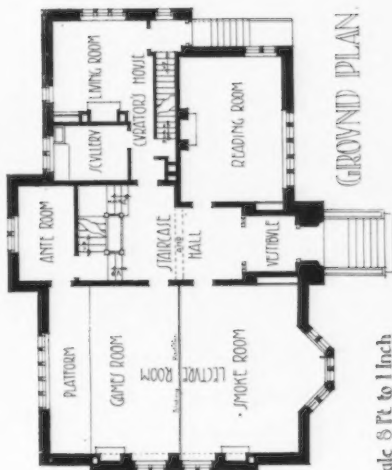


A VILLAGE INSTITUTE,
MOUNTAIN, NE BRADFORD
FOR JOHN SPEAK ESQ.

DESIGNED BY MR. A. B. ADAMSON,
THROUGH THE ARCHT. AND SURV. DEPT.

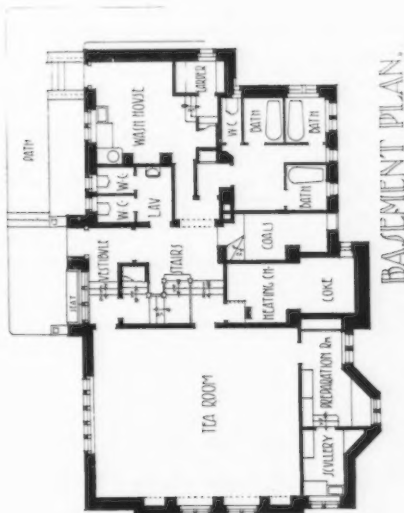


FIRST FLOOR PLAN.

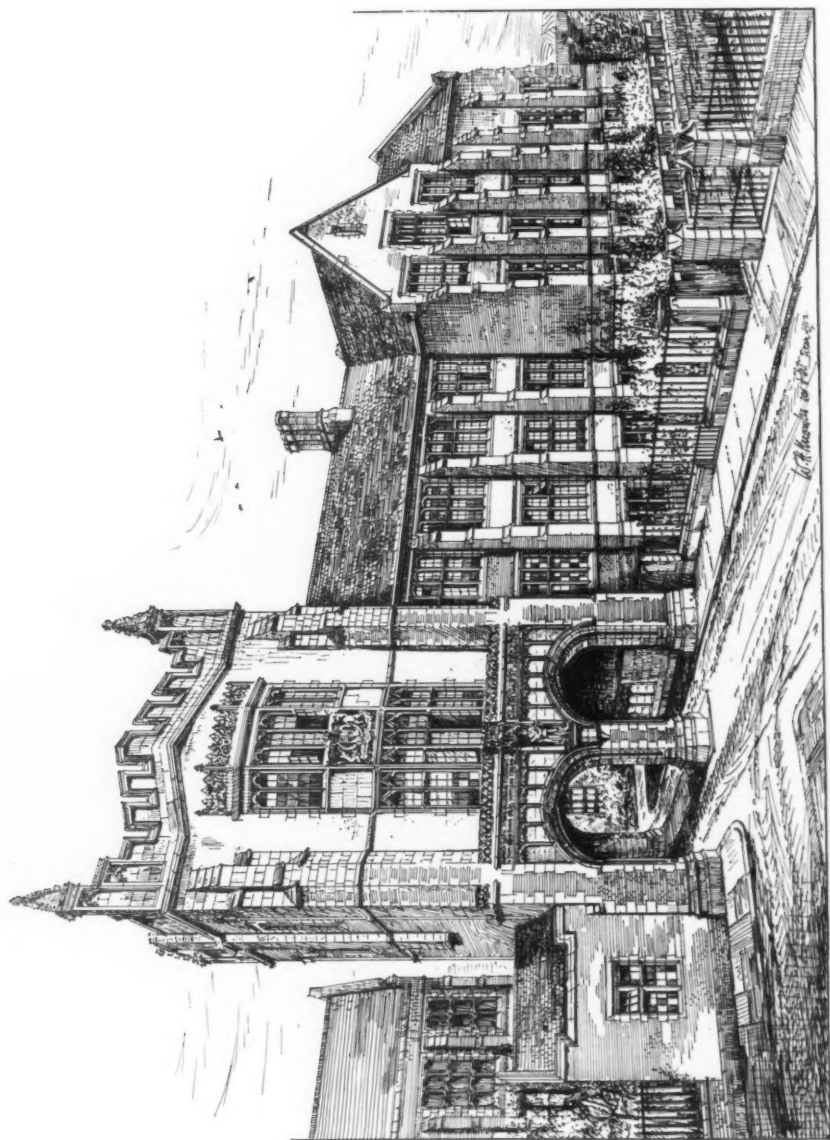


GROUND PLAN.

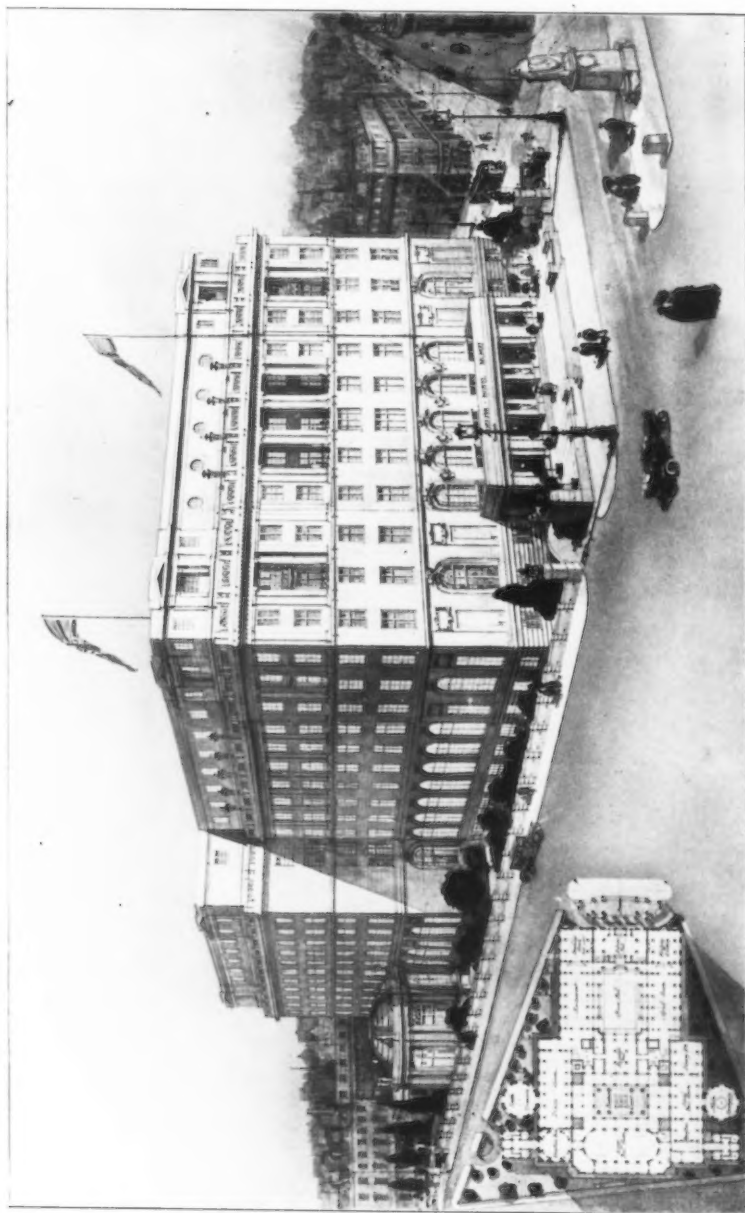
Scale 8 ft. to 1 inch



BASEMENT PLAN.



*Armstrong College, Newcastle-on-Tyne, College Gate and Art Department, W. H. KNOWLES, Architect.
Heating and Ventilation : Henry Walker & Son, Ltd., 55, Westgate Road, Newcastle-on-Tyne.
Electric Lighting : Thos. G. Usher & Co., 44, Leazes Park Road, Newcastle-on-Tyne.*



Adelphi Hotel, Liverpool, R. FRANK ATKINSON, Architect.

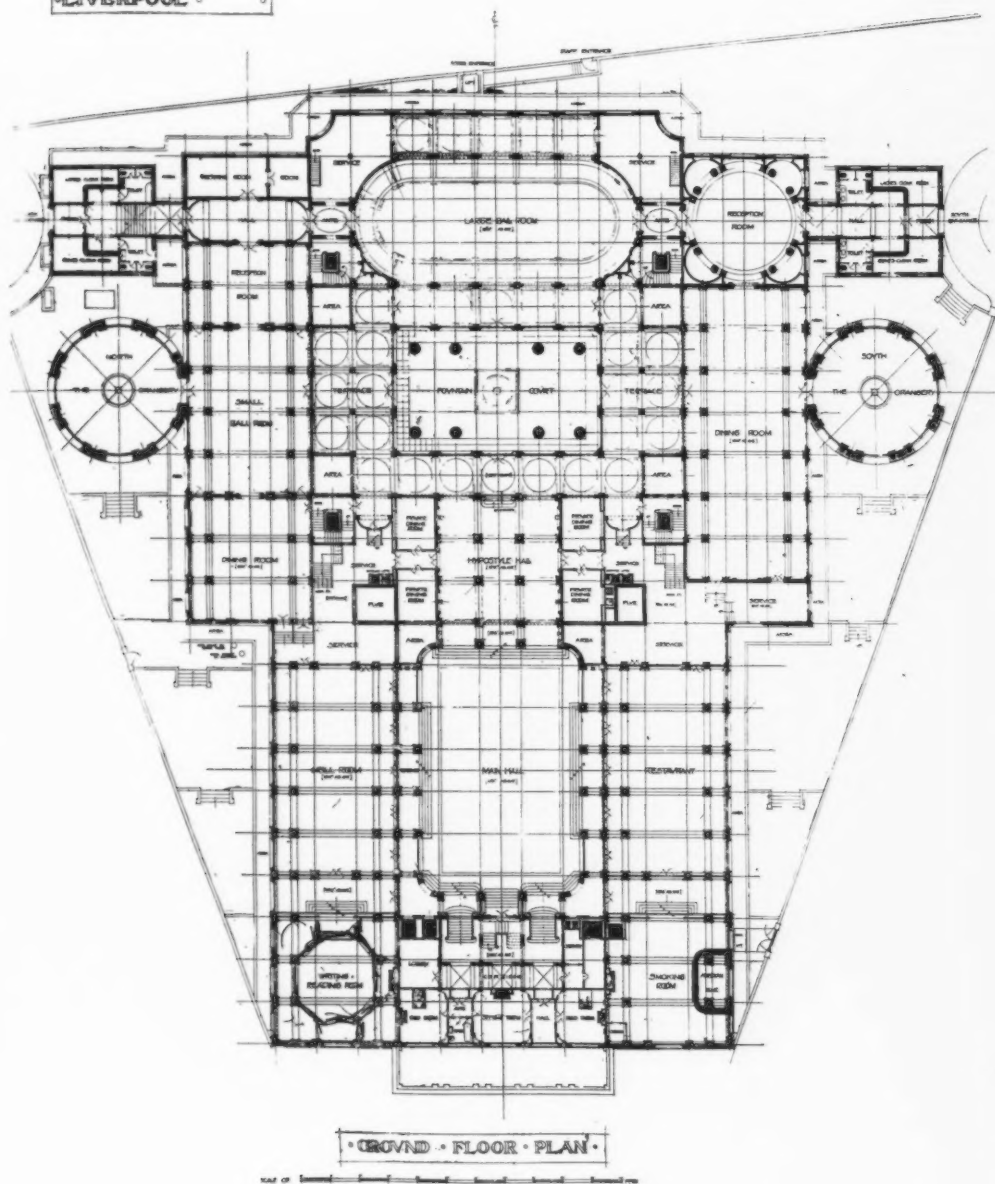
Main Contractors: William Thornton and Sons, 38, Watlington Road, Toxteth Park, Liverpool.

The Asphalt used in the above was manufactured and laid by Thomas Fiddo & Co., Ltd., Effingham House, Arundel St., Strand, London, W.C.

Sanitary Appliances and Plumbing: Davis, Bennett & Co., Westminster Sanitary Works, London, S.W.

Contract Street: F. J. Barnes, Portland, Dorset.

•ADELPHI HOTEL•
•LIVERPOOL •





*The Pearl Life Assurance Co.'s Offices, Leeds, WILLIAM BAKEWELL, Architect.
Heating and Hot Water Supply by G. N. Haden and Sons, Lincoln House, Kingsway, London, W.C.
Portland Stone : F. J. Barnes, Portland, Dorset.*



*"Thames House," Queen Street Place, London, E.C., T. E. COLLCUTT and HAMP, Architects.
RICHARD GARBE, Sculptor.*

Lifts : The Otis Elevator Company, Ltd., 4, Queen Victoria Street, London, E.C.

Heating, Ventilating and Hot Water Supply : G. N. Haden and Sons, Lincoln House, Kingsway, London, E.C.

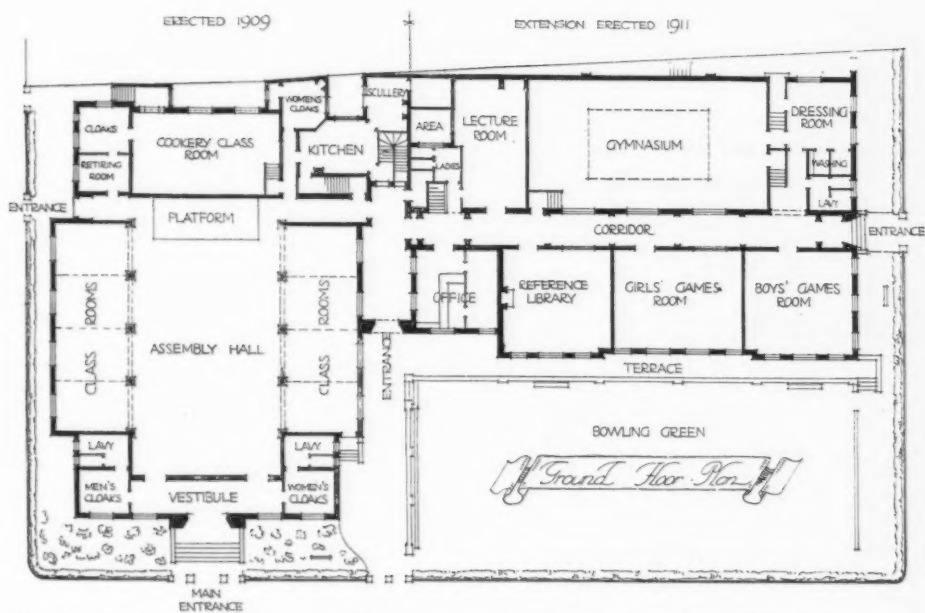
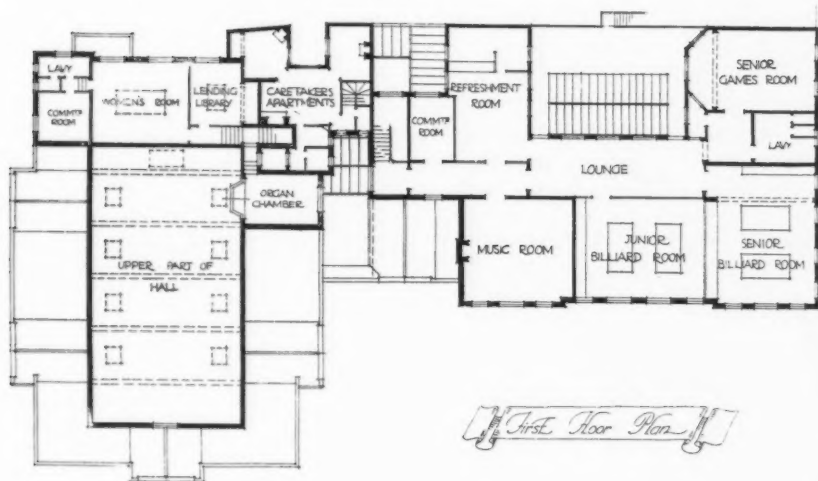
Portland Stone : F. J. Barnes, Portland, Dorset.

Photo : E. Dockree.

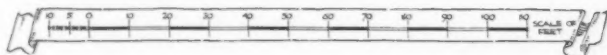


Adult School, Sutton, Surrey, FREDERICK WHEELER, SON AND SEARLE, Architects.

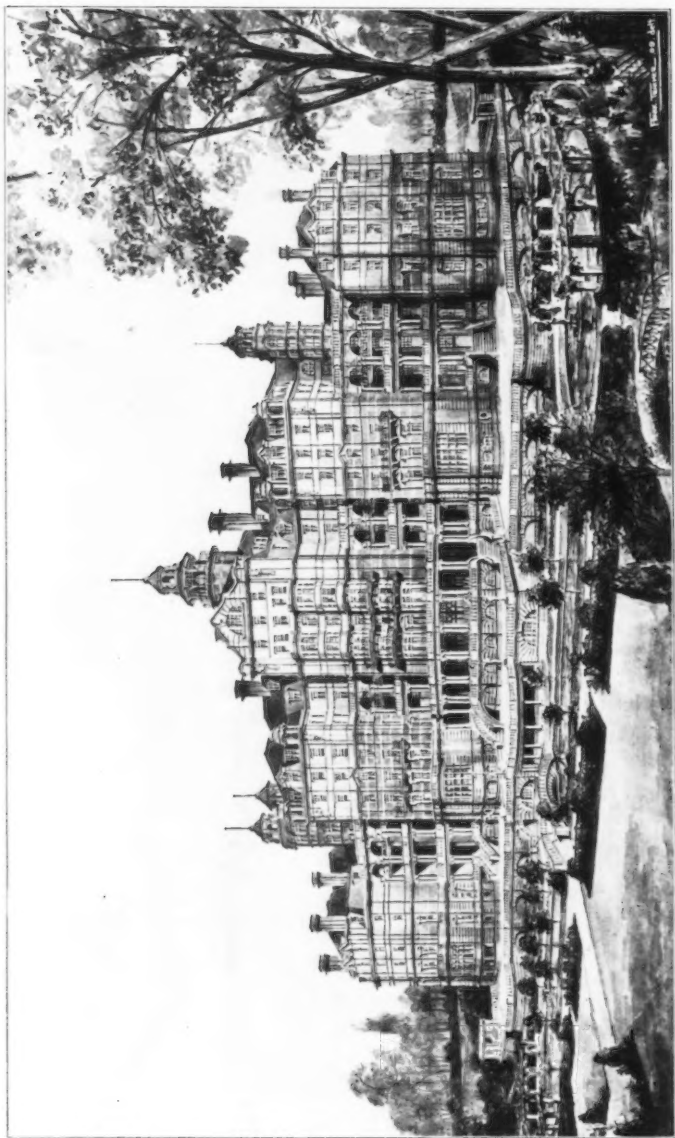
(For Plans, see p. 105.)



1:250

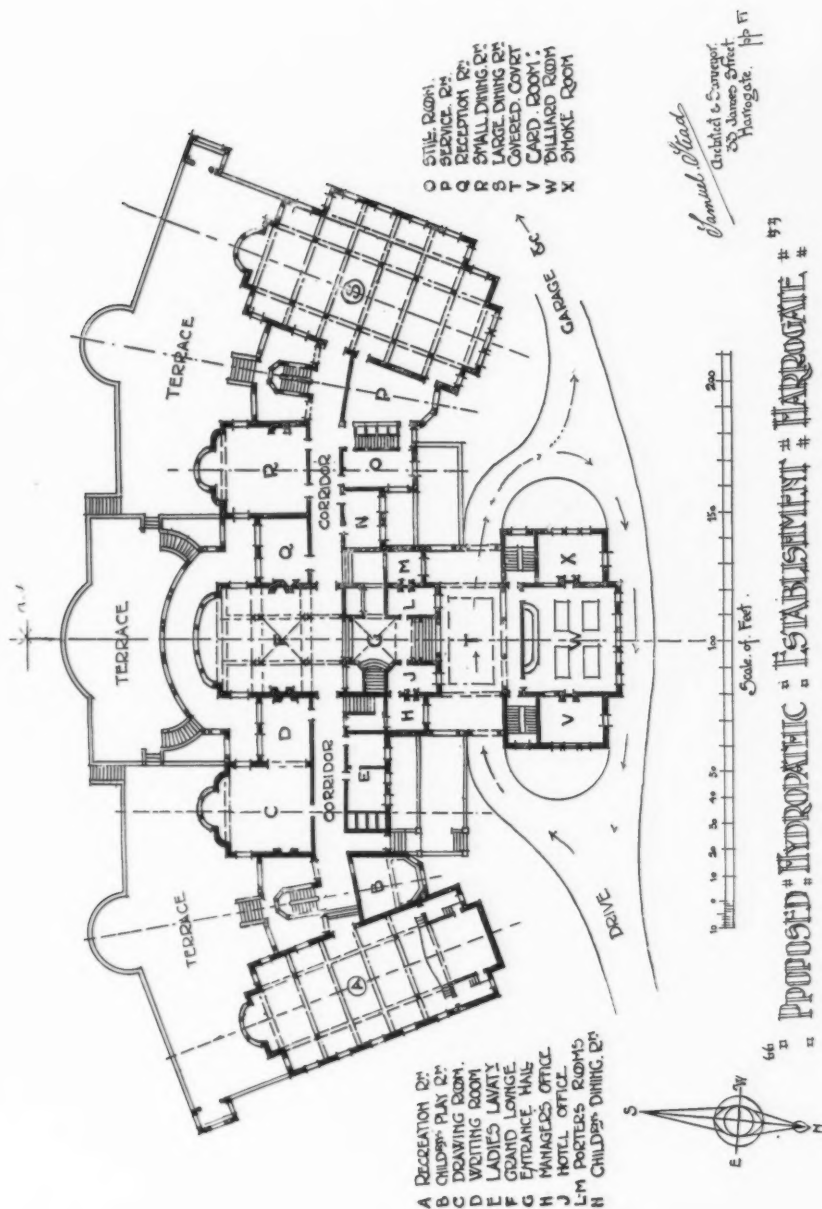


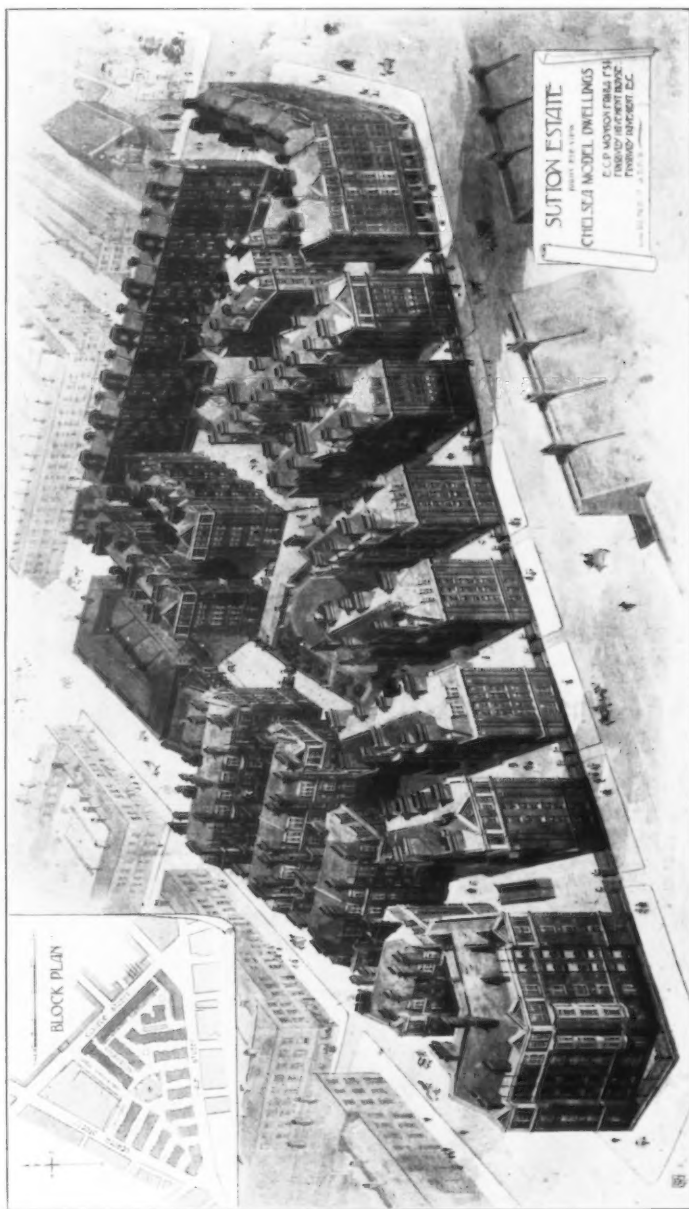
Adult School, Sutton, Surrey, FREDERICK WHEELER, SON AND SEARLE, Architects.



Perspective View of Proposed Hydro at Harrogate. SAMUEL STEAD, Architect.

(For Plan, see p. 107.)





Sutton Model Dwellings, Chelsea, E. C. P. MONSON, Architect.

Glazed Terra Cotta and Glazed Bricks: Shaw's Glazed Brick Co., Ltd., Whitebirk, Darwen, Lancs.

Compolith Flooring: The Hygienic Flooring Co., 76, Belvedere Road, Upper Norwood, S.E.

Tar Mac Paving: John Wainwright & Co., Ltd., 173, Maida Vale, London, W.

Staircases, Cills, &c.: Johnson Paving and Construction Co., 76, Belvedere Road, Upper Norwood, S.E.

Asphalt: Wm. Salter Edwards and Co., Ltd., Hornsey Wharf, Hornsey Road, Harrow Road, London, W.

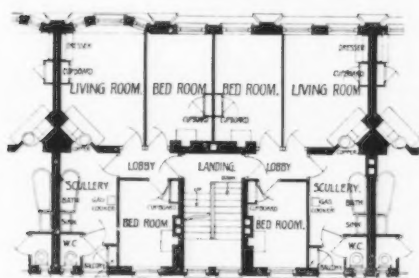
Sanitary Appliances: William E. Farrer, Ltd., 36, Victoria Street, London, S.W.

(For Elevation, see p. 108.)



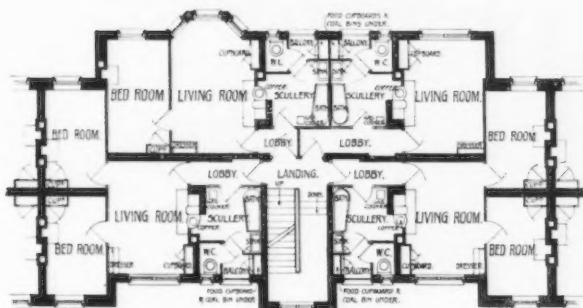
TYPICAL TWO AND THREE ROOM TENEMENTS.

SCALE OF FEET



TYPICAL THREE ROOM TENEMENTS.

SCALE OF FEET

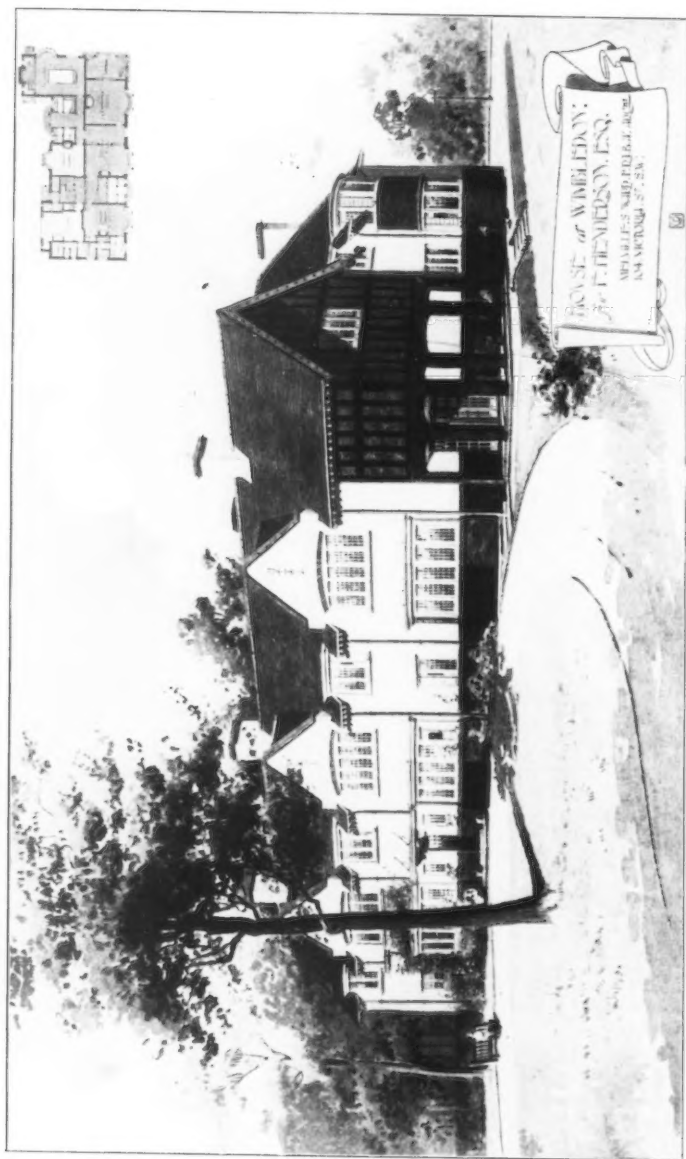


TYPICAL ONE TWO AND THREE ROOM TENEMENTS.

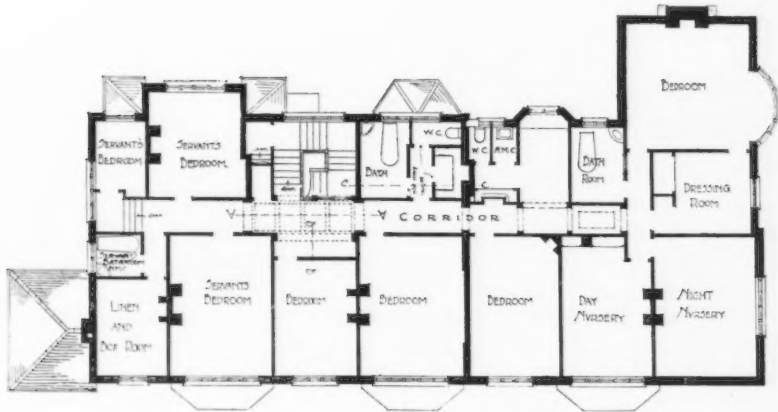
SCALE OF FEET

1 : 275

The Floors throughout carried out with Reinforced Concrete; Partitions, constructed with "Mack" 2-in. slabs and 3-in. "King" Pumice Concrete; 1½-in. "Mack" Fireproof Roofing Slabs in place of ordinary roof-boardings; Ceilings constructed with ¾-in. "Mack" slabs; Pavement Lights in Ferro Glass; J. A. King & Co., 181, Queen Victoria Street, E.C.



House at Wimbledon, Entrance Front, MELVILLE S. WARD, Architect.
 Heating and Hot Water Service : The "Duplus" Combined System, William Freer, 36-40, Wellington Street, Leicester.
 Electric Lighting and Electric Bells : Cecil Cooper & Co., 14, Gloucester Road, London, S.W.
 Leaded Lights and Casements : J. Binder, Arton Glass Works, Little King Street, Camden Town, London, N.W.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

1 : 300

House at Wimbledon, MELVILLE S. WARD, Architect.

(For Elevations, see pp. 110, 112.)

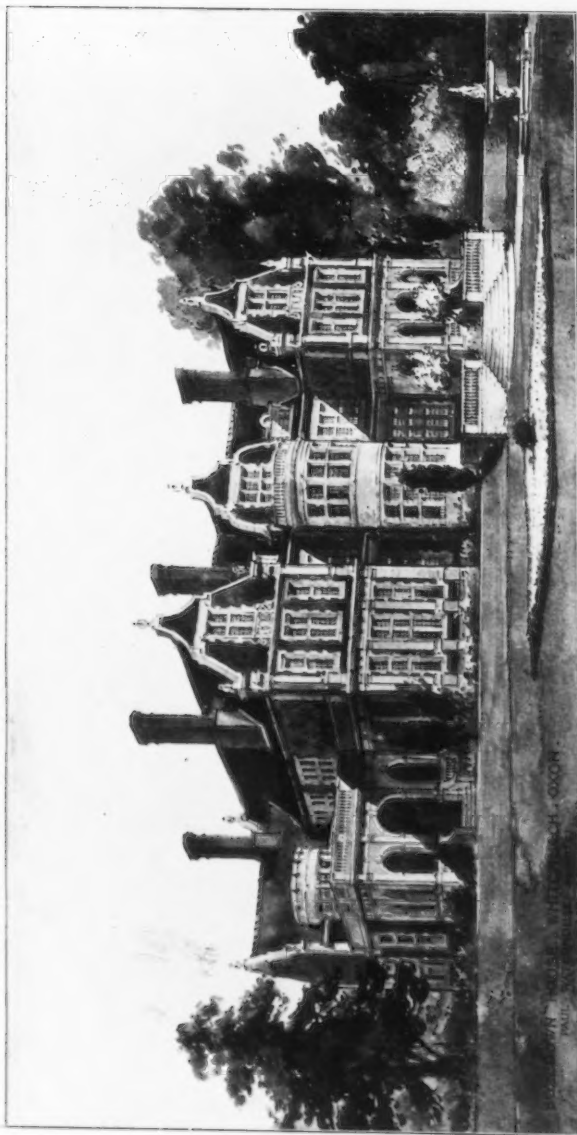


House at Wembley, Garden Front, MELVILLE S. WARD, Architect.

Chimney Pieces: Pellett, Scruby & Co., 7, Wilson Street, Finsbury, London, E.C.

Fibrous Plaster Decorations: H. E. Gaze, Ltd., 11-16, Easton Buildings, London, N.W.

Leaded Lights and Casements: J. Binder, Arton Glass Works, Little King Street, Camden Town, London, N.W.



*Bozdown House, Whitechurch, Oxon, PAUL WATERHOUSE, M.A., Architect.
Heating: Renton Gibbs & Co., Ltd., Saint James Works, Mill Street, Liverpool.*



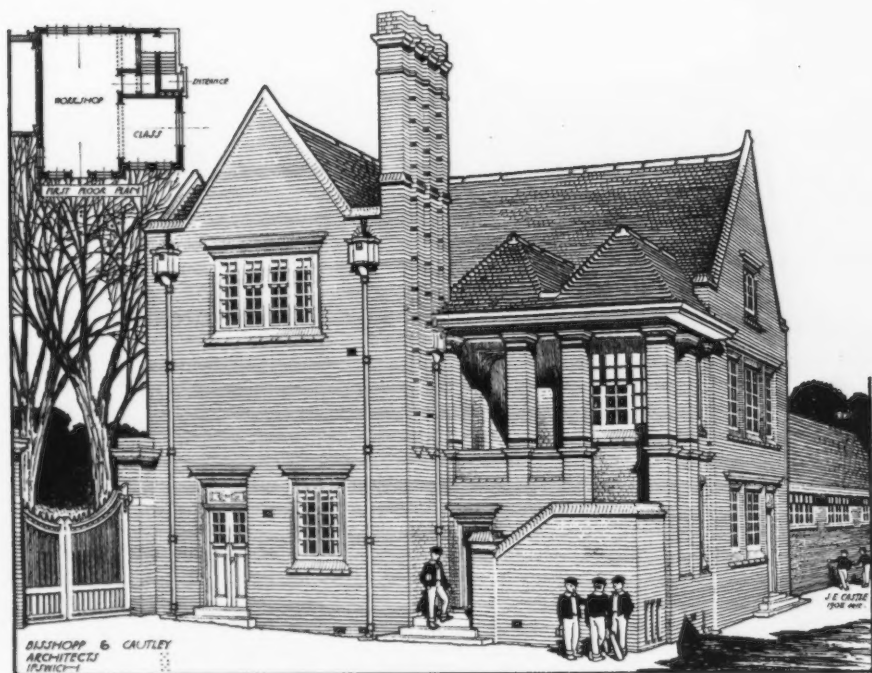
*New Golf Club House, Foxrock, Co. Dublin, Ireland, WM WHYMPER, Architect.
Builders: G. & T. Crampton, Hammersmith Works, Ball's Bridge, Dublin*



*Additions to Holland House, Clacton-on-Sea, A. SYKES, Architect.
Fibrous Plaster Decorations: H. E. Gaze, Ltd., 14-16, Euston Buildings, London, N.W.*



House at Boxmoor, FORSYTH AND MAULE, Architects.



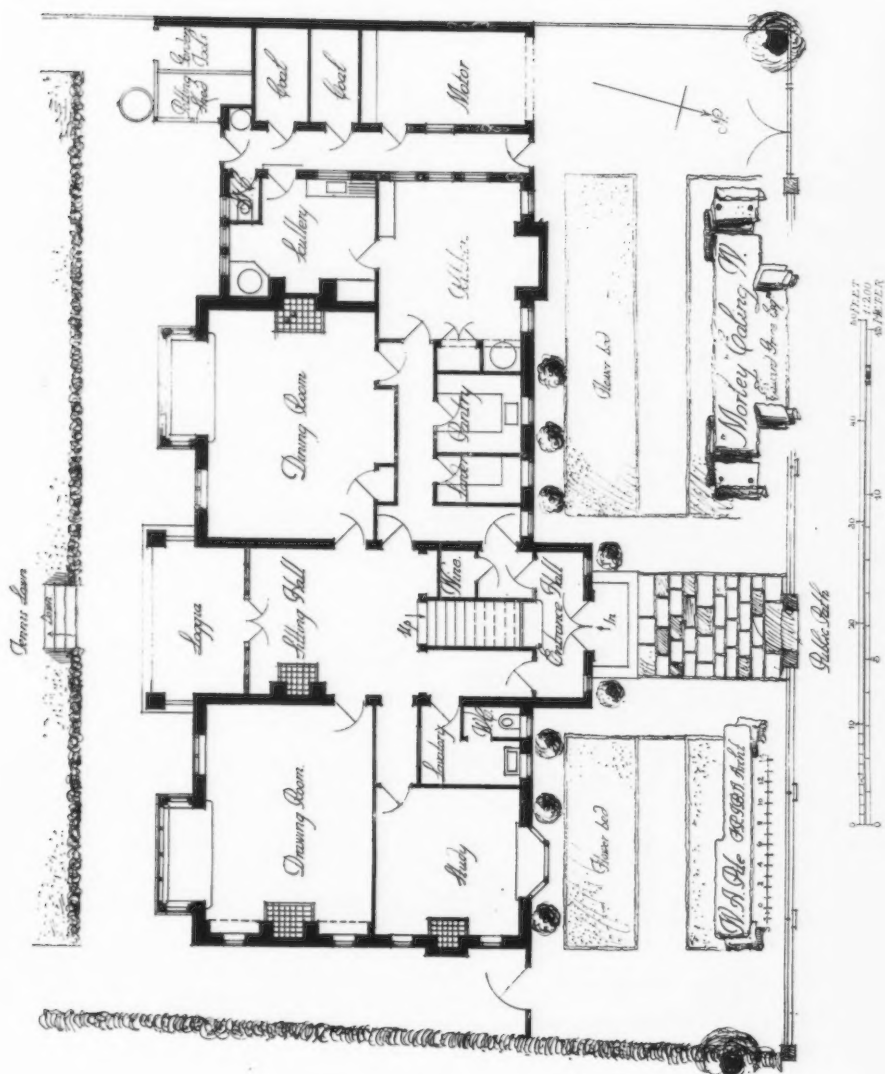
Workshop and Changing Rooms, Ipswich School, BISSHOPP AND CAUTLEY, Architects.
Sanitary Fittings: The Leeds Fireclay Company, Ltd., 2 & 3, Norfolk Street, Strand, London, W.C.



A Private House, W. A. PITE, Architect.

(For Plan, see p. 117.)

Leaded Lights: J. Binder, Arton Glass Works, Little King Street, Camden Town,
London, N.W.



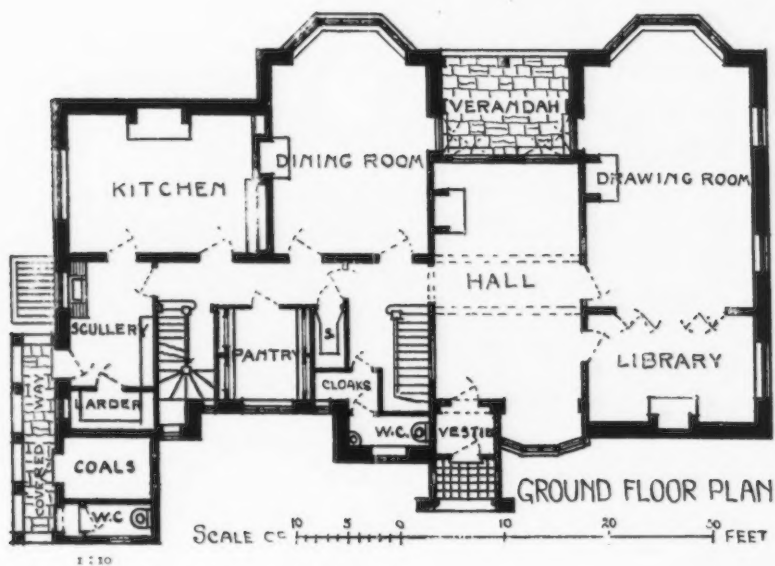
A Private House, W. A. PITE, Architect.

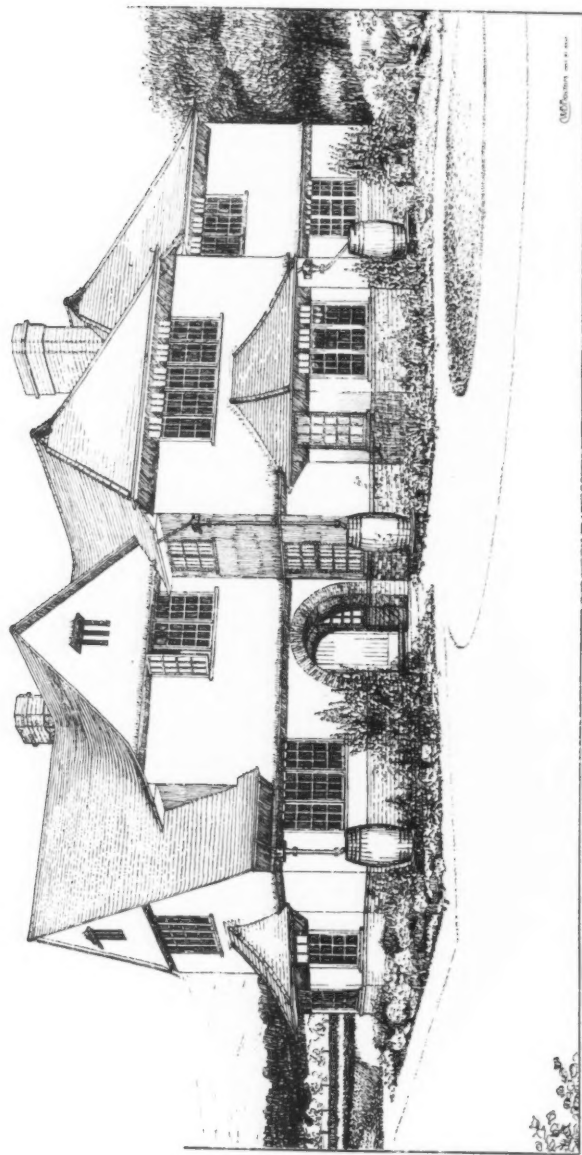


House at Wallon Heath, LEONARD STOKES, Architect.

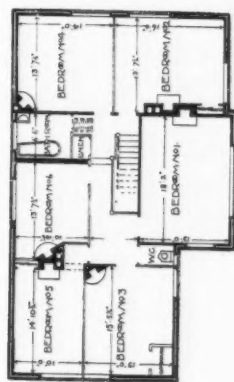


House at Kingswood, Surrey, Garden Front, R. A. BRIGGS AND BROWNING, Architects.

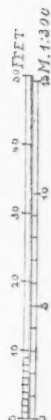




House at Furze Hill, Kingswood, Surrey, C. W. BLANSHARD BOLTON, Architect.
(For Plan, see p. 121.)



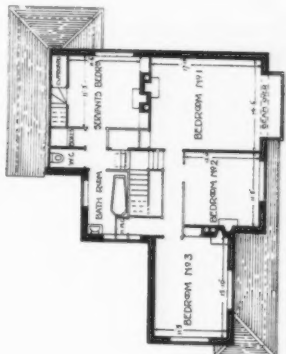
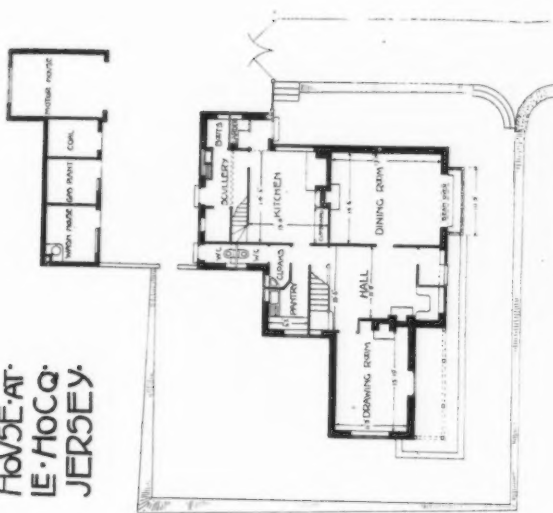
FIRST FLOOR PLAN.



House at Furze Hill, Kingswood, Surrey.

C. W. BLANSHARD BOLTON, Architect.

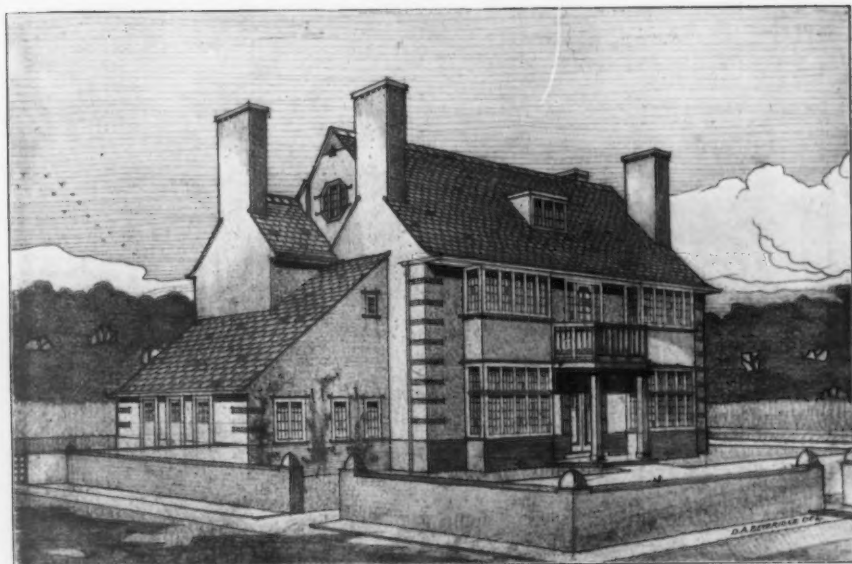
HOUSE AT
LE HOCQ
JERSEY.



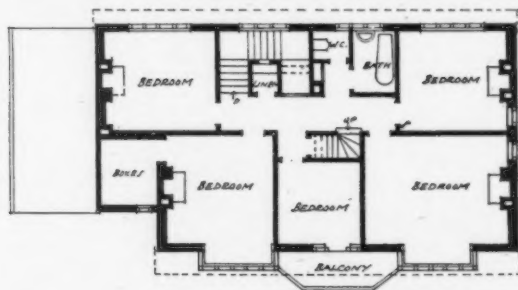
FIRST FLOOR PLAN

House at Le Hocq, Jersey

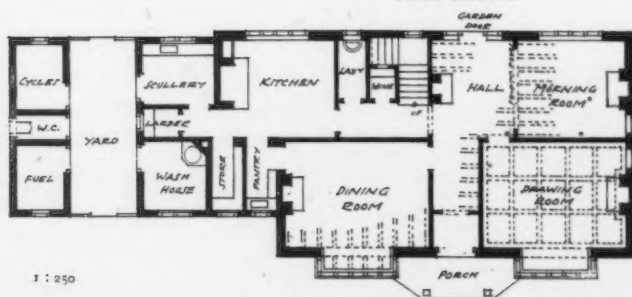
1:350



House at Hooton, Cheshire, D. A. BEVERIDGE, Architect.



FIRST FLOOR

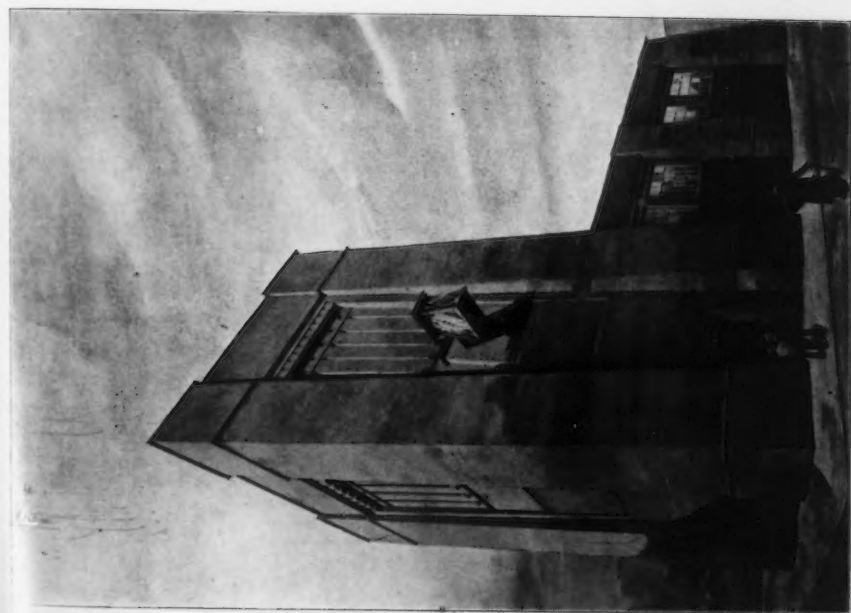


GROUND FLOOR

1 : 250



*Premises for Palace Sports, Ltd., Stockbridge,
WILLIAM BEATTIE BROWN, Architect.*



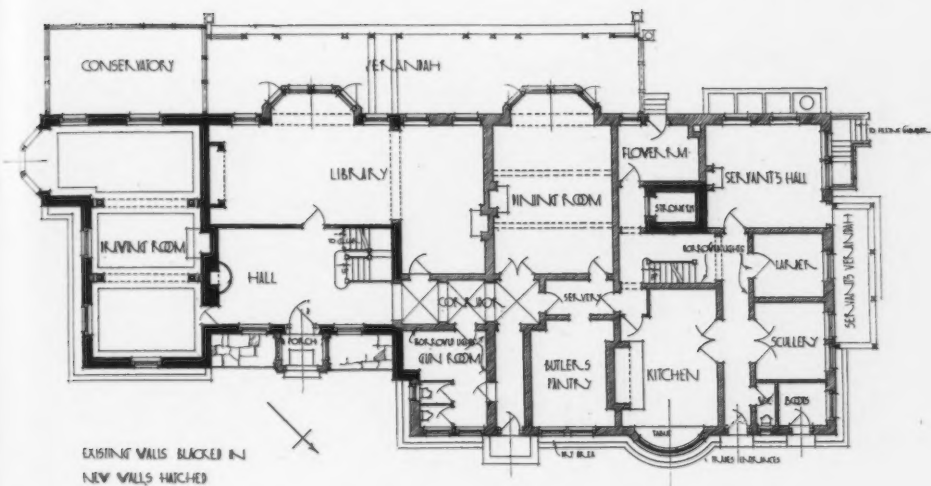
*Hydraulic Power Station, Queen's Ferry, Flintshire,
H. BULKELEY CRESWELL, Architect.
General Contractors: Foster and Dicksee, Ltd., Rugby.*



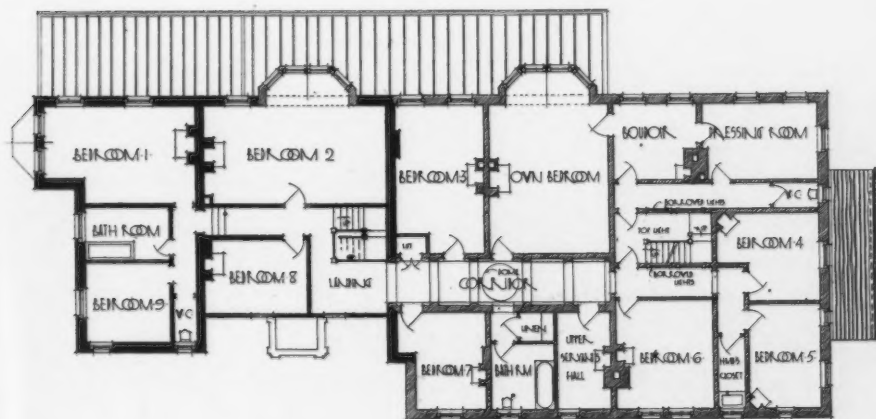
Shoreham Cottage, Shoreham, MOSCROP YOUNG AND GLANFIELD, Architects.

(For Plans, see p. 125.)

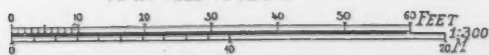
Heating and Domestic Supply : W. G. Cannon and Sons, Ltd., 107, London Road, Southwark, London, S.E.



GROUND FLOOR PLAN

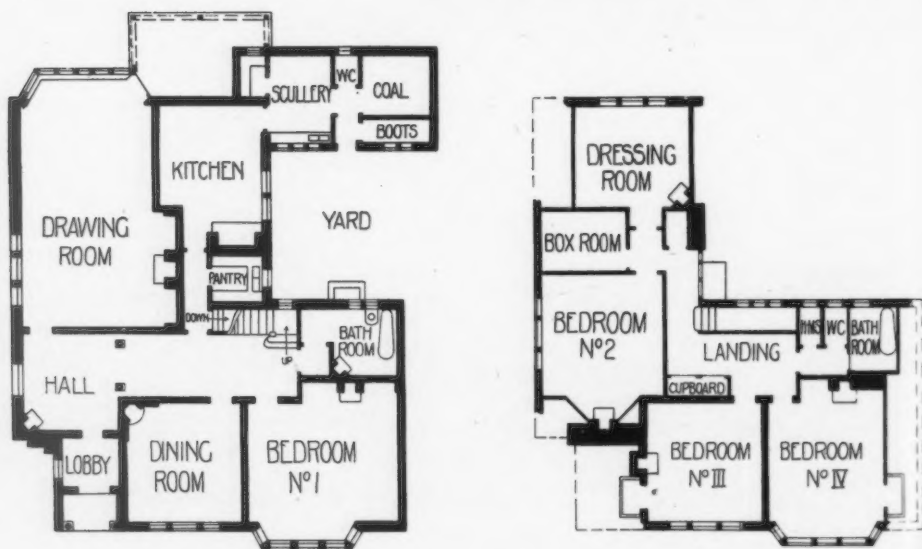


FIRST FLOOR PLAN



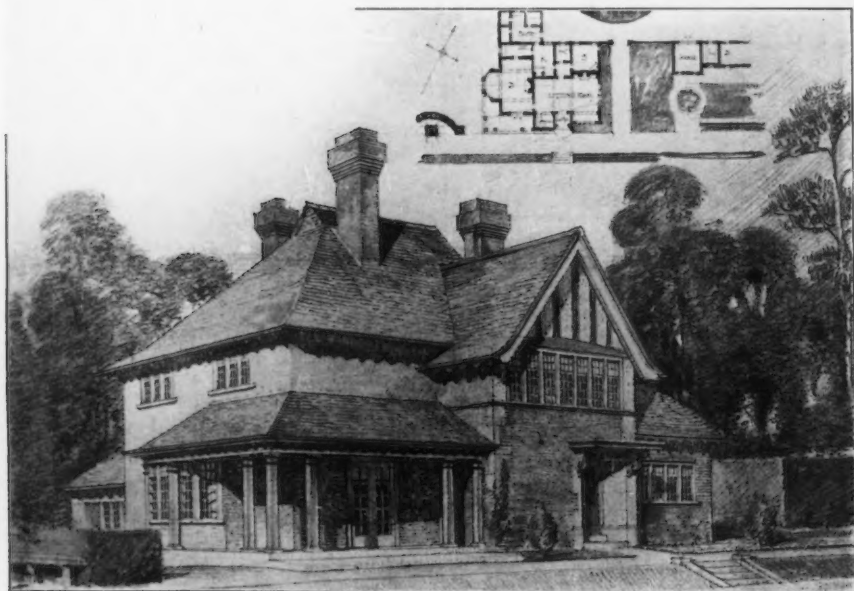


*House at Rugby, H. BULKELEY CRESWELL, Architect
General Contractors: Foster and Dicksee, Ltd., Rugby.*



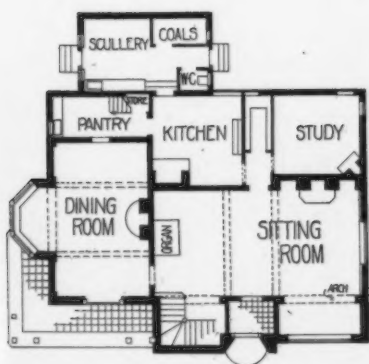
1:250

SCALE OF 10 5 0 10 20 30 40 50 FEET

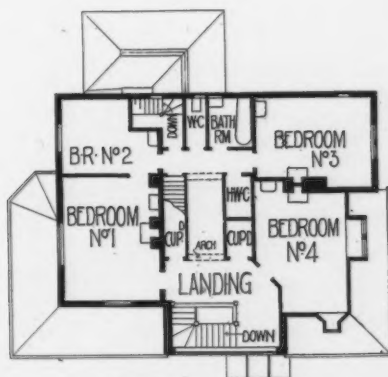


House at Scotts Hill, Ware, Herts, LIONEL U. GRACE, Architect.

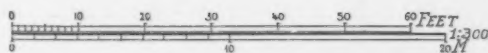
Builders: Henry Norris and Son, Priory Works, Hertford.

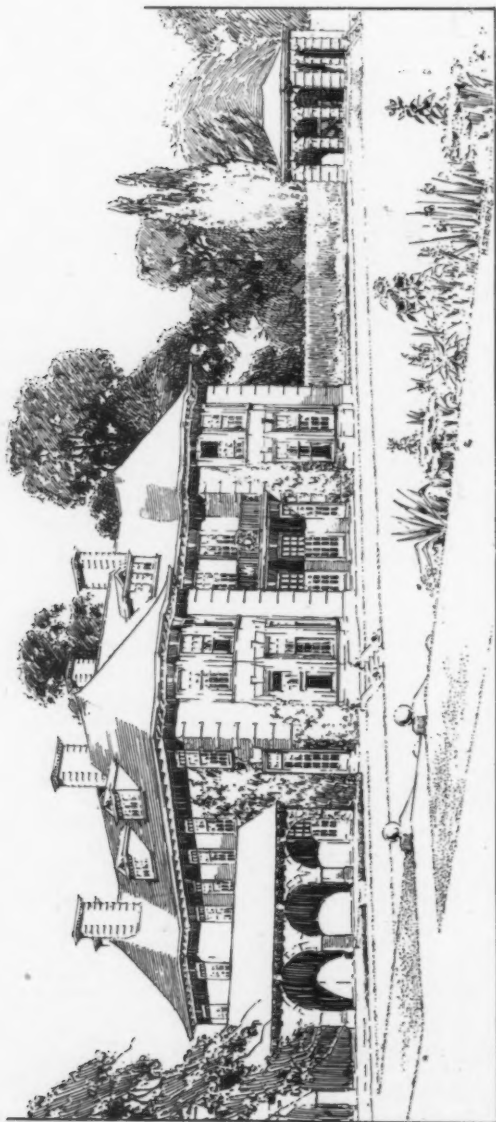


GROUND FLOOR PLAN

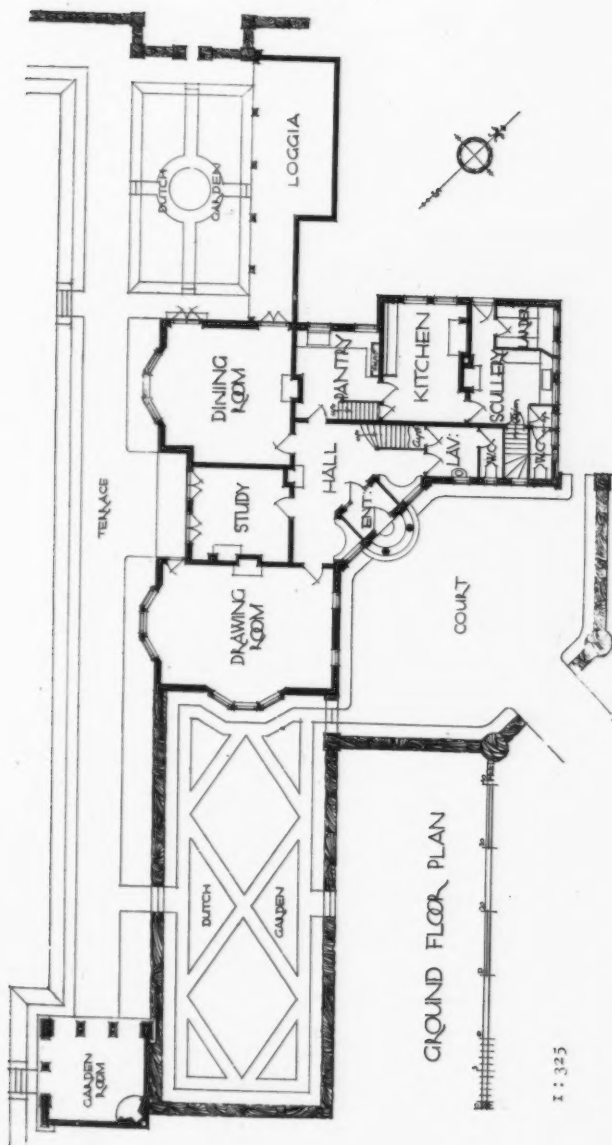


FIRST FLOOR PLAN





House at Woking, SETH-SMITH AND MONRO, Architects.
(For Plan, see p. 129.)



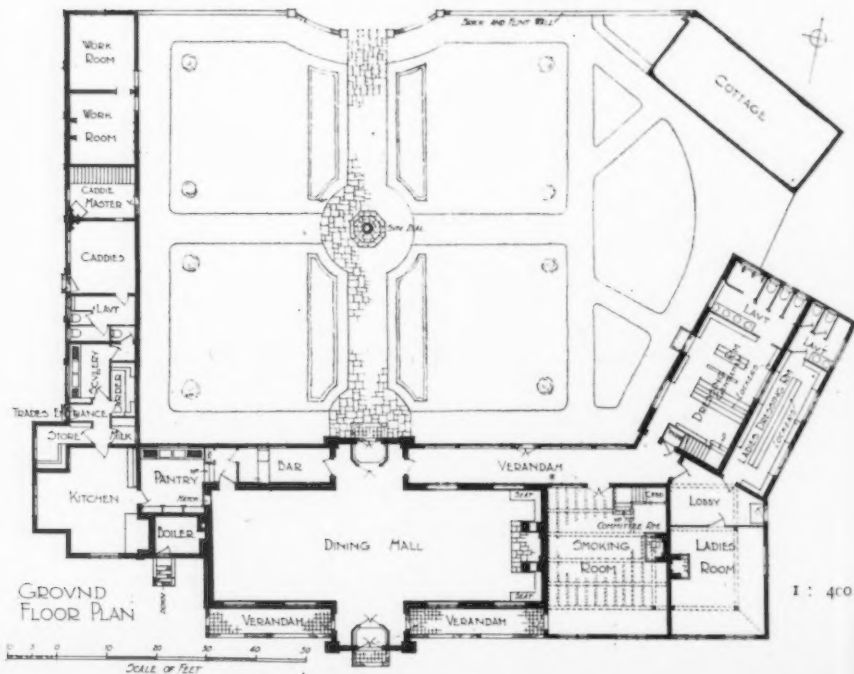
House at Woking, SETH-SMITH AND MONRO, Architects.

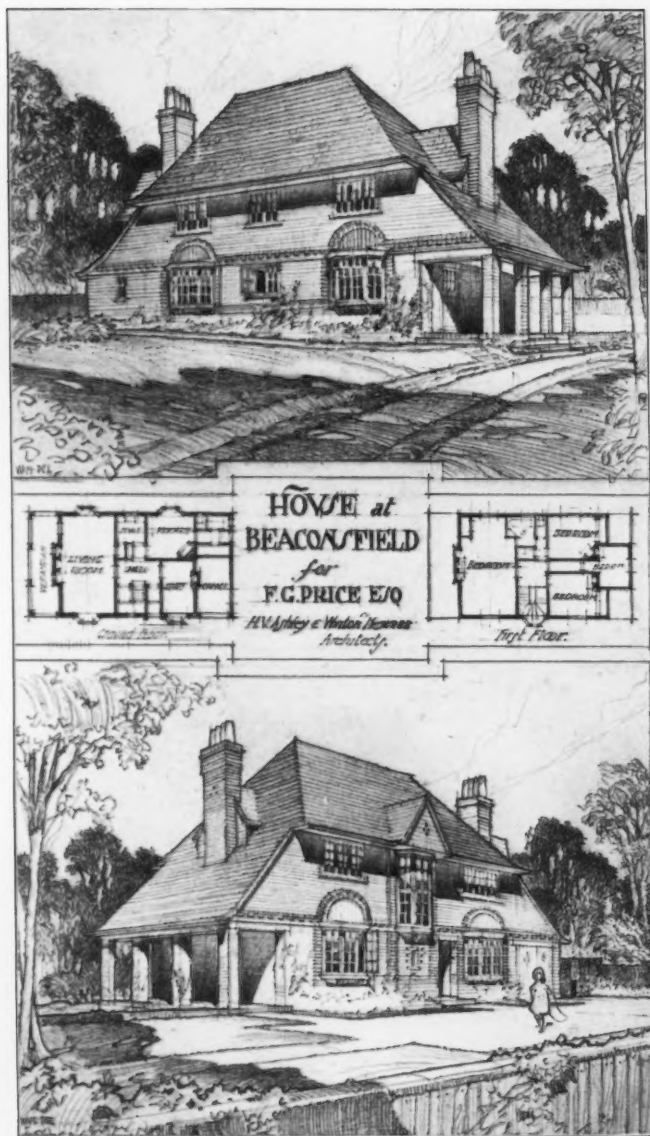


Golf Clubhouse at Denham, MELVILLE S. WARD, Architect.

Builder : W. J. Page, 7, Station Road, Northwood, Middlesex.

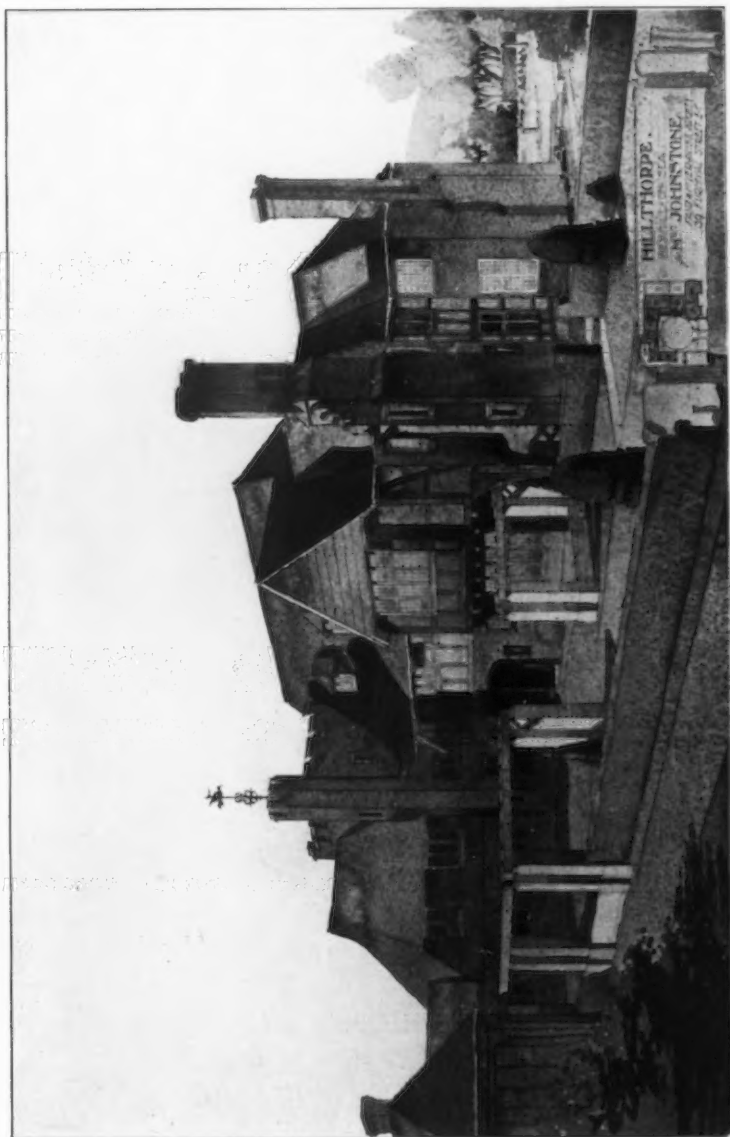
Leaded Lights and Casements : J. Binder, Arton Glass Works, Little King Street,
Camden Town, London, N.W.





House at Beaconsfield, H. V. ASHLEY AND WINTON NEWMAN, Architects.

Fireplaces: F. Edwards and Son, 8, Gt. Marlborough Street, London. W.



*Hillthorpe, Bexhill-on-Sea, FAIR AND MYER, Architects.
Roofing Tiles, Moulded Brickwork to Windows, Doors and Fireplaces; Supplied by James Brown (London), Ltd., Essex Wharf
Whitechapel, London, E.*



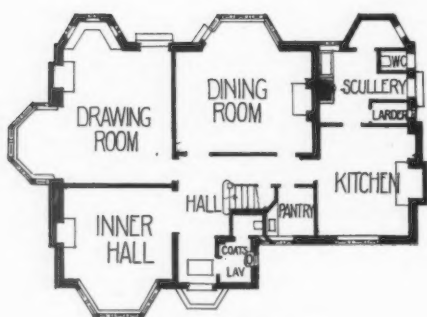
*House at Esher Park, Surrey, T. M. WILSON, Architect.
Entrance Gates, etc.: George Bray, New Malden, Surrey.*



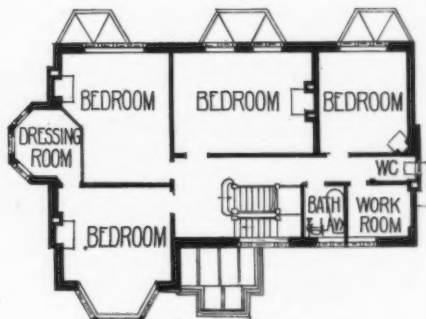
House at le Hocq, Jersey, C. W. BLANSHARD BOLTON, Architect.

(For Plans, see p. 121.)

Patent "Mach" Partitions: J. A. King & Co., 181, Queen Victoria Street, London, E.C.

*House at Enfield, HART AND WATERHOUSE, Architects.**Builders : Allen Fairhead and Son, Enfield.*

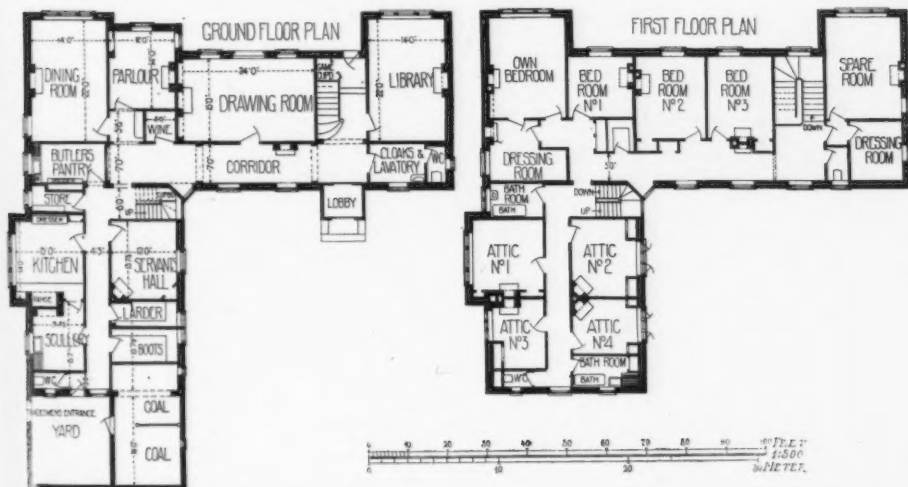
GROUND FLOOR PLAN



FIRST FLOOR PLAN

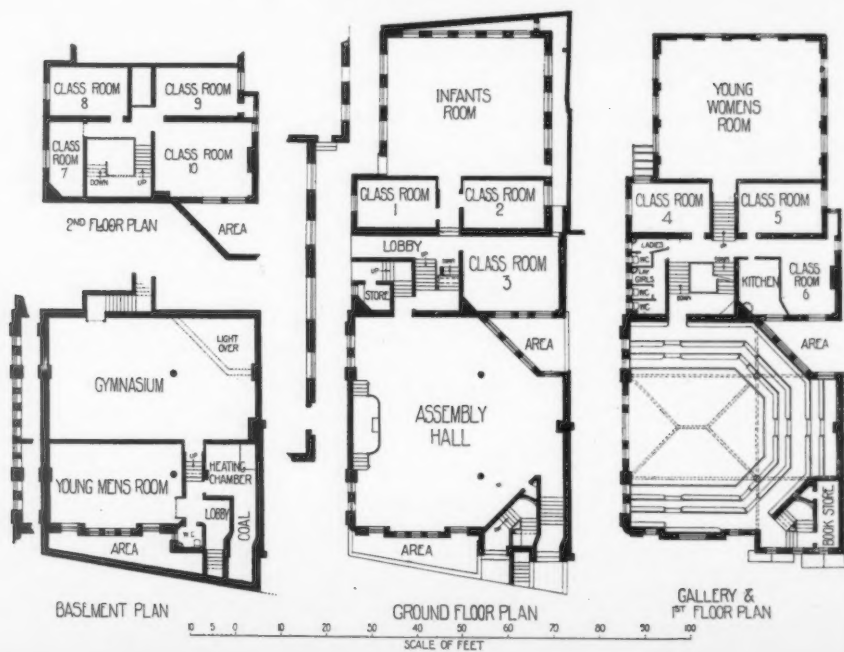


House at Totteridge Green, Herts., T. E. COLLICUTT AND HAMP, Architects.
General Contractors: John Greenwood, Ltd., 12 & 14, Arthur Street, London, E.C.
Metal Work: Thomas Elsley, Ltd., 28 & 30, Great Titchfield Street, London, W.





Wesleyan Schools and Institutional Premises, Lambeth Road, S.E., JOHN WILLS AND SONS, Architects.



ARCHITECTURAL REVIEW, 1912¹.

DETAILS AND INTERIORS.



*Main Entrance, "Thames House," Queen Street Place, London, E.C.,
T. E. COLLCUTT AND HAMP, Architects.
F. LYNN JENKINS, R.B.S., Sculptor.
Portland Stone : F. J. Barnes, Portland, Dorset.
Photo : E. Dockree.*

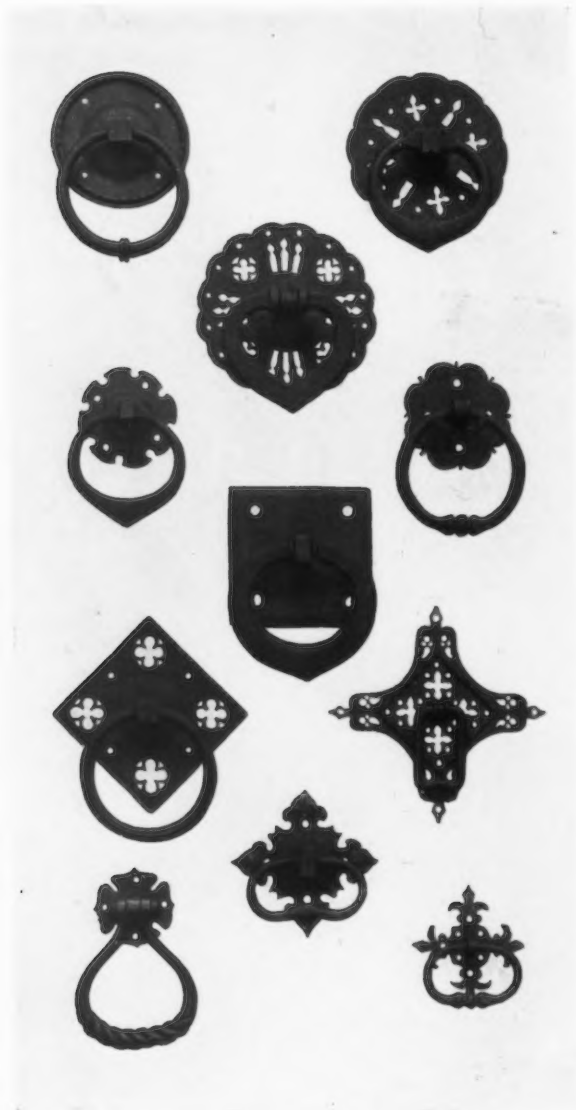


Masque of Cupid, Spenser's Fairie Queene, Oil Painting for Mural Decoration, Designed by J. HOGGISON LOBLEY.



Elizabethan Hall, Designed by REGINALD NEAL.

The Walls treated in "Coatstone" Decoration and Woodwork in Antique Oak, by the Coatstone Decoration Co., 77, Mortimer Street, London, W.



*Various Designs for Door-Handles in Wrought and Cast Iron,
Manufactured by THOMAS ELSLEY, LTD.,
The Portland Metal Works, 20-30, Great Titchfield Street, London, W.*

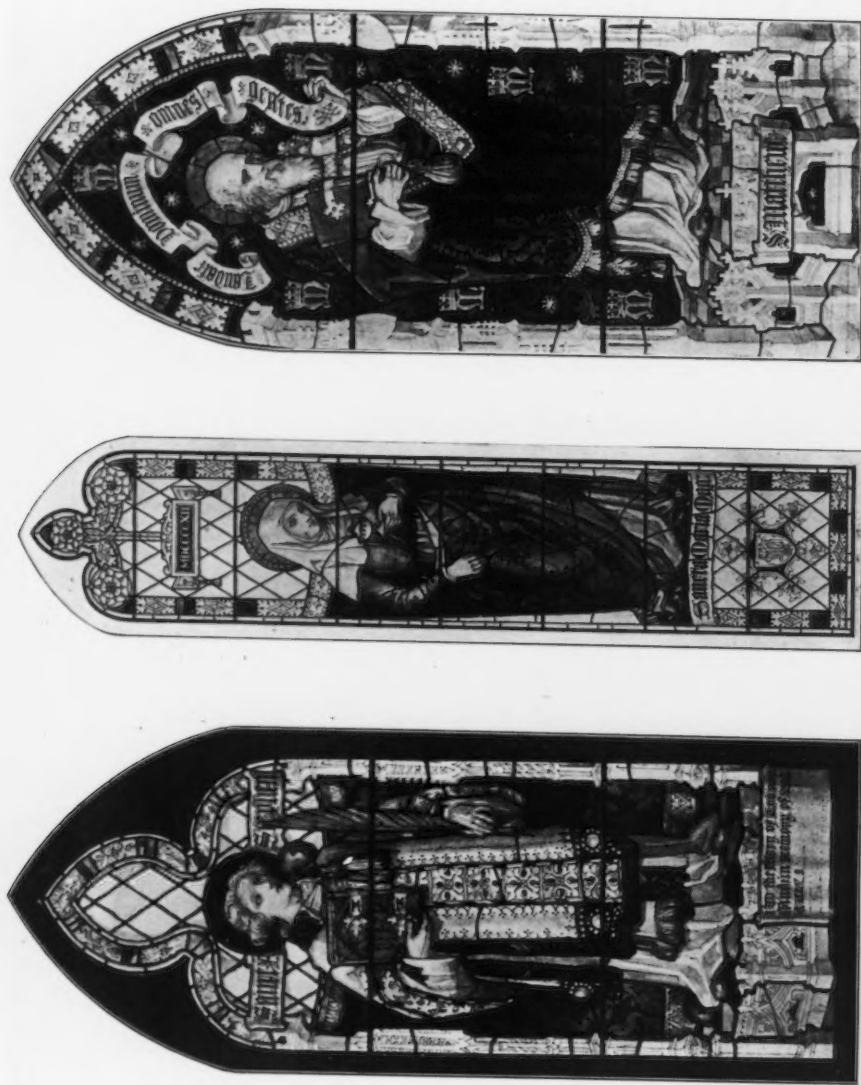


"Thames House," Queen Street Place, London, E.C., Interior of Board Room.

T. E. COLLCUTT AND HAMP, Architects.



Alterations, Studley Royal, Yorkshire, for the Marchioness of Ripon, a Reception Room.
J. R. TRUELOVE, Architect.



Designs for Stained Glass, ALEXANDER GASCOYNE, Artist.



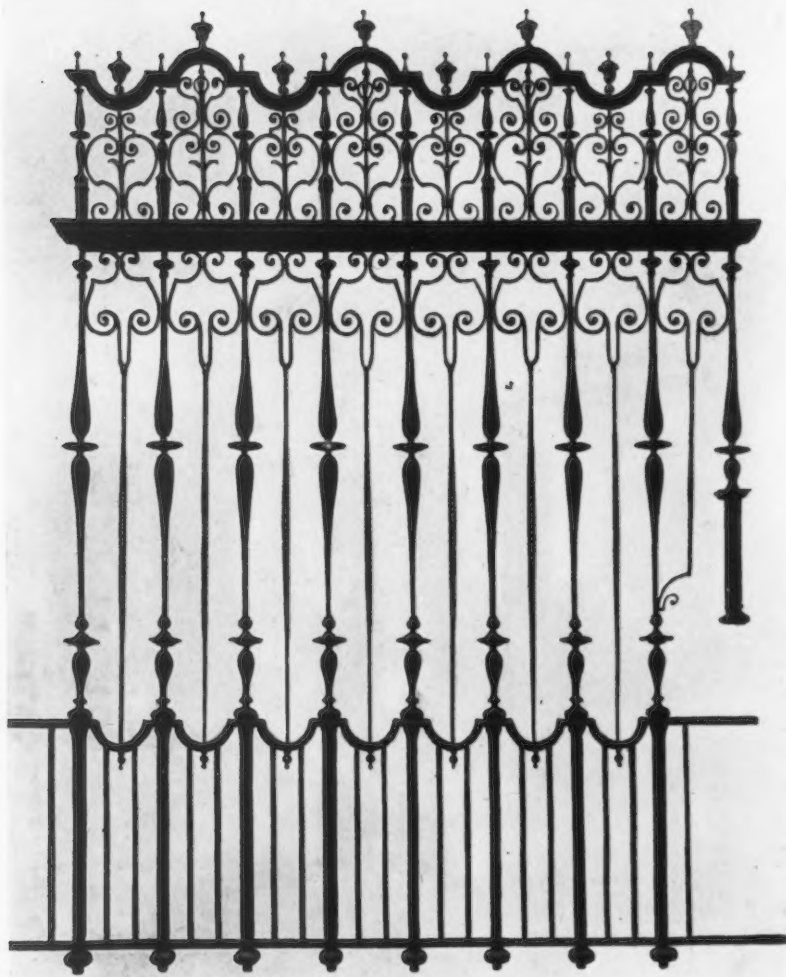
Dormers, Portishead, BANISTER FLETCHER AND SONS, Architects.



Humanity unveiling Nature, MISS A. K. BROWNING, Artist.



New Vestibule, Comedy Theatre, Panton Street, W.,
FRANK E. WHITING AND WALTER S. PETO, Architects.
Scagliola Marble Columns and Pilasters with Bronzed Capitals, by Bellman, Ivey and Carter, Ltd.,
Linhope Street, Dorset Square, London, N.W.

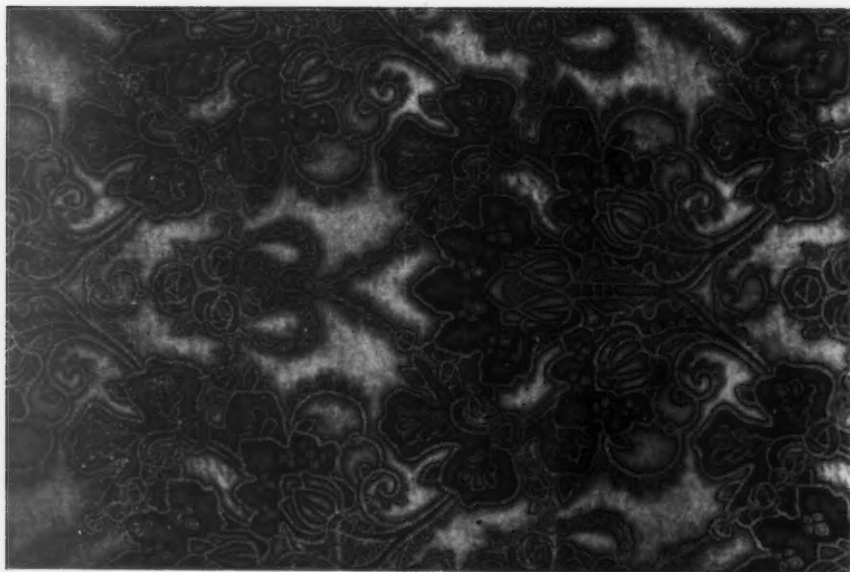
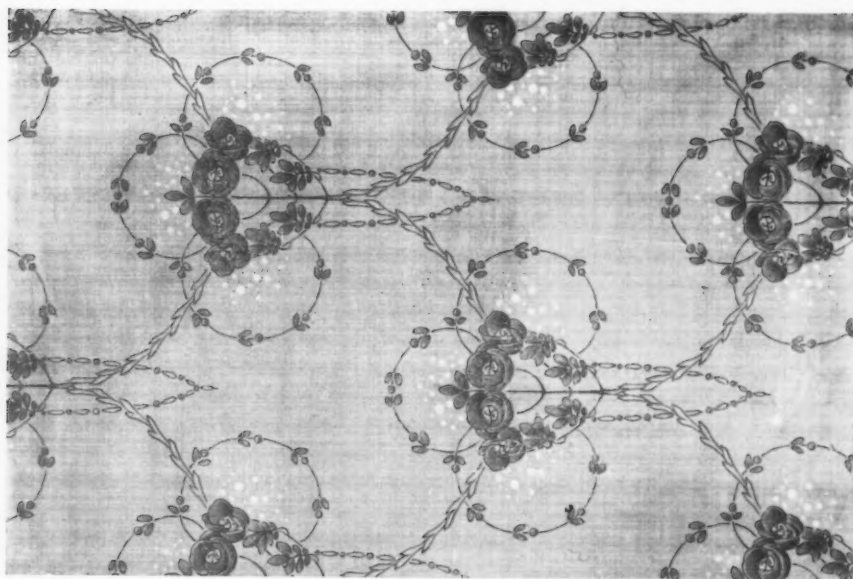


Design for a Metal Work Screen, by EDWIN L. LUTYENS, Architect.

Executed by Thomas Elsley, Ltd., The Portland Metal Works, 20-30, Gt. Titchfield Street, London, W



*A Studio at Rickmansworth, FRANK NORMAN RECKITT, Architect.
General Contractor: A. J. Bellew, 16 and 16a Highbury Place, London, N.
Sanitary Appliances and Plumbing: Davis, Bennett & Co.
Westminster Sanitary Works, London, S.W.*



Wallpaper Fillings, Designed by C. T. LINDSAY.

By kind permission of Messrs. C. & J. G. Potter, Darwen, Lancs.

Designs for all Interior Details by C. T. Lindsay, 200, King's Road, Chelsea, S.W.

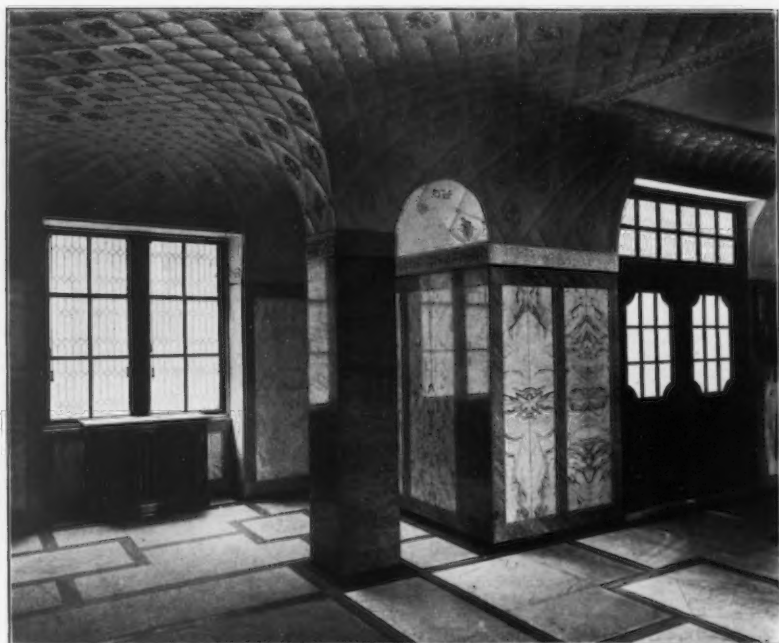
By kind permission of Messrs. Wylie & Lockhead, Darwen, Lancs.



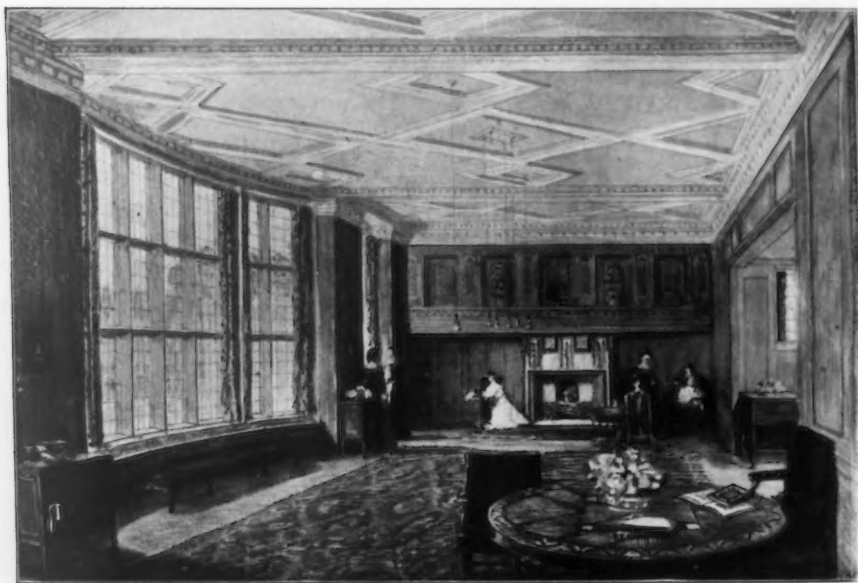
Harvest, J. HODGSON LOBLEY, Artist.



Interior of Hall, Hillthorpe, Bexhill-on-Sea, FAIR AND MYER, Architects.

*Photo, E. Dockree.*

"Thames House," Queen Street Place, London, E.C., T. E. COLLCUTT AND HAMP, Architects.
 Steel double-hung Sashes and Casements : W. Richardson & Co., 18, Brownlow Street, London, W.C.



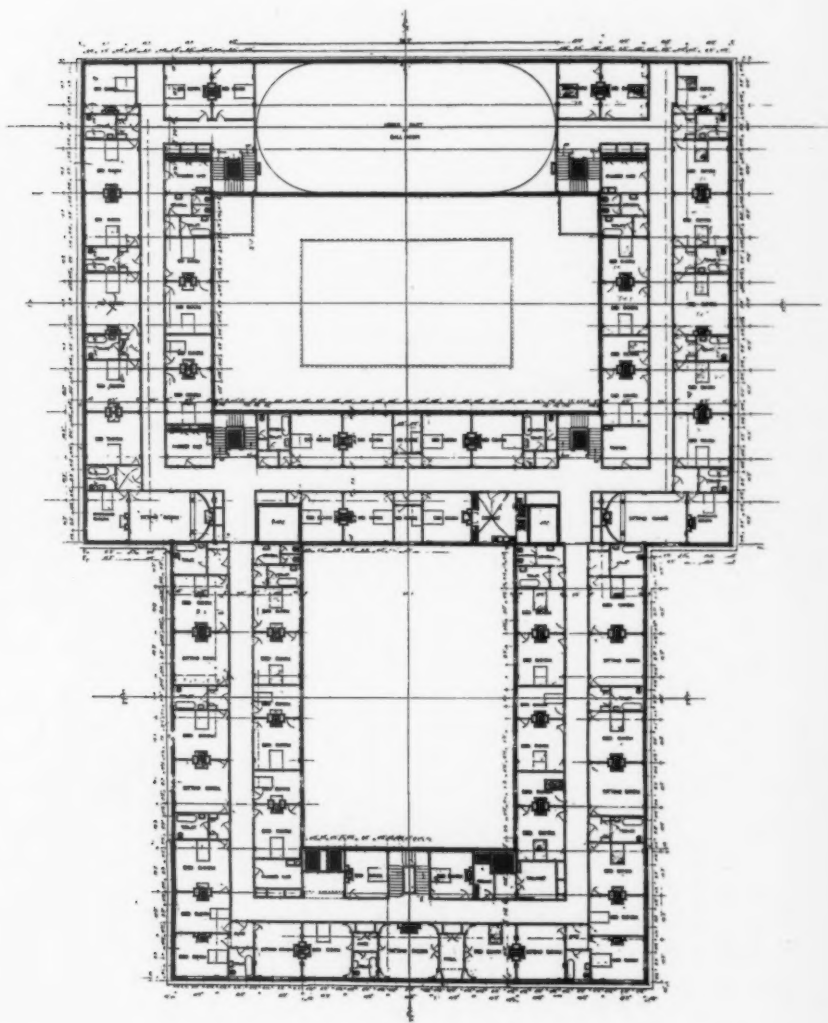
Interior, Brandon, Sheffield, EDGAR WOOD, Architect.



*Bath Room for the Adelphi Hotel, Liverpool, R. FRANK ATKINSON, Architect.
Executed by Davis, Bennett & Co., Westminster Sanitary Works, London, S.W.*



*Bath Room at the Palacio de Liria, Madrid, for His Grace the Duke of Alba.
Designed by E. BURBAGE, Architect.
Executed by Davis, Bennett & Co., Sanitary and Heating Engineers, London.*



• FIRST • FLOOR • PLAN •

SCALE OF 1" = 20' 0"

Adelphi Hotel, Liverpool, R. FRANK ATKINSON, Architect.

(For Elevation and Ground Floor Plan see pp. 100, 101.)

